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1951, p. 7) © 27Jan51; B5-16448.

FEB 21 1951

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**Discussing the high points.**

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**Don't turn off that alarm.**

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Down he goes. © 29Aug53; B5-25022.

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11:00 Sunday morning, Anytown,  
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**An experiment in religion.**

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**The faith of a child.**

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**I don't need to go to church.**

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In the land of make-believe.

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Advertisements (In Winchester  
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The joy of living. © 20Jun53;  
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Landing the big one. © 24Apr54;  
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Laughing poplars. © 15Aug53;  
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A little bit of heaven.

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Little boy in his daddy's shoes.

© 5Dec53; B5-26102.

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**A look into the future.**

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**Look where I am. © 31Oct53;  
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Mo, afraid of the dark?

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A mighty fortress is our God.

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The moment of achievement.

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**Mother vs. infection. © 8May54;  
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My job is thrilling.

© 28Nov53; B5-25844.

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O come, all ye faithful.

© 20Dec52; B5-22754.

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**[Advertisements] (In Northern  
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**Oh, for peace and quiet!**

**© 17Jul54; B5-28097.**



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**Old Ironsides. © 3Jul53;**

**B5-24856.**

**KEISTER ADVERTISING SERVICE.**

**cAdvertisements; (In Northern  
Virginia daily) Appl. author:  
E. E. Keister. © Keister Ad-  
vertising Service.**

**One great hour of sharing.**

**© 7Mar53; B5-23637.**

KEISTER ADVERTISING SERVICE.

cAdvertisements: (In Northern  
Virginia daily) Appl. author:  
E. E. Keister. © Keister Adver-  
tising Service.

Open the door.

© 7Nov53; B5-25841.

**KEISTER ADVERTISING SERVICE.**

**cAdvertisements: (In Northern  
Virginia daily) Appl. author:  
E. E. Keister. © Keister Adver-  
tising Service.**

**The parable of the big tress.**

**© 7Aug54; B5-28341.**

**KEISTER ADVERTISING SERVICE.**

[Advertisements] (In Northern  
Virginia daily) Appl. author:  
E. E. Keister. © Keister Adver-  
tising Service.

The parable of the ship.

© 20Feb54; B5-26895.

**KEISTER ADVERTISING SERVICE.**

**cAdvertisements; (In Northern  
Virginia daily) Appl. author:  
E. E. Keister. © Keister Adver-  
tising Service.  
Personal. © 198ep53; B5-25332.**

KEISTER ADVERTISING SERVICE.

Advertisements (In Northern  
Virginia daily) Appl. author:  
E. E. Keister. © Keister Adver-  
tising Service.  
Perspective. © 19Jun54; B5-27857.

KEISTER ADVERTISING SERVICE.

Advertisements (In Northern  
Virginia daily) Appl. author:  
E. E. Keister. © Keister Adver-  
tising Service.  
Plenty.

© 21Nov53; B5-25843.



**KEISTER ADVERTISING SERVICE.**

[Advertisements] (In Northern  
Virginia daily) Appl. author:  
E. E. Keister. © Keister Adver-  
tising Service.

The prayer mama didn't hear.

© 27Feb54; B5-26896.

KEISTER ADVERTISING SERVICE.

cAdvertisements (In Northern  
Virginia daily) Appl. author:  
E. E. Keister. © Keister Adver-  
tising Service.  
Presto, chango. © 23Oct54;  
B5-28820.

**KEISTER ADVERTISING SERVICE.**

cAdvertisements; (In Northern  
Virginia daily) Appl. author:  
E. E. Keister. © Keister Adver-  
tising Service.

The protecting arm of the law.

© 31Jan53; B5-23065.

**KEISTER ADVERTISING SERVICE.**

[Advertisements] (In Northern  
Virginia daily) Appl. author:  
E. E. Keister. © Keister Ad-  
vertising Service.

The race of life. © 15May54;  
B5-27554.

**KEISTER ADVERTISING SERVICE.**

cAdvertisements: (In Northern  
Virginia daily) Appl. author:  
E. E. Keister. © Keister Ad-  
vertising Service.

Right in the hollow of your hand.

© 6Dec54; B5-29176.

**KEISTER ADVERTISING SERVICE.**

cAdvertisements (In Northern  
Virginia daily) Appl. author:  
E. E. Keister. © Keister Adver-  
tising Service.

The serious age. © 26Sep53;  
B5-25333.

**KEISTER ADVERTISING SERVICE.**

**[Advertisements] (In Northern  
Virginia daily) Appl. author:  
E. E. Keister. © Keister Adver-  
tising Service.**

**Should Bobby hate cops?**

**© 31Jul54; B5-28099.**

KEISTER ADVERTISING SERVICE.

[Advertisements] (In Northern  
Virginia daily) Appl. author:  
E. E. Keister. © Keister Ad-  
vertising Service.

Someone has a little lamb.

© 13Mar54; B5-27047.



KEISTER ADVERTISING SERVICE.

cAdvertisements; (In Northern  
Virginia daily) Appl. author;  
E. E. Keister. © Keister Adver-  
tising Service.

Something a man can be sure of.

© 1Aug53; B5-25018.

KEISTER ADVERTISING SERVICE.

cAdvertisements (In Northern  
Virginia daily) Appl. author:  
E. E. Keister. © Keister Adver-  
tising Service.

Statistics aren't dull when they're  
human. © 12Jun54; B5-27856.

KEISTER ADVERTISING SERVICE.

Advertisements; (In Northern  
Virginia daily) Appl. author:

E. E. Keister. © Keister  
Advertising Service.

Supper for three. © 30oct53;  
B5-25594.

KEISTER ADVERTISING SERVICE.

[Advertisements] (In Northern  
Virginia daily) Appl. author:  
E. E. Keister. Keister Adver-  
tising Service.

The symbol of life. © 4Apr53;  
B5-23941.

KEISTER ADVERTISING SERVICE.

cAdvertisements (In Northern  
Virginia daily) Appl. author:  
E. E. Keister. © Keister Ad-  
vertising Service.

Thanksgiving. © 20Dec54;  
B5-29178.

**KEISTER ADVERTISING SERVICE.**

Advertisements (In Northern  
Virginia daily) Appl. author:  
E. E. Keister. © Keister Adver-  
tising Service.  
Think it over. © 21Aug54;  
B5-28343.

KEISTER ADVERTISING SERVICE.

cAdvertisements (In Northern  
Virginia daily) Appl. author:  
E. E. Keister. © Keister Ad-  
vertising Service.

The three of us. © 13Dec54;  
B5-29177.

**KEISTER ADVERTISING SERVICE.**

**[Advertisements] (In Northern  
Virginia daily) Appl. author:  
E. E. Keister. © Keister Ad-  
vertising Service.**

**The threshold. © 29May54;  
B5-27556.**



KEISTER ADVERTISING SERVICE.

[Advertisements] (In Northern  
Virginia daily) Appl. author:  
E. E. Keister. © Keister Adver-  
tising Service.  
Thy King cometh. © 10Apr54;  
B5-27314.

KEISTER ADVERTISING SERVICE.

Advertisements (In Northern  
Virginia daily) Appl. author:  
E. E. Keister. © Keister Ad-  
vertising Service.  
Time-out. © 9Jan54; B5-26456.

**KEISTER ADVERTISING SERVICE.**

Advertisements (In Northern  
Virginia daily) Appl. author:  
E. E. Keister. © Keister Adver-  
tising Service.

To those who build. © 11Sep54;  
B5-28622.

KEISTER ADVERTISING SERVICE.

cAdvertisements (In Northern  
Virginia daily) Appl. author:  
E. E. Keister. © Keister Adver-  
tising Service.  
Touchdown for you. © 300ct54;  
B5-28821.

KEISTER ADVERTISING SERVICE.

[Advertisements] (In Northern  
Virginia daily) Appl. author:

E. E. Keister. © Keister  
Advertising Service.

The village church. © 3Apr54;  
B5-27313.

**KEISTER ADVERTISING SERVICE.**

**cAdvertisements; (In Northern  
Virginia daily) Appl. author:  
E. E. Keister. © Keister Ad-  
vertising Service.**

**What does water mean to you?**

**© 25Apr53; B5-24040.**

**KEISTER ADVERTISING SERVICE.**

**cAdvertisements; (In Northern  
Virginia daily) Appl. author:  
E. E. Keister. © Keister Adver-  
tising Service.**

**When life really begins.**

**© 12Sep53; B5-25331.**

KEISTER ADVERTISING SERVICE.

Advertisements (In Northern  
Virginia daily) Appl. author:  
E. E. Keister. © Keister Adver-  
tising Service.

Where is He? for we have seen His  
star. © 19Dec53; B5-26104.



**KEISTER ADVERTISING SERVICE.**

**[Advertisements] (In Northern  
Virginia daily) Appl. author:  
E. E. Keister. © Keister Ad-  
vertising Service.  
Who? me? © 1May54; B5-27552.**

KEISTER ADVERTISING SERVICE.

cAdvertisements (In Northern  
Virginia daily) Appl. author:  
E. E. Keister. © Keister Ad-  
vertising Service.

Why? Why? Why? © 18Sep54;  
B5-28623.

KEISTER ADVERTISING SERVICE.

[Advertisements] (In Northern  
Virginia daily) Appl. author:  
E. E. Keister. © Keister Adver-  
tising Service.

The world in his hand. © 16May53;  
B5-24377.

KEISTER ADVERTISING SERVICE.

Advertisements (In Northern  
Virginia daily) Appl. author:  
E. E. Keister. © Keister Ad-  
vertising Service.

A world in trouble, © 16Jan54;  
B5-26457.

**KEISTER ADVERTISING SERVICE.**

All aboard. [Adv.] (In Northern  
Virginia daily, Jan. 5, 1952, p. 7)  
[Appl. author: E. E. Keister]  
© Keister Advertising Service;  
5Jan52; B5-19964.

FEB 20 1952

KEISTER ADVERTISING SERVICE ©.

Alley boy. [Adv.] (In Northern  
Virginia daily, Mar. 10, 1951, p. 7)  
© 10Mar51; B5-17132.

MAY 2 - 1951

KEISTER ADVERTISING SERVICE ©.

At the heart of any town. [Adv.]

(In Northern Virginia daily,

June 9, 1951, p. 7) © 9Jun51;

B5-17933.

JUL 24 1951

KEISTER ADVERTISING SERVICE ©.

The Bible, and arithmetic. [Adv.]

(In Northern Virginia daily,

Jan. 13, 1951, p. 9) © 13Jan51;

B5-16446.

MAR 1 1951



KEISTER ADVERTISING SERVICE.

The birthday of hope. (Adv.) (In  
Northern Virginia daily, Apr. 12,  
1952, p. 7) (Appl. author: E. E.  
Keister; © Keister Advertising  
Service; 12Apr52; B5-20782.

**KEISTER ADVERTISING SERVICE.**

A boy and his heroes. (Adv.) (In  
Northern Virginia daily, Feb. 16,  
1952, p. 7) (Appl. author: E. E.  
Keister; © Keister Advertising  
Service; 16Feb52; B5-20214.

17 1952

KEISTER ADVERTISING SERVICE ©.

Boy Scouts on parade. [Adv.] (In  
Northern Virginia daily, Feb. 10,  
1951, p. 7) © 10Feb51; B5-16746.

MAR 27 1951

**KEISTER ADVERTISING SERVICE.**

**Bracelets. [Adv.] (In Northern  
Virginia daily, Aug. 18, 1951,  
p. 7) © E. E. Keister, t.a.  
Keister Advertising Service;  
18Aug51; B5-18583.**

SEP 13 1951

**KEISTER ADVERTISING SERVICE.**

Building consultant. [Adv.] (In  
Northern Virginia daily, Mar. 8,  
1952, p. 7) [Appl. author: E. E.  
Keister; © Keister Advertising  
Service; 8Mar52; B5-20501.

KEISTER ADVERTISING SERVICE.

The candle burns low. cAdver. (In  
Northern Virginia daily, Dec. 8,  
1951, p. 7) cAppl. author:  
E. E. Keister © Keister Adver-  
tising Service; 8Dec51; B5-19561.

JAN 22 1952

**KEISTER ADVERTISING SERVICE.**

**Child of Europe. cAdv. (In  
Northern Virginia daily, Mar. 22,  
1952, p. 7) cAppl. author: E. E.  
Keister; © Keister Advertising  
Service; 22Mar52; B5-20503.**

KEISTER ADVERTISING SERVICE.

Christmas bells. [Adv.] (In  
Northern Virginia daily, Dec. 22,  
1951, p. 7) [Appl. author:  
E. E. Keister] © Keister Adver-  
tising Service; 22Dec51; B5-19563.

JAN 22 1952



# KEISTER ADVERTISING SERVICE.

The church and the community.

[Adv.] (In Northern Virginia  
daily, Feb. 7, 1953, p. 7)

Appl. author: E. E. Keister.

© Keister Advertising Service;  
7Feb53; B5-23328.

1. KEISTER, E. E.
2. TITLE.

P

KEISTER ADVERTISING SERVICE ©

Close-up of faith. [Adv.] (In  
Northern Virginia daily, Sept.  
22, 1951, p. 9) © 22Sep51;  
B5-18825.

OCT 15 1951

KEISTER ADVERTISING SERVICE ©

Conversation. [Adv.] (In Northern  
Virginia daily, Aug. 11, 1951, p. 9)

© 11Aug51; B5-18582.

SEP 13 1951

KEISTER ADVERTISING SERVICE ©.

Could this happen in our community?

[Adv.] (In Northern Virginia  
daily, June 23, 1951, p. 7)

© 23Jun51; B5-17935.

JUL 24 1951

KEISTER ADVERTISING SERVICE ©.

Creating an idea. cAdv.3 (In  
Northern Virginia daily, Oct. 20,  
1951, p. 7) © 200oct51; B5-19149.

NOV - 9 1951

KEISTER ADVERTISING SERVICE ©.

The days of our youth. [Adv.]

(In Northern Virginia daily, July  
21, 1951, p. 7) © 21Jul51;

B5-18399.

AUG 3 0 1951

**KEISTER ADVERTISING SERVICE.**

**Do you know this lad? [Adv.]**

**(In Northern Virginia daily,  
May 3, 1952, p. 7) [Appl. author:  
E. E. Keister] © Keister Adver-  
tising Service; 3May52; B5-20906.**

KEISTER ADVERTISING SERVICE ©.

Duet and encore. [Adv.] (In

Northern Virginia daily, May 27,  
1950, p. 7) © 27May50; B5-14299.

JUN 21 1950



KEISTER ADVERTISING SERVICE ©.

The evening star. [Adv.] (In  
Northern Virginia daily, Dec. 2,  
1950, p. 7) © 2Dec50; B5-16161.

JAN 29 1951

KEISTER ADVERTISING SERVICE.

Far from the battlefield. [Adv.]

(In Northern Virginia daily,

Feb. 23, 1952, p. 7) [Appl.

author: E. E. Keister; © Keister

Advertising Service; 23Feb52;

B5-20215.

MAR 17 1952

KEISTER ADVERTISING SERVICE ©.

Feed my lambs. [Adv.] (In Northern  
Virginia daily, Feb. 24, 1951, p. 7)  
© 24Feb51; B5-16748.

MAR 27 1951

**KEISTER ADVERTISING SERVICE.**

The five days. cadv. (In Northern  
Virginia daily, Apr, 5, 1952, p. 7)  
cAppl. author: E. E. Keister;  
© Keister Advertising Service;  
5Apr52; B5-20781.

**KEISTER ADVERTISING SERVICE.**

**Flowers for good measure. cAdv.]**

**(In Northern Virginia daily,**

**Mar. 29, 1952, p. 7) cAppl.**

**author: E. E. Keister; © Keister**

**Advertising Service; 29Mar52;**

**B5-20504.**

# **KEISTER ADVERTISING SERVICE.**

For prevention or healing call the  
doctor. [Adv.] (In Northern  
Virginia daily, Feb. 28, 1953,  
p. 7) Appl. author: E. E.  
Keister. © Keister Advertising  
Service; 28Feb53; B5-23331.

1. KEISTER, E. E.
2. TITLE.

P

KEISTER ADVERTISING SERVICE.

Four angels and their shopherds.

[Adv.] (In Northern Virginia  
daily, Dec. 15, 1951, p. 7)

[Appl. author: E. E. Keister]

© Keister Advertising Service;  
15Dec51; B5-19562.

JAN 22 1952

KEISTER ADVERTISING SERVICE ©

Four Sarahs. [Adv.] (In Northern  
Virginia daily, Jan. 6, 1951,  
p. 7) © 6Jan51; B5-16445.

FEB 21 1951



KEISTER ADVERTISING SERVICE ©.

Friendship. [Adv.] (In Northern  
Virginia daily, Oct. 13, 1951,  
p. 7) © 13Oct51; B5-19150.

NOV - 9 1951

KEISTER ADVERTISING SERVICE.

From our old family album. [Adv.]

(In Northern Virginia daily,

May 17, 1952, p. 7) [Appl.

author: E. E. Keister] © Keister

Advertising Service; 17May52;

B5-20908.

KEISTER ADVERTISING SERVICE ©.

Gateway to the world. [Adv.] (In  
Northern Virginia daily, May 20,  
1950, p. 7) © 20May50; B5-14298.

JUN 21 1950

KEISTER ADVERTISING SERVICE.

Girders. [Adv.] (In Northern  
Virginia daily, Feb. 9, 1952,  
p. 7) [Appl. author: E. E.  
Keister; © Keister Advertising  
Service; 9Feb52; B5-20213.

MAR 17 1952

KEISTER ADVERTISING SERVICE ©.

Glory to God. (Adv.) (In Northern  
Virginia daily, Nov. 24, 1951,  
p. 7) © 24Nov51; B5-19379.

DEC 20 1951

KEYSTER ADVERTISING SERVICE ©.

Glory to God in the highest! [Adv.]

(In Northern Virginia daily, p. 11)

© 23Dec50; B5-16164.

JAN 29 1951

KEISTER ADVERTISING SERVICE ©.

Godspeed. [Adv.] (In Northern  
Virginia daily, Mar. 17, 1951,  
p. 7) © 17Mar51; B5-17131.

MAY 2 - 1951

KEISTER ADVERTISING SERVICE ©.

Graduation day. [Adv.] (In  
Northern Virginia daily, June 2,  
1951, p. 7) © 2Jun51; B5-17932.

JUL 24 1951



KEISTER ADVERTISING SERVICE ©.

Grand Central Station, at the turn  
of the lane. [Adv.] (In Northern  
Virginia daily, July 7, 1951, p. 7)

© 7Jul51; B5-18397.

AUG 3 0 1951

KEISTER ADVERTISING SERVICE.

Grandmother knows. cadv.3 (In  
Northern Virginia daily, Dec. 1,  
1951, p. 7) cAppl. author:  
E. E. Keister © Keister  
Advertising Service; 1Dec51;  
B5-19560.

JAN 22 1952

**KEISTER ADVERTISING SERVICE.**

**The Great Divide. [Adv.] (In  
Northern Virginia daily, Feb. 21,  
1953, p. 7) Appl. author: E. E.  
Keister. © Keister Advertising  
Service; 21Feb53; B5-23330.**

- 1. KEISTER, E. E.**
- 2. TITLE.**

**P**

**KEISTER ADVERTISING SERVICE.**

**Greater than the atom's power.**

**[Adv.] (In Northern Virginia  
daily, Feb. 14, 1953, p. 7)**

**Appl. author: E. E. Keister.**

**© Keister Advertising Service;  
14Feb53; B5-23329.**

**1. KEISTER, E. E.**

**2. TITLE.**

KEISTER ADVERTISING SERVICE ©

Hitching posts. [Adv.] (In  
Northern Virginia daily, Sept.  
15, 1951, p. 7) © 15Sep51;  
B5-18824.

OCT 15 1951

KEISTER ADVERTISING SERVICE ©.

Hour of decision. [Adv.] (In  
Northern Virginia daily, Mar. 3,  
1951, p. 7) © 3Mar51; B5-17130.

MAY 2 - 1951

KEISTER ADVERTISING SERVICE ©.

I have to live in this world.

«Adv.» (In Northern Virginia  
daily, Nov. 3, 1951, p. 7)

© 3Nov51; B5-19376.

DEC 20 1951

KEISTER ADVERTISING SERVICE ©.

Imitation of a fisherman. [Adv.]

(In Northern Virginia daily,

Apr. 21, 1951, p. 7) © 21Apr51;

B5-17420.

MAY 11 1951



KEISTER ADVERTISING SERVICE ©

January 1. [Adv.] (In Northern  
Virginia daily, p. 7) © 30Dec50;  
B5-16165.

JAN 29 1951

KEISTER ADVERTISING SERVICE.

Johnny had a little lamb. [Adv.]

(In Northern Virginia daily,  
May 19, 1951, p. 7) © E. E.

Keister, t. a. Keister Advertising  
Service; 19May51 (in notice: 1950);  
B5-17903.

JUL 24 1951

KEISTER ADVERTISING SERVICE ©

Laboratory tested. [Adv.] (In  
Northern Virginia daily, Mar. 31,  
1951, p. 7) © 31Mar51; B5-17134.

MAY 2 - 1951

KEISTER ADVERTISING SERVICE ©.

Light of life. [Adv.] (In Northern  
Virginia daily, May 13, 1950,  
p. 7) © 13May50; B5-14297.

JUN 21 1950

KEISTER ADVERTISING SERVICE ©.

The long, long night. [Adv.] (In  
Northern Virginia daily, p. 7)

© 16Dec50; B5-16163.

JAN 29 1951

KEISTER ADVERTISING SERVICE ©.

A man's castle. [Adv.] (In  
Northern Virginia daily, May 5,  
1951, p. 9) © 5May51; B5-17639.

JUN 5 1951

KEISTER ADVERTISING SERVICE.

Mother's Day and mother's day.

[Adv.] (In Northern Virginia  
daily, May 10, 1952, p. 7)

[Appl. author: E. E. Keister]

© Keister Advertising Service;  
10May52; B5-20907.

KEISTER ADVERTISING SERVICE ©.

Mother's smile. [Adv.] (In

Northern Virginia daily, May 12,  
1951, p. 7) © 12May51; B5-17640.

JUN 5 1951



KEISTER ADVERTISING SERVICE ©.

New scholar. [Adv.] (In Northern  
Virginia daily, Aug. 25, 1951,  
p. 7) © 25Aug51; B5-18584.

SEP 13 1951

KEISTER ADVERTISING SERVICE ©.

On the right track. [Adv.] (In  
Northern Virginia daily, Sept. 29,  
1951, p. 7) © 29Sep51; B5-18826.

OCT 15 1951

KEISTER ADVERTISING SERVICE ©.

One great hour of sharing. [Adv.]

(In Northern Virginia daily,

Mar. 11, 1950, p. 7) © 11Mar50;

B5-13441.

APR 17 1950

KEISTER ADVERTISING SERVICE ©.

One great time of sharing. [Adv.]

(In Northern Virginia daily, Feb. 17,  
1951, p. 7) © 17Feb51; B5-16747.

MAR 27 1951

**KEISTER ADVERTISING SERVICE.**

One way traffic only. cAdv.3 (In  
Northern Virginia daily, Mar. 1,  
1952, p. 7) cAppl. author: E. E.  
Keister; © Keister Advertising  
Service; 1Mar52; B5-20500.

KEISTER ADVERTISING SERVICE ©.

Our daily bread. [Adv.] (In  
Northern Virginia daily, July 28,  
1951, p. 7) © 28Jul51; B5-18400.

AUG 3 0 1951

**KEISTER ADVERTISING SERVICE.**

**Part of this debt is yours. cAdv.3**

**(In Northern Virginia daily, Jan.  
12, 1952, p. 7) cAppl. author:**

**E. E. Kesiter; © Keister Advertis-  
ing Service; 12Jan52; B5-19965.**

FEB 26 1952

KEISTER ADVERTISING SERVICE ©.

The pillar of cloud and the pillar  
of fire. cAdv.3 (In Northern  
Virginia daily, Oct. 6, 1951,  
p. 7) © 6Oct51; B5-19151.

NOV - 9 1951



KEISTER ADVERTISING SERVICE ©.

Prayer and reflection. [Adv.] (In  
Northern Virginia daily, Feb. 3,  
1951, p. 7) © 3Feb51; B5-16745.

MAR 27 1951

KEISTER ADVERTISING SERVICE ©.

Redwood people. [Adv.] (In Northern  
Virginia daily, May 6, 1950, p. 7)

© 6May50; B5-14296.

JUN 21 1950

KEISTER ADVERTISING SERVICE ©.

. Resurrection. [Adv.] (In  
Northern Virginia daily, Mar.  
24, 1951, p. 9) © 24Mar51;  
B5-17133.

MAY 2 - 1951

KEISTER ADVERTISING SERVICE.

Scraps of paper. adv. (In  
Northern Virginia daily, Dec. 29,  
1951, p. 7) (Appl. author:  
E. E. Keister; © Keister Adver-  
tising Service; 29Dec51; B5-19564.

JAN 22 1952

KEISTER ADVERTISING SERVICE ©

Shall I force my child to go to  
Sunday school and church?

[Adv.] (In Northern Virginia  
daily, Sept. 8, 1951, p. 7)

© 8Sep51; B5-18823.

OCT 15 1951

KEISTER ADVERTISING SERVICE.

Something's missing. (Adv.) (In  
Northern Virginia daily, Apr. 26,  
1952, p. 7) (Appl. author: E. E.  
Keister; © Keister Advertising  
Service; 26Apr52; B5-20784.

KEISTER ADVERTISING SERVICE ©.

A stitch in time. [Adv.] (In  
Northern Virginia daily, Jan. 20,  
1951, p. 7) © 20Jan51; B5-16447.

FEB 21 1951

**KEISTER ADVERTISING SERVICE.**

Street scene. [Adv.] (In Northern  
Virginia daily, Jan. 19, 1952,  
p. 7) [Appl. author: E. E. Keister;  
© Keister Advertising Service;  
19Jan52; B5-19966.

FEB 26 1952



KEISTER ADVERTISING SERVICE ©.

Strike threat Player out! [Adv.]

(In Northern Virginia daily, July

14, 1951, p. 7) © 14Jul51;

B5-18398.

AUG 30 1951

**KEISTER ADVERTISING SERVICE.**

Superimposed? cAdv.3 (In Northern  
Virginia daily, Mar. 15, 1952, p. 7)  
cAppl. author: E. E. Keister;  
© Keister Advertising Service;  
15Mar52; B5-20502.

KEISTER ADVERTISING SERVICE ©.

Symbol of civilization. [Adv.]

(In Northern Virginia daily,

Apr. 28, 1951, p. 11) © 28Apr51;

B5-17421.

MAY 11 1951

NEISTER ADVERTISING SERVICE ©.

They're afraid of this picture in  
Russia. [Adv.] (In Northern  
Virginia daily, p. 7) © 9Dec50;  
B5-16162.

JAN 29 1951

FEISTER ADVERTISING SERVICE ©.

This message is addressed to those  
who believe Burlington needs the  
church. [Prospective sponsor  
folder] 8 p., illus. © 8Feb51  
(in notice: 1950); AA175912.

MAR 1 2 1951

**KEISTER ADVERTISING SERVICE.**

Those who are ready. [Adv.] (In  
Northern Virginia daily, May 31,  
1952, p. 7) [Appl. author: E. E.  
Keister] © Keister Advertising  
Service; 31May52; B5-20910.

**KEISTER ADVERTISING SERVICE.**

Time and God. (Adv.) (In Northern  
Virginia daily, Apr. 19, 1952,  
p. 7) (Appl. author: E. E. Keister)  
© Keister Advertising Service;  
19Apr52; B5-20783.

KEISTER ADVERTISING SERVICE ©.

Tracks on the river. [Adv.]

(In Northern Virginia daily,

Apr. 14, 1951, p. 11) © 14Apr51;

B5-17419.

MAY 11 1951



KEISTER ADVERTISING SERVICE ©.

Two symbols of Thanksgiving.

[Adv.] (In Northern Virginia  
daily, Nov. 17, 1951, p. 7)

© 17Nov51; B5-19378.

DEC 20 1951

KEISTER ADVERTISING SERVICE ©.

The voice of God. [Adv.] (In  
Northern Virginia daily, Aug. 4,  
1951, p. 7) © 4Aug51; B5-18581.

SEP 13 1951

KEISTER ADVERTISING SERVICE ©.

The way out of the dark. (Adv.)

(In Northern Virginia daily,  
Nov. 10, 1951, p. 7) © 10Nov51;  
B5-19377.

DEC 20 1951

**KEISTER ADVERTISING SERVICE.**

**What will it be today? [Adv.]**

**(In Northern Virginia daily,**

**May 24, 1952, p. 7) [Appl.**

**author: E. E. Keister] © Keister**

**Advertising Service; 24May52;**

**B5-20909.**

KEISTER ADVERTISING SERVICE ©.

Which hand will you choose? [Adv.]

(In Northern Virginia daily, Sept.  
1, 1951, p. 7) © 1Sep51; B5-18822.

OCT 15 1951

KEISTER ADVERTISING SERVICE ©.

Won't you be on their side.

[Adv.] (In Northern Virginia  
daily, May 26, 1951, p. 7)

© 26May51; B5-17641.

JUN 25 1951

KEISTER ADVERTISING SERVICE ©.

You owe them an explanation.

[Adv.] (In Northern Virginia  
daily, June 30, 1951, p. 7)

© 30Jun51; B5-17936.

JUL 24 1951

KEISTER ADVERTISING SERVICE.

Young America. [Adv.] (In Northern  
Virginia daily, Feb. 2, 1952, p. 7)

[Appl. author: E. E. Keister;  
© Keister Advertising Service;  
2Feb52; B5-20212.

17 1952



**KEISTER ADVERTISING SERVICE.**

Young philosopher. cAdv.3 (In  
Northern Virginia daily, Jan. 26,  
1952, p. 7) cAppl. author: E. E.  
Keister; © Keister Advertising  
Service; 26Jan52; B5-19967.

FEB 26 1952

Keitel, Hans Karl von.

DO DO DO DO; w Hans Karl von Keitel  
w & m W. J. Henderson © Hans Karl  
von Keitel & W. J. Henderson 7Oct52  
EU290270

Keitel

Library of Congress  
Copyright Office

Keitel, Hans Karl von.

HOT BISCUITS AND CREAM GRAVY; w Hans  
Karl von Keitel m W. J. Henderson  
© Hans Karl von Keitel & W. J.  
Henderson 19Dec52 EU297875

Library of Congress  
Copyright Office

KEITER, George Piper. SEE Directory  
Service Company.

KEITER, George Piper. SEE Keiter  
Directory Company.

KEITER, HERMAN.

Christian, what about society?

Workbook. 97 p., illus. © Muhlen-  
berg Press, Philadelphia; 21Jun51;  
AA192174.

SEP 20 1951

KEITER Directory Company. SEE  
Keiter Directory Co's. Albert Lea  
City and Freeborn County, Minnesota  
directory, 1947-1948. AA83973.

KEITER Directory Co. SEE Keiter  
Directory Co's. Austin ... Minn-  
esota, directory, 1947-1948.  
AA62327.



KEITER Directory Company. . SEE  
Keiter Directory Co's. Rochester  
City and Olmsted County, Minnesota  
directory, 1948. AA78470.

KEITER DIRECTORY CO'S. ALBERT LEA  
CITY AND FREEBORN COUNTY, MINNESOTA  
DIRECTORY, 1947-1948. 751 p.

© George P. Keiter, d.b.a. Keiter  
Directory Co., Rochester, Minn.;  
9Apr47; AA83973.

KEITER DIRECTORY CO'S. AUSTIN CITY  
AND MOWER COUNTY, MINNESOTA,  
DIRECTORY, 1947-1948. v. 9.  
819 p. © Keiter Directory Co.,  
George P. Keiter, proprietor,  
Rochester, Minn.; 6Aug47;  
AA62327.

A2784

Keiter directory co's Jamestown City  
and Stutsman county, North Dakota  
directory. 1946-1947 [11th ed.]  
Rochester, Minn., c1946.  
1 v. 23<sup>cm</sup>.

© 8Mar46; 2c 6Mar46; Keiter direc-  
tory co., Rochester, Minn.; A2784.

KEITER DIRECTORY CO'S. ROCHESTER CITY  
AND OLMSTED COUNTY, MINNESOTA.  
DIRECTORY, 1948. 1035 p. © George  
P. Keiter, d.b.a. Keiter Directory  
Co., Rochester, Minn.; 6Feb48;  
AA78470.

SAALFIELD Publishing Company. A  
day at our house. AA78383

Saalfeld Publishing Company. A  
day at our house. AA78383.

Keitges, Sara Isobel.

BABY IN THE MOON; w, m & © Sara Isobel  
Keitges 28Apr52 EU272817

Library of Congress  
Copyright Office

M25  
. K

KEITGES, SARA ISOBEL, 1906-

Columbia River Kate; words and music  
by Sara Keitges, arr. by Dale Brown.  
[For piano; in part, melody, with  
words] © Sara Keitges; 8Aug50;  
EP48356.

I. Title. [II. Brown, Dale Steven, 1912-  
]

OCT 5 - 1950

Library of Congress  
Copyright Office

xM1630.2



Keitges, Sarah Isobel.

I'M THANKFUL FOR HOME, SWEET HOME;  
w, m & © Sarah Isobel Keitges  
16Mar53 EU307720

Library of Congress  
Copyright Office

M1630

.2

KEITGES, SARA ISOBEL, 1906-

Tell me, dear; words and music by Sara  
Keitges. Arr. by Dale Brown. © Sara  
Keitges, Portland, Or.; 28Apr50;  
EP46257.

I. Title. [II. Brown, Dale Steven, 1912-  
]

Library of Congress  
Copyright Office

JUN 12 1950

KEITH, A. L., pseud.   SEE  
David, Hubert W.

R95770.

Keith, Agnes Jones Goodwillie (Newton)  
see Keith, Agnes Newton.

KEITH, Agnes (Newton)

Three Came Home. Source title. SEE

Three Came Home. LP24.

MAY - 1 1950

**Keith, Agnes (Newton)**

Three came home, by Agnes Newton Keith; sketches by the author and Don Johnston ... Boston, Little, Brown and company, 1947.

4 p. l., [xl]-xv p., 1 l., 316, [1] p. illus. 21 $\frac{1}{2}$ ".

"First edition published April 1947."

"An Atlantic monthly press book."

1. World war, 1939-1945—Prisoners and prisons, Japanese. 2. Concentration camps—Borneo. 3. World war, 1939-1945—Personal narratives, American. I. Title.

(Full name: Agnes Jones Goodwillie (Newton) Keith)

D805.B6K4

940.547252

47-30230

© 20Mar47; author, Victoria, B. C.; A11344.

P. 513783

Library of Congress

[20]

md / qmo / mm

**KEITH, AGNES (NEWTON)**

White man returns. Sketches by the author.  
[1st ed.] [Two stories appeared in July  
and Aug. 1951 issues of The Atlantic  
monthly magazine] Boston, Little, Brown.  
310 p. illus. (An Atlantic Monthly Press  
book) © on full-length book version;  
Agnes Newton Keith; 9Jul51; A57087.

Library of Congress  
Copyright Office

AUG 20 1951  
lwg/r

KEITH, ALICE.

Listening in on the masters, by Alice  
Keith and Arthur Shepherd.

© 2Nov26; A955557. Alice Keith &  
Arthur Shepherd (A); 5Jan54;  
R123346.

I. SHEPHERD, ARTHUR, joint author.



KEITH, ALICE BARNWELL, joint author.  
The history of civilization. SEE  
Wallace, Lillian Parker.

KEITH, ALICE BARNWELL, joint author.  
A syllabus for the History of  
civilization. SEE Wallace,  
Lillian Parker.

KEITH, ALICE BARNWELL, joint author.

A syllabus for the History of  
civilization. AA194872. SEE  
Wallace, Lillian Parker.

OCT 24 1951

KEITH, ALLAN.

Parade of youth. By Allan Keith and  
Clark Reynolds. Radio script. ©

Keith-Reynolds Associates, New York; 1c  
26Aug47; D unp. 1508.

KEITH, Allen. SEE Keith, Charles Allen.

NOV - 7 1960

Keith, Annette.

HAPPY TREE; w & m Annette Keith m Carol  
Reed w, m & © Robert Emmett Foreman  
16May50 EU204122

Library of Congress  
Copyright Office

JUN 3 6 1950

Keith, Annette.

KEEP OLD GLORY FLYING; m Annette Keith  
w, m & © Robert Emmett Foreman  
26Sep50 EU216653

OCT 1 1 1950

Library of Congress  
Copyright Office

KEITH, Sir ARTHUR.

An autobiography. London, Watts. 721 p.  
illus. © Sir Arthur Keith; 9Mar50; 2c  
27Mar50; AI0-342.

mds/r

Library of Congress  
Copyright Office

APR 27 1950



**Keith, Sir Arthur, 1866-**

Essays on human evolution, by Sir Arthur Keith. London,  
Watts & co. [1946]

x, 224 p. 22<sup>cm</sup>.

"First published 1946."

Bibliographical foot-notes.

Pub. 21Feb46; lc 27Feb46; author,  
Farnborough, Kent, Eng.; AI 159.

1. Evolution.

46-4427

Library of Congress

QH367.K44

[3]

575

**Keith, *Sir* Arthur, 1866—**

Evolution and ethics, by Sir Arthur Keith, with a preface by Earnest A. Hooton. New York, G. P. Putnam's sons [1947,

ix, 246 p. 21<sup>cm</sup>.

"Published in England [1946] under the title *Essays on human evolution*."

Bibliographical foot-notes.

Pub. 25Apr47; © author, Downe, Farnborough, Kent, Eng.; A12436. Prev. reg. AI 159.

1. Evolution. I. Title.

QH367.K44 1947

575

47-3126

Library of Congress

Copyright

[10]

ep/gwh/mb

KEITH, Sir ARTHUR.

A new theory of human evolution.

London, Watts. 451 p. © Arthur

Keith; 8Jul48; 1c 18Aug48; AI-1829.

KEITH, BERT MELVAIN ©.

Appraisal worksheet and record.

Folder. © 1Jun51; AA189264.

AUG 1 0 1951

Keith, Bessie.

BROKEN VOWS; m Louis Tobin w &  
© Bessie Keith 15Jan51 EU225905

FEB 16 1951

Library of Congress  
Copyright Office

Keith, Beverley, tr.

JARRY, ALFRED.

King Turd. [Translation of Ubu Roi,  
Ubu enchaîné, and Ubu cocu, by Beverley  
Keith and G. Legman, editor] New York,  
Boar's Head Books, 1953. 189 p. illus.  
© on translation; Beverley Keith &  
Gershon Legman; 17Apr53; A88058.

I. Keith, Beverley, tr.

II. Legman, Gershon, ed. and tr.

Misc A

Library of Congress  
Copyright Office

j/aw

KEITH, BORONE, PSEUD. SEE Keith, Robert.

Keith, Burleigh A

When I'm gone you'll soon forget.

R



Keith, C  
My poesy.

E

R

Keith, C F , San Diego,  
Claimant.

Carroll, Vincent. Our friendship  
began at the Mardi Gras.

Keith, Carl A.

I WAS LONESOME AND BLUE; w Joseph Edward Walsh m Carl A. Keith © Joseph Edward Walsh & Carl A. Keith 23Jun52  
EU279217

Keith, Caroline E  
Liberty.

120  
R

Keith, Cassius Clay, 1867-

The great teachers of the past.  
Hastings, Neb. [1947]

101 p. 20cm.

© author, Hastings, Neb.; 22Feb47;  
A12159.

afp 24Jun47

KEITH, CASSIUS CLAY.

Worlds beyond, the clouds have  
passed away. 251 p. illus.

© Cassius Clay Keith, Hastings,  
Neb.; 15Mar48; A16838.

K 3473

Keith, Castle

Breakfast time. (In the journal of  
American medical assn., 6-15-46, Opp. p.18)  
sheet. 9 1/2" x 7 1/2".

Print in color reproduced from painting.

\*Application author - Walter Heffernan  
& Peter Curto, employees for Mead Johnson  
& company.

© 6-12-46; lc 7-10-46; Mead Johnson &  
company; Evansville, Ind.; K 3473.

\*On copy: "Reproduced for the first time."  
trm 9-10-46

KEITH, CHARLES ALEXANDER.

Gems of jest. 51 p. © Charles  
Alexander Keith; 9Apr54;  
A133856.



Keith, Charles Alexander, joint author,

**CHAMPION, GRACE.**

Living in Kentucky, by Grace Champion  
[and] Charles A. Keith. Illus. by George  
Jo Mess. 124 p. © Wheeler Pub. Co.,  
Chicago; 14Jul50; A46305.

- I. Keith, Charles Alexander, joint author.
- II. Wheeler Publishing Co.

SEP 12 1950

Library of Congress  
Copyright Office

sh/ms

KEITH, CHARLES ALLEN.

Love or money, a musical play in three  
acts by Allen Keith. [Text only]

© Charles Allen Keith; 26Oct50; DU25768.

NOV - 7 1950

Keith, Charles Raleigh.

ALL I COULD SEE WAS YOU © w & m  
Charles Raleigh Keith 14Sep47  
EU93413

Keith, Charles Raleigh.

I want a good girl and I want her bad;  
w & m C. R. Keith. © Charles Raleigh  
Keith, Sussex, N. B., Can.; 10Mar47;  
EU66544.

M1679 KEITH, CHARLES RALEIGH, 1902-  
.2 If I ever get rich, Mom; words and music  
.K by Frank Rhoades and Raleigh Keith.  
© BMI Canada, ltd., Toronto; 30Oct52;  
EF17964.

I. Rhoades, Frank, 1915-                      II. Title.

M1679 KEITH, CHARLES RALEIGH, 1902-  
.2 I'm expecting a letter; words and music  
.K by Raleigh Keith. © BMI Canada, ltd.,  
Toronto; 26Jan52; EF0-11785.

I. Title.

MAR 17 1952

Library of Congress  
Copyright Office

M1508

KEITH, CHARLES RALEIGH, 1902-

(Square dance Katy) You hold the reins;  
by Raleigh Keith, from the picture,  
Square dance Katy. [For 2 voices, with  
chord symbols] © BMI Canada, ltd.,  
Toronto; 17Feb50; EF0-1837. Appl.  
states prev. reg. 15Aug47, No. 88801.

I. Title. II. Title: Square dance Katy.

APR 2 6 1950

S. I.

Library of Congress  
Copyright Office

xM1508.9

APR 2 6 1950

Keith, Charles Raleigh.

WHEN CAN I BE SURE; w Emil Canto  
m Charles Raleigh Keith © Emil  
Canto & Charles Raleigh Keith  
18May53 EU316575



Keith, Charles Raleigh.

Would I ever!! w & m C. R. Keith.

© Charles Raleigh Keith, Sussex,  
N. B., Can.; 19Jan47; EU59965.

Keith, Charles Raleigh.

YOU GOTTA TITIVATE © w & m

Charles Raleigh Keith 19Sep47

EU94102

KEITH, CHARLES RALEIGH, 1902-  
You hold the reins. SEE HIS  
Square dance Katy.

EF0-1837

Library of Congress  
Copyright Office

MAY - 9 1950  
xM

Keith, Charles Raleigh.

YOU HOLD THE REINS © w & m Charles  
Raleigh Keith 15Aug47 EU88801

Keith, Charles Raleigh

see also

Keith, Raleigh

AUG 15 1950

*Jul*  
Keith, Clara Fern, lyricist.

Carell, Vincent. Our friendship  
began at the Mardi Gras.

Keith, Clara Fern.  
TAKE ME BACK TO OLD MISSOURI © w  
Clara Fern Keith m Ben Patton  
30Jan48 EU115674

Library of Congress  
Copyright Office

KEITH, CLARA MARGARET.

"In-a-minute" land. For fun and fancy;  
primarily for age level 6 to 10 years  
old. [Sample radio script] © Clara  
Margaret Keith; lc 5Dec49; DU22361.



Keith, Clark.

YESTERDAY m Robert Louis Carleton  
© w Clark Keith 20Jun49 EU170965

Library of Congress  
Copyright Office

Keith, Coral Elaine.

A SOLDIER'S SON'S PLEA; w & m Samuel  
Santo Cappellina arr Coral Elaine  
Keith © Samuel Santo Cappellina &  
Coral Elaine Keith 28Dec53 EU342128

Keith, Coral Elaine.

YODELER'S ROUNDUP; w & m Samuel Santo  
Cappellina arr Coral Elaine Keith  
© Samuel Santo Cappellina & Coral  
Elaine Keith 28Dec53 EU342127

Keith, Coral Elaine.

YODELING SANTA; w & m Samuel Santo  
Cappellina arr Coral Elaine Keith  
© Samuel Santo Cappellina & Coral  
Elaine Keith 28Dec53 EU342126

**KEITH, DAVID, pseud.**  
**SEE Steegmuller, Francis.**

**A**

Keith, Deryl.

HELLO, MY DARLING © w & m Deryl

Keith 7Nov47 EU106767

Keith, Donald Cain.

The owl bus murder, half hour mystery show  
written by Don Keith. Radio script.

29 leaves. (The McCoy)

© 1c 2Jan47; Donald C. Keith, Washington;  
D unp. 6737.

faa 1-27-47

KEITH, DONALD CAIN.

Here is the new miracle system;  
master manual of auto driving.

Folder. illus. © Donald C. Keith;  
8Feb52; AA205347.

MAR 12 1952



KEITH, DONALD GAIN.

Master instructors' manual of  
auto driving; a training-control  
publication for professional  
instructors and training con-  
sultants. 37 l. © Donald C.  
Keith; 18Dec53; A117889.

KEITH, DONALD CAIN.

Master manual of automobile driving.

Washington, Capital Driving School.

94 p. illus. © Donald C. Keith;

22Jan52; AA202652.

FEB - 8 1952

KEITH, DONALD CAIN.

Of nature's fire, an impressionistic  
study of the Scottish poet, Robert  
Burns in three acts. © Donald Cain  
Keith; lc 12Jan50; DU22864.

JAN 31 1950

KEITH, DONALD CAIN.

Whipsaw, half hour mystery show. Radio ~~script~~.

© Donald Cain Keith, Washington; lc 21<sup>M</sup>ar47;

D unp. 8209.

Keith, E. Austin.

DON'T FORGET THAT JESUS LOVES YOU;  
w Anna B. Reis & John 1, 4:19, m  
E. Austin Keith; mixed cho.

© 10Feb22, E532060. R56960, 5Jan50,  
Burleigh A. Keith (C)

FEB 13 1950

Library of Congress  
Copyright Office

Keith, E. Austin.

SOMETIME YOU'LL WISH ME BACK AGAIN;  
w & m E. Austin Keith. © 3Jan24,  
E579043. R88412, 2Jan52, Burleigh  
A. Keith (C)

Library of Congress  
Copyright Office

MAR - 6 1952

Keith, E. Austin.

TERESA MARIE; w & m E. Austin Keith.

© 18Jul22, E548001. R63503, 21Jun50,  
Burleigh A. Keith (C)

JUL 13 1950

Library of Congress  
Copyright Office

Keith, E

Austin.

When I'm gone you'll soon forget.

R



KEITH, ELMER.

Big game hunting; illus. with drawings by Bob Kuhn and the author and with many photos. [1st ed.]

Boston, Little, Brown. 420 p.

© Elmer Keith; 15Nov48; A27427.

No 2

Library of Congress  
Copyright Office

ebc/rk

Keith, Elmer.

IF IT WASN'T FOR LOVE © w Elmer

Keith, m-Henry Tarver 8Sep47

EU91964

**Keith, Elmer, 1899-**

Keith's Rifles for large game [by] Elmer Keith; edited by Ellis Christian Lenz. Huntington, W. Va., Standard publications, inc., 1946.

6 p. l., 406 p. front., illus. (incl. ports.) 24½<sup>cm</sup>.

1. Rifles. 2. Hunting.

i. Lenz, Ellis Christian, 1896- ed.

SK274.K46

799.21

Agr 46-331

© 28Sep46; publisher; A6564.

*note* ✓

U. S. Dept. of agr. Library  
for Library of Congress



412.6K26  
[4]†

KEITH, ELMER.

Shotguns by Keith. 307 p. illus. (A National Rifle Association library book)

© Stackpole and Heck, inc., Harrisburg, Pa.; 18Oct50; A48736.

I. Stackpole and Heck, inc.

rjm/r

Library of Congress  
Copyright Office

NOV 16 1950

Keith, Elmer.

THAT'S MY WAY OF LOVING YOU © w

Elmer Keith, m Henry Tarver

8Sep47 EU91965

Keith, Emanuel.

THE STARS IN YOUR EYES. © w & m

Emanuel Keith 25Jun47 EU82932

M 16 30.2

.K

Keith, Emanuel M

Sometime; words ... by E. Keith.

~~[n. p.] 3 p.~~

© 24 Oct 46; composer, Hamilton, Ohio;  
EP 9126.

For voice and piano, with chord symbols.

I. Title.

hjm 22 Nov 46

Keith, Emanuel Mervin.

LITTLE GIRL © w & m Emanuel Mervin

Keith 13Jul47 EU84302



M1630.2

.K

Keith, Emanuel Mervin.

No skies could be bluer; words ... by  
E. M. Keith.

© 31Jan46; composer, Cincinnati;  
EP1015.

For voice and piano; chords in  
guitar tablature and symbols.

I. Title.

Keith, Emanuel Mervin.

Some time; words by E. M. Keith.

© 8-7-46; E. M. Keith, Hamilton,  
Ohio; EU29914.

M1630.2

.K

Keith, Emanuel Morvin.

Sometime; words ... by E. Keith.

© 24Oct46; composer, Hamilton,  
Ohio; EP9126.

For voice and piano, with chord  
symbols.

I. Title.

Music Cat.

Keith, Emanuel Mervin.

YOU BROUGHT THE SUNSHINE © w & m  
Emanuel Mervin Keith 13Jul47  
EU84303

KEITH, EUNICE IRENE ©.

Bubbles to fun and fancy. [Poems]

Gift ed. 26 p. © 24Dec50;

AA171425.

JAN 29 1951

Keith, Fay Ellsworth, 1900-

McDougal, Wynne Luther, 1885-

Direct current motors and generators; principles, operation, and maintenance [by] Wynne L. McDougal, F. E. Keith [and] Richard R. Ranson. Chicago, 1947.

xi, 332 p. illus., diagrs. 22 cm. (American Technical Society. Electrical series)

"The text material of this book also appears in the cyclopedia, 'Applied electricity.'"

CONTENTS.—Induced currents, by W. L. McDougal.—Principles of a generator, by D. P. Moreton.—Armature construction, by D. P. Moreton.—Types of direct-current generators, by L. R. Drinkall.—

(Continued on next card)

48-280\*

McDougal, Wynne Luther, 1885- Direct current motors  
and generators ... 1947. (Card 2)

CONTENTS—Continued.

Types of direct-current motors, by L. R. Drinkall.—Installing generators and motors, by J. A. Spencer and E. T. Groat.—Testing of rotating electrical machinery, by F. E. Keith.—Locating and correcting troubles of d. c. motors and generators, by F. E. Keith.—Direct-current motor starters, by R. R. Ranson.—Direct-current motor controllers, by G. J. Kirkgasser.

1. Electric machinery—Direct current.  
1900— II. Ranson, Richard Rose, 1902—

I. Keith, Fay Ellsworth,  
III. Title.

TK2661.M25

621.3132

48-280\*

© American Technical Society, Chicago; 16Sep47;  
A19109.

Keith, Fern Evangeline.  
IN THE SHADOW OF THE CROSS © w & m  
Fern Evangeline Keith 8Oct48  
EU145122

Library of Congress  
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Keith, Frank H.

THE PILLOW FIGHTS; w Frank H. Keith m  
Daniel Walter Orinich © Daniel Walter  
Orinich 6Apr54 EU353658

Library of Congress  
Copyright Office

KEITH, FRANK HENRY.

Any way you look at it ... [Star with  
reversible word "Ford"] Drawing.

© 6Sep50; GU17021.

SEP 21 1950

KEITH, FRANK HENRY.

Dotto chart; a design for teaching  
drawing by television. cNumbers;  
animals; playthings; Drawing.

© Frank H. Keith; 10Aug54;  
GU23682.

KEITH, FRANK HENRY.

Magic with crayons; a series of  
original trick cartoons and chalk  
talk stunts. 1 v. (unpaged)  
© Frank H. Keith; 4May53; GU21253.

t.

KEITH, FRANK HENRY ©.

No use talking! [Reversible illus.;  
parrot and Indian head] Drawing.

© 6Sep50; GU17020.

SEP 21 1950

KEITH, FRANK HENRY.

Twinkle Toes. (Deers) Drawing.

© Low Williams & Frank H. Keith;  
19Aug53; GU21946.

t.

j.©.

Keith, Frank Henry.

TWINKLE TOES; w Frank Henry Keith  
w & m Lewis William Kaczmarek w &  
arr Bob We Dyck © Frank Henry Keith  
& Lewis William Kaczmarek 21Jul53  
EU324363

Keith, Geneva. See  
Keith, Sylvia Geneva

119653



Keith, George.

How firm a foundation; w George Keith,  
arr William Francis Wirges. ©  
Maxwell-Wirges publications, inc.,  
New York; on arr; 17Apr47; EU72213.

Keith, George.

M2113

.R

READING, JOHN.

How firm a foundation; words by George Keith, music by John Reading [arrangement by Harold Barlow] 50¢ © on arrangement; Hill & Range Songs, inc., Beverly Hills, Calif.; 11Aug53; EP74010.

I. Title. [II. Keith, George. III. Barlow, Harold, 1915- ]

Library of Congress

M457

.K

KEITH, GEORGE D

\*Interlude; by George D. Keith, for clarinet quartet. [Score and parts] \$1.25  
© Boosey & Hawkes, inc., New York;  
9Nov50; EP50648.

I. Title.

JAN 17 1951

Library of Congress  
Copyright Office

M617  
.K4J6

KEITH, GEORGE D

Journey of the swagmen; by George D.  
Keith. © Remick Music Corp., New  
York; 25Apr49; EP36338. Score (flute,  
oboe, clarinet, horn, bassoon and piano)  
and parts.

I. Title.

Library of Congress  
Copyright Office



M557 KEITH, GEORGE D

.K5Q5 \*(Quintet, winds & horn) Woodwind  
quintet, by George D. Keith.

© Boosey and Hawkes, inc., New  
York; 16Jun48; EP27771. Score and  
parts.

M357

.K

KEITH, GEORGE D

Scherzo and continuo ... [by]  
George D. Keith. © Gamble  
Hinged Music Co., Chicago;  
28Dec46; EP12312. Score  
(flute 1-3) and parts.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

Keith, Geraldine, lyricist.  
Tobin, Louis. The mountain's  
view.

Keith, Gordon

Good dancers are made not born ...  
Gordon Keith. [Advertisement] (In  
San Jose mercury herald, June 10, 1947,  
p. 16) *Calif.*

Author, San Jose, Calif.; 10 Jun 47;  
B5 1322.

25 Aug 47 rs



KEITH, GORDON.

You owe it to your child, by  
Neal Stanton cpseud.3 Folder.  
© on revisions and additions;  
Danstar Press; 14Feb53 (in  
notice: 1951); A99174.

KEITH, GORDON.

See

Dancing star.

Library of Congress  
Copyright Office

Keith, Gordon Donald.

A LITTLE BIT LONELY, A LITTLE BIT  
BLUE m Harry Hamann © w Gordon  
Donald Keith 31Dec47 EU110270

\*

KEITH, GUILLERMO NÚÑEZ. SEE  
Núñez Keith, Guillermo.

EF18456

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300ct50 EU220283

NOV 21 1950

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A MAY MADRIGAL; w Henrietta Jewett  
Keith, m Frances McCollin; mixed  
chorus. © 15Jun26, E641720. R113515,  
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**47-27022\***

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Joel Keith m & © Mary Louise Bulkeley  
23Oct5D EU219131

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LONG, JOHN PERCY.

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[Melody and chord symbols, with words]

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Keith m Lew Spence © Mayfair Music  
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Keith m Helen Lawson © Glenwood  
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M1630

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YOUR SMILE; m M. E. Mercer w & © Math-  
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Keith 3Nov52 EU292800

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.2 Lonesome; words and music by Paul  
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Fox & R. Graham Keith. © 10Jul22,  
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Fox (A)

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© Algonquin Music, inc. 7Jul50  
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Mr. & Mrs. . . .

Raleigh Keith

Citizen, Canada

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See

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Sokoloff, David, 1912-

EU298135

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DON'T BE AFRAID; w, m & © Robert David  
Keith & Wanda Ruth Curtis 2Feb53  
EU303116

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Keith, Robert David.

DON'T YOU GET DONE LIKE I GOT DID © w  
Joanne Courtland m Robert David Keith  
15Sep48 EU147855

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Keith, Robert David.

A feelin' like this; words by R. D.  
Keith.

© 10-31-46; R. D. Keith, Los  
Angeles; EU43885.

Keith, Robert David.

I'VE GOT NO TIME FOR YOU © w & m  
Robert David Keith 12Apr48 EU127481

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A Mark against Eve. DU16246. SEE

Shubert, Earl Lynn.

Keith, Rodney RoBards.

DREAM STUFF © w & m Rodney RoBards

Keith 15Nov48 EU148615

Keith, Rodney Ro-Bards.

IT CAN'T BE SPRING © w & m Rodney Ro-  
Bards Keith 27Jul48 EU140772

Keith, Rosa Belle.

Down in the heart of a fool; w & m R. B.  
Keith. © Rosa Belle Keith, Washington,  
D. C.; 4Feb47; EU61951.

M1659  
.R76C

Keith, Rosa Belle, lyricist.  
Chanslor, Hal, 1903-

Our fallen chief; lyrics by Rosa  
Belle Keith. Washington, D. C., Rosa  
B. Keith.

© 31Dec45; 2c 1Feb46; publisher;  
EP1022.

For voice and piano; chords in guitar  
tablature and symbols.

I. Keith, Rosa Belle, lyricist.  
II. Title.

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Music Cat.



Keith, Rosa Belle.

THE RED HOT GEORGIA KICK TAIN'T

SO m Fredrick Simpson © w

Rosa Belle Keith 23Aug47 EU94600

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Evermore; words by R. Keith.

Melody and chord symbols.

© 5-19-46; R. Keith, Beverly Hills,  
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Keith, Rosalind

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Green whiskers, a play in three acts.

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Radio script

© 1c 10-16-46; S. Keith & Georgiana Jameson,  
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el 11-7-46

M1630

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.2           Bermuda; words and music by Al  
.K           Bandini and Sid Keith. © Stan-  
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CHICK, CHICK, CHICK, CHICK, CHICKEN  
LAY A LITTLE EGG FOR ME w & m  
Hal Graham, Sid Keith, Frank  
Chosney & George Genovese ©  
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6Mar53; EP70253.

I. Keith, Sidney, 1914-

II. Title.

SL

Library of Congress  
Copyright Office

xM1508.9

Keith, Steve C.

THE SIDEWALK WALTZ © w & m Roy Ray  
Rice & Steve C. Keith 22 Jan 48  
EU113294

Keith, Steve Condon.

ENGINE 81 © w & m Melvin Shell Penland  
& Steve Condon Keith 28Jun48  
EU136811

Keith, Sylvia Geneva.

LITTLE DARLING OF THE OZARKS © w & m  
Sylvia Geneva Keith 4Mar48  
EU119683

Library of Congress  
Copyright Office

Keith, Sylvia Geneva.  
MISSISSIPPI VALLEY © w & m Sylvia  
Geneva Keith 24Dec47 EU109776

Library of Congress  
Copyright Office

KEITH, T. LLYLE ©.

Summer wild flowers of the woods.

Set LX68-B. Original color  
transparencies. Script by Marion  
S. Keith. Rochester, N. Y., Ward's  
Natural Science Establishment.

4 p. © 6May49; AA120642.

KEITH, T. LLYLE ©.

Wild flowers of spring. Set LX68-A.

Original color transparencies.

Script by Marion S. Keith.

Rochester, N. Y., Ward's Natural

Science Establishment. 4 p.


© 6May49; AA120643.

Keith, Thelma Marie.

CHIN UP, SAL; w, m & © Thelma Marie  
Keith 1Feb51 EU227991

MAR 1 1951

Library of Congress  
Copyright Office





Keith, Thelma Marie.

TELL ALTHEA I'LL SEE HER; w Hattie  
Daniels Keith arr William Henry  
Bodkin w, m & © Thelma Marie Keith  
300ct50 EU220283

NOV 21 1950

**KEITH, THOMAS LLYLE ©.**

**Summer wild flowers of field and  
meadow, original color transparen-  
cies by T. Llyle Keith; script by  
Marion S. Keith. (Slide viewer)  
Folder. (Set LX68-C) © 6May49;  
KX38717.**

KEITH, THOMAS LLYLE ©.

Summer wild flowers of pond and swamp,  
original color transparencies by  
T. Llyle Keith; script by Marion S.  
Keith. (Slide file) 4 p. (Set  
LX68-D) © 6May49; KK38719.

KEITH, THOMAS LLYLE ©

Wild flower fruits, original color  
transparencies by T. Llyle Keith;  
script by Marion S. Keith. (Slide  
viewer) Folder. (Set LX68-F)

© 6May49; KK38716.

KEITH, THOMAS LYLE ©.

Wild flowers of autumn, original color  
transparencies by T. Lyle Keith;  
script by Marion S. Keith. (Slide  
viewer) 4 p. (Set LX68-E)  
© 6May49; KK38718.

E unp 5012

Keith, Walling.

The way of peace.

See

Noojin, Willie McNarn.

jss 4-24-46

Keith, Walling Shook.

GYPSY FISH BAIT OIL; w, m & © Clay  
Ashby Long & Walling Shook Keith  
26May53 EU317827

KEITH, WAYLAND D. SEE  
Orbit Manufacturing Company.

FEB 21 1951



J 1451

Keith, Willard (DD 775), U.S.S.

See

U.S.S. Willard Keith (DD 775)

Keith, William.

DRINKIN' AND THINKIN'; w, m & © Ronald  
Rex Carr & William Keith 11Jan54  
EU343770

Library of Congress  
Copyright Office

Keith, William Raymond.

FAR AND WIDE; arr Lois Crieg w, m &  
© William Raymond Keith 2Apr51  
EU234156

MAY 22 1951

Library of Congress  
Copyright Office

Keith, William S., Jr.

DARLENE; w William S. Keith Jr. m Louis  
Tobin © William S. Keith Jr. 14Jan52  
EU261180

FEB 18 1952

Library of Congress  
Copyright Office

KEITH-Jones, Gail. SEE Mannino, Gail Felix  
Keith-Jones.

Keith-Jopp, Keith

see also

Jopp, Keith

JUN 27 1954

KEITH-JOPP, Keith. Lighthouses. JPO-24

see

Common Ground, ltd.

JUN 27 1950

KEITH and the hullabaloo. AA227885.

SEE Lysle, Mildred Hoerr.



KEITH COUNTY, Neb.

OGALLALA ENGINEERING COMPANY, INC.,  
Ogallala, Neb.

\*Keith County, Nebraska. map 88 x 123 cm.  
Scale ca. 1:58,000. © Ogallala Engineer-  
ing Co., inc., Ogallala; 1Oct50; F8249.

1. KEITH COUNTY, Neb.

NOV 13 1950

Library of Congress  
Copyright Office

KK12285

Keith laboratory, claimant.

Perfecto cream. (Chemicals used for  
a repellent and insecticide) [Straw-  
berry Point, Ia.] cl947.

sheet, 5 x 12cm.

Label.

Appl. author: C. W. Keith.

© C. W. and Ruby R. Keith, d.b.a.,  
Keith laboratory, Strawberry Point, Ia.;  
10Aug46; 2c 5May47; KK12285.

. 14May47 rs

KEITH M. Covey Productions. SEE Covey  
(Keith M.) Productions.

JAN 16 1952

Keith Prowse & Co., ltd.

M1260

.A

ANCLIFFE, CHARLES WILLIAM, 1880-

Across the seas; march by Charles Ancliffe,  
arr. for brass band by Henry Geehl.

[Parts] 3/- NM: arrangement. © Keith  
Prowse & Co., ltd., London; 27Jul54;  
EF0-28797.

I. Title. [II. Geehl, Henry Ernest, 1881-  
1940]

Library of Congress


Keith, Prowse & Co., ltd.

M13  
.E

ELGAR, SIR EDWARD WILLIAM, 1857-1934.  
Adieu; by Edward Elgar, arr. for organ by  
Francis G. Walker. 2/6 NM: arrange-  
ment. © Keith, Prowse & Co., ltd.,  
London; 14May54; EF0-26960.

I. Title. [II. Walker, Francis Geoffrey,  
1908- ]

Library of Congress



Keith, Prowse & Co., ltd.

M1258

.R

RICHARDSON, CLIVE, 1909-

A-hunting we will go; arr. for military band by W. J. Dawson [pseud., from the orchestral transcription by] Clive Richardson. (Itma military band series, no. 9) [Condensed score and parts] 10/- © on arrangement; Keith, Prowse & Co., ltd., London; 20Apr50 (in notice: 1949); EF0-2958.

JUN 14 1950

I. Title. [II. Duthoit, W. J.]

Library of Congress  
Copyright Office

M1350

.R

Keith Prowse & Co., ltd.

RICHARDSON, CLIVE.

A-Hunting We Will Go; transcribed  
by Clive Richardson. [c1943] ©

Keith Prowse & Co., ltd., London;

7Aug47; on transcription;

EF6184. Piano-conductor score  
(orchestra) and parts.

I. Title.

Music Cat.

Keith, Prowse & Co., ltd.

M1380 SCHUMANN, ROBERT ALEXANDER, 1810-  
.S 1856.

(Album für die Jugend) Two country pictures [by] Robert Schumann, ed. by Ernest Haywood. [Op. 68, no. 18, 10] (Favourite classics, no. 28) © Keith, Prowse & Co., ltd., London; 29Dec48; on editing; EF11705. For piano.

I. Haywood, Ernest, 1866-1947, ed.

II. Title.

III. Title: Album für  
die Jugend.

Library of Congress  
Copyright Office



Keith, Prowse & Co., ltd.

M1503  
.A

ADDINSELL, RICHARD, 1904-

\*Alice in Wonderland; and Through the  
looking-glass, by Lewis Carroll [pseud.]  
dramatised by Clemence Dane [pseud.]  
with music by Richard Addinsell. [Piano-  
vocal score] 12/6 © Keith, Prowse & Co.,  
ltd., London; 22Mar51; EF0-7388.

I. Title. II. Title: Through the looking-  
glass. [III. Dodgson, Charles Lutwidge,  
1832-1898. IV. Ashton, Winifred]

Library of Congress  
Copyright Office

MAY 15 1951

Keith Prowse Co., ltd.

ALICE IN WONDERLAND m Richard Addin-  
sell arr Tibor Kozma © Keith  
Prowse Co., ltd. 9Jul48 EU138187

Keith, Prowse & Co., ltd.

M215

.A

ADDINSELL, RICHARD, 1904-

(Alice in Wonderland) Suite, from Alice  
in Wonderland; composed by Richard  
Addinsell, arr. by Ronald Settle.

© Keith, Prowse & Co., ltd., London;  
18May49; on arrangement; EF12997.  
2 scores for 2 pianos.

I. Settle, Ronald, arr.    II. Title: Alice in  
Wonderland.

Library of Congress  
Copyright Office

M1621 Keith, Prowse & Co., ltd.  
BUCHANAN, MABEL.

.B All the world to me; song, words  
by Gerald Massey, music by  
Mabel Buchanan. © Keith,  
Prowse & Co., ltd., London;  
14Feb47; EF5169.

- I. Massey, Gerald, lyricist.
- II. Title.

Keith, Prowse & Co., ltd.

M25      PES CETTI, GIOVANNI BATTISTA, 1704-(ca.)  
.P      1766.

Allegretto in C [by] J. B. Pescetti,  
ed. by Ernest Haywood [for] piano  
solo. (Favourite classics, no.32)  
© Keith, Prowse & Co., ltd., Lon-  
don; 27Oct48; on editing; EF11060.

I. Haywood, Ernest, 1866-1947, ed.

Keith, Prowse & Co., ltd.

M25 KIRNBERGER, JOHANN PHILIPP, 1721-1783.  
.K Allegro in D [by] J. P. Kirnberger,  
ed. by Ernest Haywood [for] piano  
solo. (Favourite classics, no.33)  
© Keith, Prowse & Co., ltd., Lon-  
don; 26Oct48; on editing; EF11061

I. Haywood, Ernest, 1866-1947, ed.

Keith, Prowse & Co., ltd.

M1753

.2

.M

MENGERS, H

(Als de Klok van Arnemuiden) Harbour  
bells; Dutch lyric by Dico van der Meer,  
English lyric by Sonny Miller, music by  
H. Mengers. [English words] 1/- © on  
English lyrics; Keith, Prowse & Co.,  
ltd., London; 20Nov50; EF0-5317. Appl.  
states prev. reg. as Als de Klok van  
Arnemuiden.

JAN 23 1951

I. Title. II. Title: Als de Klok van Arne-  
muider. [III. Meer, Dico van der.  
Library of Congress  
Copyright Office  
IV. Miller, Maurice,  
1900- ]

Keith, Prowse & Co., ltd.

\*1

M1739 DAVIES, HARRY PARR.

.2 Angela mia; words by Harold Purcell,  
.D music by Harry Parr Davies. © Keith,  
Prowse & Co., ltd., London; 31Mar48;  
on words & arrangement; EF9331.



Keith, Prowse & Co., ltd.

M1554 NORTON, FREDERIC.

.N Any time's kissing time; words by Oscar  
Asche, music by Frederic Norton, arr.  
for S.A.T.B. by T. J. Hewitt. (Songs the  
whole world knows, 24) © Keith, Prowse  
& Co., ltd., London; 21Oct49; on arrange-  
ment; EF-0262. With piano acc.

I. Asche, Oscar, lyricist. II. Hewitt,  
Thomas James, 1880-1948, arr. III. Title.

Library of Congress  
Copyright Office



Keith, Prowse & Co., ltd.

M33

BIZET, Georges, 1838-1875.

.5

(L'Arlésienne) The story and music of

.B

Bizet's music to Daudet's play L'Arlésienne; arr. for piano solo by Harry Dexter. Children's ed. 2/6 © arrangement; Keith, Prowse & Co., ltd., London; 24Sep52; EFO-16008.

I. Title: L'Arlésienne. [II. Dexter, Harry, 1910- III. Title]

Keith Prowse & Co. Ltd.

M1739

.2

.M

MARTIN, FRANK, 1890-

At the end of the rainbow; words and music  
by Robin Gerber and Frank Martin.  
© Keith Prowse & Co. Ltd., London;  
8Dec54; EF0-31309.

I. Gerber, Robin. II. Title.

Library of Congress

Keith, Prowse & Co., ltd.

\*1

M25

.S

SPIVAKOWSKY, MICHAEL.

Autumn tapestry, for piano by  
Michael Spivakowsky. © Keith  
Prowse & Co., ltd., London;  
30Jan48; EF7965.

Revised

Keith, Prowse & Co., ltd.

M1527

GYLDMARK, HUGO GODTFRED SKOV-  
GAARD, 1899-

.6

.G

Ave Maria; Pray'r in the twilight, from  
the radio play Ave Maria. Lyric by  
Fred S. Tysh, music by Hugo Gylldmark.  
© Keith, Prowse & Co., ltd., London;  
27Oct49; on English lyric; EF-0356.

I. Tysh, Fred S., 1905- lyricist.

II. Title. III. Title: Pray'r in the twilight.

Library of Congress  
Copyright Office

Keith, Prowse & Co., ltd.

M1527 GYLDMARK, HUGO GODTFRED SKOV-  
.6 GAARD, 1899-  
.G Ave Maria; Pray'r in the twilight, from  
the radio play Ave Maria. Music by  
Hugo Gyldmark, piano solo [arr. by  
Harry Dexter] © Keith, Prowse & Co.,  
ltd., London; 27Oct49; on arrangement;  
EF-0355.

I. Dexter, Harry, arr. II. Title. III. Title:  
Pray'r in the twi- light.

Library of Congress  
Copyright Office

Keith, Prowse & Co., ltd.

M1350  
.G

GYLDMARK, HUGO GODTFRED SKOV-  
GAARD, 1892-

Ave Maria. Prayer in the twilight; [by]  
Hugo Gylmark [and Kay Rostgaard  
Fröhne] Arrangement by Robert Docker.  
© Keith, Prowse & Co., ltd., London;  
9Nov49; on arrangement; EF-0409.  
Piano-conductor score (orchestra) and  
parts.

I. Rostgaard-Fröhne, Kay, 1893- joint  
composer. II. Docker, Robert, arr.  
III. Title. IV. Title:  
Prayer in the twilight.

Library of Congress  
Copyright Office

Keith, Prowse & Co., ltd.

M2072 GYLDMARK, HUGO GODTFRED SKOV-

.2 GAARD, 1892-

.G (Ave Maria) Pray'r in the twilight; duet  
for soprano and baritone, English lyric  
by Fred S. Tysh [pseud.] music by Hugo  
Gyldmark and original words [by] Kay  
Rostgaard-Fröhne [arr. by Harry Dexter]  
Ave Maria. [English words] 2/-

© on arrangement; Keith, Prowse & Co.,  
ltd., London; 27Jun51; EF0-8829. Appl.  
states prev. version: Ave Maria.

Library of Congress  
Copyright Office

SEP 17 1951

(Continued on next card)



M2072 GYLDMARK, HUGO GODTFRED SKOV-  
.2 GAARD, 1892-  
.G (Ave Maria) Pray'r in the twilight; duet  
for soprano and baritone. EF0-8829.  
(Card 2)

I. Title. II. Title: Ave Maria. [III. Tisch,  
Siegfried. IV. Dexter, Harry, 1910- ]

Keith, Prowse & Co., ltd.

M2072

GYLDMARK, HUGO GODTFRED SKOV-  
GAARD, 1892-

.2

2G

(Ave Maria) Pray'r in the twilight; duet  
for soprano and tenor, English lyric by  
Fred S. Tysh [pseud.] music by Hugo  
Gyldmark and original words [by] Kay  
Rostgaard-Fröhne [arr. by Harry Dexter]  
Ave Maria. [English words] 2/- © on  
arrangement; Keith, Prowse & Co., ltd.,  
London; 27Jun51; EF0-8828. Appl. states  
prev. version: Ave Maria.

SEP 17 1951

Library of Congress  
Copyright Office



(Continued on next card)

M2072 GYLDMARK, HUGO GODTFRED SKOV-  
.2 GAARD, 1892-  
.G (Ave Maria) Pray'r in the twilight.  
EF0-8828. (Card 2)

I. Title. II. Title: Ave Maria. [III. Tisch,  
Siegfried. IV. Dexter, Harry, 1910- ]

M2074

.3

.G

Keith, Prowse & Co., ltd.  
GYLDMARK, HUGO GODTFRED SKOVGAARD

GAARD, 1892-

(Ave Maria) Pray'r in the twilight; [from]  
Ave Maria, arranged for S.S.A. by Harry  
Dexter, music by Hugo Gylmark,  
original words [by] Kay Rostgaard Fröhne,  
English lyric by Fred S. Tysh [pseud.]  
[With piano acc.] 6d © on arrangement;  
Keith, Prowse & Co., ltd., London;  
20Mar51; EF0-7245.

MAY 17 1951

Library of Congress  
Copyright Office



(Continued on next card)

M2074 GYLDMARK, HUGO GODTFRED SKOV-  
.3 GAARD, 1892-  
.G (Ave Maria) Pray'r in the twilight.  
EF0-7245. (Card 2)

I. Title. II. Title: Ave Maria. [III. Dexter,  
Harry, 1910- IV. Rostgaard-Frøhne,  
Kay. V. Tisch, Siegfried]

Keith, Prowse & Co., ltd.  
M2073 GYLDMARK, HUGO GODTFRED SKOV-  
.4 GAARD, 1892-

.G (Ave Maria) Pray'r in the twilight; [from]  
Ave Maria, arranged for T.T.B.B. by  
Harry Dexter, music by Hugo Gyldmark,  
original words [by] Kay Rostgaard Fröhne,  
English lyric by Fred S. Tysh [pseud.]  
[With piano acc.] 8d © on arrangement;  
Keith, Prowse & Co., ltd., London;  
21Mar51; EF0-7246.

MAY 17 1951

Library of Congress  
Copyright Office

(Continued on next card)

M2073 GYLDMARK, HUGO GODTFRED SKOV-  
.4 GAARD, 1892-  
.G (Ave Maria) Pray'r in the twilight.  
EF0-7246. (Card 2)

I. Title. II. Title: Ave Maria. [III. Dexter,  
Harry, 1910- IV. Rostgaard-Frøhne,  
Kay. V. Tisch, Siegfried]

Keith, Prowse & Co., ltd.

M223

.G

GYLDMARK, HUGO GODTFRED  
SKOVGAARD, 1892-

Ave Maria; [Pray'r in the twilight], from  
the radio play Ave Maria, music by Hugo  
Gyldmark, arr. for violin and piano by  
Tom Jenkins. [Score and part] 2/6  
© on arrangement; Keith, Prowse & Co.,  
ltd., London; 14Apr50; EFO-2606.

I. Title. II. Title: Pray'r in the twilight.  
[III. Jenkins, Tom]

6 1950

Library of Congress  
Copyright Office

xM1527.6



Keith, Prowse & Co., ltd.

M2072 GYLDMARK, HUGO GODTFRED SKOV-  
.4 GAARD, 1892-

.G Ave Maria. Pray'r in the twilight; music  
by Hugo Gylmark, original words [by]  
Kay Rostgaard Fröhne, English lyric by  
Fred S. Tysh [pseud.], arr. by Harry  
Dexter. [Score: SATB and piano; voice  
parts also in tonic sol-fa notation] 8d  
© on arrangement; Keith, Prowse & Co.,  
ltd., London; 28Nov50; EF0-5362.

JAN 22 1951

Library of Congress  
Copyright Office



(Continued on next card)

M2072 GYLDMARK, HUGO GODTFRED SKOV-  
.4 GAARD, 1892-  
.G Ave Maria. Pray'r in the twilight.  
EF0-5362. (Card 2)

I. Title. II. Title: Pray'r in the twilight.  
[III. Rostgaard-Fröhne, Kay. IV. Tisch,  
Siegfried. V. Dexter, Harry, 1910- ]

Keith, Prowse & Co., ltd.

M1258

.R

RICHARDSON, CLIVE, 1909-

Baa! baa! black sheep! Arr. for military band by W. J. Dawson [pseud., from the orchestral transcription] by Clive Richardson. (Itma military band series, no. 11) [Condensed score and parts] 10/- © on arrangement; Keith, Prowse & Co., ltd., London; 15Jun50; EF0-3661.

I. Title. [II. Duthoit, W. J.]

JUL 24 1950

Library of Congress  
Copyright Office

Keith, Prowse & Co., ltd.

M1350 RICHARDSON, CLIVE.

.R

Baa! Baa! Black Sheep! Transcribed by Clive Richardson.

© Keith, Prowse & Co., ltd.,  
London; 17Oct47; on transcription & arrangement; EF6910.

Piano-conductor score (orchestra)  
and parts.

I. Title.

M1503  
.P854  
B3  
1947

Keith. Prowse & Co., ltd.  
POSFORD, GEORGE.

"Balalaika;" a play with music, by  
Eric Maschwitz, music by George  
Posford & Bernard Grün ... vocal  
score by George Posford. © Keith  
Prowse & Co., ltd., London;  
28 Jul 47; EF6245.

I. Maschwitz, Eric, lyricist. II.  
Grün, Bernard, joint composer. III.  
Title.

Keith, Prowse & Co., ltd.

M1350

DEXTER, HARRY, 1910-

. D

\*Ballet scene; after a violin study by  
Mayseder, orchestrated by Harry Dexter.  
[Piano-conductor score (orchestra) and  
parts] 5/- © on arrangement; Keith,  
Prowse & Co., ltd., London; 21Nov50;  
EF0-5311.

I. Mayseder, Joseph. II. Title.

JAN 22 1951

Library of Congress  
Copyright Office

Keith, Prowse & Co., ltd.

M1621 ROWLEY, ALEC, 1892-

.R Ballymilligan; song, words by Percy  
French, adapted by Mollie Percy French,  
traditional Irish air arr. by Alec Rowley.  
2/- © on arrangement; Keith, Prowse &  
Co., ltd., London; 16Sep52; EF0-16003.

I. Title. [II. French, Percy. III. French,  
Mollie Percy]

Library of Congress  
Copyright Office

xM1745

Keith, Prowse & Co., ltd.

\*1

M1785 BENÉS, JARA.

.2 (Barbara) Rosalinda. Barbara;  
.B original text [by] Stephanie  
Kurzer, English lyric by Lew  
Stern [pseud.] music by Jara  
Benés. © Keith, Prowse & Co.,  
ltd., London; 1Apr48; on English  
words; EF8677.



M1356  
.D

Keith, Prowse & Co., ltd.  
DALY, JOE.

The barnyard reel; [by] Joe  
Daly, arr. by Geo. Chisholm.  
© Keith, Prowse & Co., ltd.,  
London; on arrangement;  
19May47; EF3347. Piano-con-  
ductor score (orchestra), and  
parts.

I. Chisholm, George, arr. II.  
Title.

Library of Congress  
Copyright Office

Music Cat.

M1508

Keith, Prowse & co., ltd., claimant.

May, Hans

Bedelia: Bedelia [excerpt] Words by  
Alan Stranks. London, Keith, Prowse &  
co., ltd. 1s

© 26Jun46; publisher; EF4027.

For voice and piano, with chord symbols; melody also in tonic sol-fa notation.

I. Stranks, Alan, lyricist. II. Title.

Music Cat.  
xM1508.9

Library of Congress  
Copyright Office

M1350 Keith, Prowse & Co., ltd.  
RICHARDSON, CLIVE, 1909-

.R Begone, dull care; transcribed by  
Clive Richardson. © Keith, Prowse  
& Co., ltd., London; 4Mar48; on  
transcription; EF8375. Piano-  
conductor score (orchestra) and  
parts.

Keith, Prowse & Co., ltd.

M30

.M

MAYERL, BILLY, 1902-

Beguine impromptu; piano solo, by Billy  
Mayerl. 2/6 © Keith, Prowse & Co.,  
ltd., London; 3Apr52; EF0-13327.

I. Title.

Library of Congress  
Copyright Office

Keith Prowse & co. ltd., claimant.

Wood, Haydn. A bell for Adano.

Keith Prowse & Co. Ltd.

M1572

.K

KETÈLBÉY, ALBERT WILLIAM.

Bells across the meadows; arr. for S.A.

by Arthur Baynon, words and music by  
Albert W. Ketèlbey. [With piano acc.]

6d NM: arrangement. © Keith Prowse  
& Co. Ltd., London; 1Jul54; EF0-28881.

I. Title. [II. Baynon, Arthur John, 1889- ]

Library of Congress

M1060  
.K34B4

Keith, Prowse & co., ltd., claimant.

Ketelbey, Albert W.

Bells across the meadows ... arranged  
for symphonic orchestra by Henry  
Sopkin. New York, Mills music, inc.  
6 p. and 26 pts. \$2.00, piano  
conductor 50¢, extra pts. 15¢

© arrangement, 28Dec45; 2c 24Jan46;  
Keith, Prowse & co., ltd., London;  
EP714.

I. Sopkin, Henry, arr. II. Title.

Library of Congress  
Copyright Office

Music Cat.

M314

.K

Keith, Prowse & Co., ltd., claimant.  
KETELBY, ALBERT W

Bells across the meadows; by Albert  
W. Ketelby. Trio arrangement  
... by Henry Sopkin. New York,  
Mills Music, inc. © Keith,  
Prowse & Co., ltd., London; on  
arrangement; 24Jan47; EP6648.  
Score (violin, violoncello and  
piano) and parts.

I. Sopkin, Henry, arr. II. Title.

Music Cat.



Keith, Prowse & Co., ltd.

M1554

KETELBEY, ALBERT W

.K

Bells across the meadows; arr. for S.A.T.B.  
by Harry Dexter, words and music by  
Albert W. Ketelbey. (Songs the whole  
world knows, 13) © Keith, Prowse & Co.,  
ltd., London; 16Aug49; on arrangement;  
EF14157. With piano acc.

I. Dexter, Harry, arr. II. Title.

Library of Congress  
Copyright Office



Keith, Prowse & Co., ltd.

M1573

.K

KETELBEY, ALBERT WILLIAM.

Bells across the meadows; arranged for  
S.S.A. by Harry Dexter, words and music  
by Albert W. Ketelbey. [With piano acc.]  
6d. © on arrangement; Keith, Prowse &  
Co., ltd., London; 1Aug51; EF0-9120.

I. Title. [II. Dexter, Harry, 1910- ]

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Copyright Office

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Keith, Prowse & co., ltd., London, claim-  
ant.

Godard, Benjamin Louis Paul. Bercouse

Keith, Prowse & Co., ltd.

M24  
.M52  
B5

MAYERL, BILLY, 1902-

\*The big top; five circus sketches for  
piano, by Billy Mayerl. © Keith,  
Prowse & Co., ltd., London; 4May48;  
EF9298.

Keith, Prowse & Co., ltd.

\*1

M25

CHARROSIN, FREDERICK G

.C

Bigga banga parade; for piano, by  
Frederick G. Charrosin. © Keith,  
Prowse & Co., ltd., London; 1Jun48;  
EF9731.

Keith, Prowse & Co., ltd.

M1350

.C

CHARROSIN, FREDERICK G

Bigga banga parade, humoreske [by]

Frederick G. Charrosin. © Keith,  
Prowse & Co., ltd., London; 24 Jun 48;  
on orchestral arrangement; EF9780.

Piano-conductor score (orchestra)  
and parts.

Keith, Prowse & Co., ltd.

M1621    **MAYERL, BILLY, 1902-**  
.M        A bird's clear note; song, words by Howard  
          Alexander, music by Billy Mayerl.  
          © Keith Prowse & Co., ltd., London;  
          21Jan49; EF12072.

I. Alexander, Howard, 1902-

II. Title.

Library of Congress  
Copyright Office

Keith, Prowse & Co., ltd.

M25  
.W

WILD, HARRY JAMES.

The bleak moor; impression for piano, by  
Harry James Wild. © Keith, Prowse &  
Co., ltd., London; 29Jul49; EF13845.

I. Title.

Library of Congress  
Copyright Office



Keith, Prowse & Co., ltd.

M1554

.L

LAKE, FRANK.

Bless 'em all; words and music by Jimmy Hughes [pseud.], and Frank Lake, arr. for S.A.T.B. by Harry Dexter. (Songs the whole world knows, 12) © Keith, Prowse & Co., ltd., London; 4Aug49; on arrangement; EF14096. With piano acc.

I. Lally, Jimmy, joint composer.

II. Dexter, Harry, arr.

III. Title.

Library of Congress  
Copyright Office

Keith, Prowse & Co., ltd.

M1527 GRUN, BERNARD.

.2 (The blind goddess) Prelude from  
.G the music of the film The blind  
goddess, by Bernard Grun. Piano  
solo. © Keith, Prowse & Co.,  
ltd., London; 11Oct48; EF10955.

I. Title: The blind goddess.

Keith, Prowse & Co., ltd.

\*1

M1527

ADDINSELL, RICHARD.

.6

.A

A boat beneath a sunny sky, incidental music to the radio serial, Alice through the looking glass, by Richard Addinsell, [Arr. for piano solo by Harry Dexter] © Keith, Prowse & Co., ltd., London; 23 Jun 48; on arrangement; EF9782.

M1356  
.I

Keith, Prowse & Co., ltd.  
IMPEY, NORMAN.

\*1

Boogie in C, for piano and orchestra  
by Norman Impey, arr. by Norman  
Impey. © Keith Prowse & Co., ltd.,  
London; 18Feb48; EF8227. Piano-  
conductor score (orchestra) and  
parts.

**Keith Prowse & Co., ltd.**

M1356    **BARRI, ODOARDO.**

.B            The boys of the old brigade, by Odo-  
             ardo Barri, arr. by George Chisholm.  
             © Keith Prowse & Co., ltd., London;  
             4Aug48; on arrangement of song The  
             old brigade; EF10246. Piano-con-  
             ductor score (orchestra) and parts.

I. Chisholm, George, arr.    II. Title.

Keith, Prowse & Co., ltd.

M1998  
.M

MARAIS, JOSEF, 1905-

Boo-Boo, the baby baboon; by Joseph  
Marais and Diggenhof [pseud., story and  
rev. version including song Greed by  
Josef Marais] Children's ed. New York,  
Fox. [For voice and piano] 75¢ © on  
story & rev. version; Keith, Prowse &  
Co., ltd.; 12Aug52; EF0-15165. Appl.  
states prev. reg. 12Mar36, E43363.

I. Fagan, Gideon.

II. Title.

Library of Congress  
Copyright Office

M1552

.M

Keith, Prowse & Co., ltd.

MAY HANS.

Break of day; arr. as a duet for  
soprano and tenor. Words by  
Alan Stranks, music by Hans  
May. © Keith, Prowse & Co.,  
ltd., London; on arrangement;  
20May47; EF3349.

I. Stranks, Alan, lyricist. II.  
Title.

Keith, Prowse & Co., ltd.

M1564 MAY, HANS, 1891-

.M Break of day; arr. for T.T.B.B., by Harry  
Dexter, lyric by Alan Stranks, music by  
Hans May. © Keith, Prowse & Co., ltd.,  
London; 14Oct49; on arrangement;  
EF-0233. With piano acc.

I. Dexter, Harry, arr. II. Stranks, Alan,  
1904- lyricist. III. Title.

Library of Congress  
Copyright Office



Keith Prowse & Co., ltd.

M1572 MAY, HANS.

.D Break of day; arr. for duet or two  
part song by Harry Dexter, lyric  
by Alan Stranks, music by Hans May.  
© Keith Prowse & Co., ltd., Lon-  
don; 2Dec48; on arrangement; EF11343.

I. Dexter, Harry, arr. II. Stranks,  
Alan, lyricist. III. Title.

Keith, Prowse & Co., ltd.

\*1

M1556 MAY, HANS.

.M Break of day; part song for S.A.T.B.,  
arr. by T. J. Hewitt, lyric by Alan  
Stranks, music by Hans May. ©  
Keith, Prowse & Co., ltd., London;  
31May48; on arrangement; EF9730.

Keith, Prowse & Co., Ltd.

M1573 MAY, HANS.

.D Break of day; arr. for S.S.A. by  
Harry Dexter, lyric by Alan Stranks,  
music by Hans May. © Keith Prowse  
& Co., Ltd., London; 2Dec48; on  
arrangement; EF11342.

I. Dexter, Harry, arr. II. Stranks,  
Alan, lyricist. III. Title.

Keith, Prowse & Co., ltd.

M1258

.R

RICHARDSON, CLIVE, 1909-

The British grenadiers; arr. by W. J.  
Dawson, transcribed [by] Clive Richard-  
son. (Itma military band series, no. 2)  
© Keith, Prowse & Co., ltd., London;  
10Aug49; on arrangement; EF14159. Con-  
densed score and parts.

I. Dawson, W. J., arr. II. Title.

Library of Congress  
Copyright Office



\*

Keith Prowse & Co., ltd.

MT224 [Rowley, Alec] 1892-

.R The budding composer, by Stuart Wade  
[pseud.] and Ernest Haywood. ©  
Keith Prowse & Co., ltd., London;  
bk.1-2, 5Dec47; EF7959. Exercises  
in writing music.

Keith Prowse & Co., ltd.

\*

MT224 [ROWLEY, ALEC] 1892-

.R The budding composer, by Stuart  
Wade [pseud.] and Ernest Haywood.  
© Keith Prowse & Co., ltd., London;  
bk.1-2, 5Dec47; EF7959. Exercises  
in writing music.

Library of Congress  
Copyright Office

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M1609  
.R

Keith, Prowse & co., ltd., claimant.

Rowley, Alec, 1892-

Bumble bee; (unison song) words by  
Doris Rowley. [London] Keith Prowse  
& co., ltd.

© 16Apr46; publisher; EF1448.

I. Rowley, Doris, lyricist. II. Title.

Music Cat.

Library of Congress  
Copyright Office

Keith, Prowse & Co., ltd.

M1609

BAYNON, ARTHUR, 1889-

.B

Buttercups and daisies; unison song, words  
by Mary Howitt, music by Arthur Baynon.  
4d © Keith, Prowse & Co., ltd., London;  
11Dec51; EF0-10995.

I. Title. [II. Howitt, Mary]

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Copyright Office



Keith, Prowse & Co., ltd.

MI258

.R

RICHARDSON, CLIVE, 1909-

Camptown races; arr. for military band  
by W. J. Dawson, transcribed [by] Clive  
Richardson, (Itma military band series,  
no. 6) ©Keith, Prowse & Co., ltd.,  
London; 3Aug49; on arrangement;  
EF14100. Condensed score (band) and  
parts.

I. Dawson, W. J., arr. II. Title.

Library of Congress  
Copyright Office

M25  
.S

Keith, Prowse & Co., Ltd.  
SCARLATTI, DOMENICO, 1685-1757.  
Capriccio; [by] Scarlatti-Tausig,  
ed. by Ernest Haywood. Piano  
solo. © Keith, Prowse & Co.,  
ltd., London; on arrangement;  
8Aug46; EF5263.

- I. Tausig, Karl, 1841-1871, arr.  
II. Haywood, Ernest, ed.

Keith, Prowse & Co., ltd.

M221

.M

MAYERL, BILLY, 1902-

Caprinella; for violin & piano, by Billy  
Mayerl. [Score and part] 2/6 © Keith,  
Prowse & Co., ltd., London; 30Mar51;  
EF0-7142.

I. Title.

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Copyright Office

Keith, Prowse & Co., ltd.

M1503 MAY, HANS, 1891-  
.M4844 Carissima; a musical comedy romance,  
C3 music by Hans May, lyrics and book by  
1951 Eric Maschwitz from a story by Armin  
Robinson. [Piano-vocal score] 12/6  
© Keith, Prowse & Co., ltd., London;  
24Oct51; EF0-10274.

I. Title. [II. Maschwitz, Eric, 1901-  
III. Robinson, Armin, 1900- ]

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Library of Congress  
Copyright Office

xM1503.8

Keith, Prowse & Co., ltd.

M1268 MAY, HANS.

.M Carissima; selection [by] Hans May,  
arr. by W. J. Dawson. © Keith,  
Prowse & Co., ltd., London; 12Nov48;  
on arrangement; EF11176. Condensed  
score (band) and parts.

I. Dawson, W. J., arr. II. Title.

Keith, Prowse & Co., ltd.

M1508 MAY, HANS.

Carissima [from] Carissima, a  
musical romance music by Hans  
May, lyrics by Eric Maschwitz.

© Keith, Prowse & Co., ltd.,  
London; 12Mar48; EF8403.

I. Maschwitz, Eric, lyricist.

II. Title.

Keith, Prowse & Co., ltd.

M1508 MAY, HANS.

(Carissima) Far in the blue [from]  
Carissima, a musical romance,  
music by Hans May, lyrics by  
Eric Maschwitz. © Keith, Prowse  
& Co., ltd., London; 12Mar48;  
EF8402.

I. Maschwitz, Eric, lyricist.

II. Title. III. Title: Carissima.

M1075 Keith, Prowse & Co., ltd.  
MAY, HANS.

.M3 Carissima [by] Hans May. Selection,  
C3 orchestrated by George L. Zalva. ©  
Keith, Prowse & Co., ltd., London;  
20May48; on orchestral selection;  
EF9687. Piano-conductor score and  
parts.

I. Zalva, George L., arr. II. Title.



Keith, Prowse & Co., *ltd.*

M1508 MAY, HANS.

(Carissima) I'll be waiting for love  
[from] Carissima, a musical romance;  
music by Hans May, lyrics by Eric  
Maschwitz. © Keith, Prowse & Co.,  
ltd., London; 27May48; EF9733.

I. Maschwitz, Eric, lyricist. II.  
Title. III. Title: Carissima.

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Keith Prowse & Co., ltd.

M39  
.M

MAY, HANS.

(Carissima) Piano selection [from]  
Carissima, a musical romance; music  
by Hans May. © Keith Prowse & Co.,  
ltd., London; 12Mar48; EF8400.

M1508 Keith, Prowse & Co., ltd.  
MAY, HANS.

(Carissima) Santa Rosa [from]  
Carissima, a musical romance,  
music by Hans May, lyrics by  
Eric Maschwitz. © Keith, Prowse  
& Co., ltd., London; 12Mar48;  
EF8401.

I. Maschwitz, Eric, lyricist.  
II. Title. III. Title: Carissima.

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Copyright Office

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Keith, Prowse & Co., ltd.  
M1508 MAY, HANS.

(Carissima) Two in a gondola [from]  
Carissima, a musical romance music  
by Hans May, lyrics by Eric Masch-  
witz. © Keith, Prowse & Co., ltd.,  
London; 12Mar48; EF8404.

I. Maschwitz, Eric, lyricist.

II. Title. III. Title: Carissima.

Keith, Prowse & Co., ltd.

M1508 DRYHURST, EDWARD.

(Castle in the air) There goes your heart;  
from the production Castle in the air;  
lyric by Barry Gray, music by Edward  
Dryhurst. 1/- © Keith, Prowse & Co.,  
ltd., London; 3Sep52; EFO-16405.

I. Title. II. Title: Castle in the air.  
[III. Gray, Barry]

SL

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Copyright Office

xM1508.9

Keith, Prowse & Co., ltd.  
M1350 RAFF, JOSEPH JOACHIM, 1822-1882.  
.R Cavatina [by] Raff, special novelty  
arrangement by Len Manning [pseud.]  
© Keith, Prowse & Co., ltd., Lon-  
don; 28Sep48; on arrangement;  
EF10776. Piano-conductor score  
(orchestra) and parts.

I. Hubert, Beth, arr. II. Title.

Keith Prowse & Co., ltd.

M1160  
.G85C42

GRÉTRY, ANDRÉ ERNEST MODESTE, 1741-1813.  
(Céphale et Procris (Suite)) Minuet de la  
cour. Court minuet, transcribed by Roy  
Douglas [music by] André Grétry.  
(Classical masters series, 3) [Score  
(string orchestra with optional flute,  
oboe, clarinet and piano) and parts, also  
playable as string quartet] 4/6 NM: tran-  
scription. © Keith Prowse & Co., ltd.,  
London; 11May54; EF0-27036.

SL

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(Continued on next card)

xM452

xM1060

M1160  
.G85C42

GRÉTRY, ANDRÉ ERNEST MODESTE, 1741-  
1813.

(Céphale, et Procris (Suite)) Minuet de la  
cour. EF0-27036, (Card 2)

I. Title.

II. Title: Court minuet.

III. Title: Céphale, et Procris (Suite)

[IV. Douglas, Richard Roy, 1907- ]

Library of Congress

xM452

xM1060



Keith Prowse & Co., ltd.

\*1

M1731

CAÏRONE, RÉNATO.

.2

.C

(Chante encore dans la nuit) My  
zigeuner love song. Chante encore  
dans la nuit. Original text by  
Syam and Viaud, English words by  
John Clayton [pseud.] music by  
Rénato Caïrone and Louis Ferrari.  
© Keith Prowse & Co., ltd., Lon-  
don; 19Feb48; on English words;  
EF8226.

Keith, Prowse & Co., ltd.

M1350  
.S

STRACHEY, JOHN FRANCIS, 1894-  
Chatterbox; [by] Jack Strachey, arr. by  
Frederick G. Charrosin. [Piano-  
conductor score (orchestra) and parts]  
5/- © on arrangement; Keith, Prowse &  
Co., ltd., London; 18Sep53; EF0-22584.

I. Title.    [II. Charrosin, Frederick George,  
1896-        ]

Keith, Prowse & Co., ltd.

M1378 ROWLEY, ALEC, 1892- arr.  
.R88 The children's album of famous marches;  
C5 for piano, arr. by Stuart Wade [pseud.]  
2/6 © on arrangement; Keith, Prowse &  
Co., ltd., London; 29May53; EF0-20560.

I. Title. II. Title: Famous marches.

SL

Library of Congress  
Copyright Office

Keith, Prowse & Co.

M1389  
.S77  
C4

STRAUSS, JOHANN, 1825-1899.

Children's album of famous Strauss  
waltzes; arr. for piano duet by Harry  
Dexter. © Keith Prowse & Co., London;  
2Jun49; on arrangement; EF13410.

I. Dexter, Harry, arr.    II. Title.

M1378

.D4

C4

Keith, Prowse & Co., ltd.  
DEXTER, HARRY, arr.

Children's album of famous waltzes  
for piano, arr. by Harry Dexter.  
© Keith, Prowse & Co., ltd., Lon-  
don; 12Aug48; on arrangement;  
EF10443.

I. Title.

xM32

Library of Congress  
Copyright Office

Keith, Prowse & Co., ltd.

M1378

.K69

C5

KNIGHT, LESLIE ROWLAND VINCENT,  
1905-

The children's book of ballad folk tunes;  
for piano, selected and transcribed by  
Vincent Knight. 2/6 © on transcription;  
Keith, Prowse & Co., ltd., London;  
15Feb52; EF0-12341.

I. Title.    II. Title: Ballad folk tunes.

SL

Library of Congress  
Copyright Office

Keith, Prowse & Co., ltd.

M1378  
.K69  
C52

KNIGHT, LESLIE ROWLAND VINCENT,  
1905-

The children's book of community song  
tunes; for piano, selected and transcribed  
by Vincent Knight. 2/6 NM: transcrip-  
tions. © Keith, Prowse & Co., ltd.,  
London; 27Jan54; EF0-24786.

I. Title. II. Title: Community song tunes.

Library of Congress

SL

Keith, Prowse & Co., ltd.

M1378

.K69

C54

KNIGHT, LESLIE ROWLAND VINCENT, 1905-  
The children's book of marching folk tunes;  
for piano, selected and transcribed by  
Vincent Knight. 2/6 © on transcription;  
Keith, Prowse & Co., ltd., London; 20Feb53;  
EF0-18656.

I. Title.

Library of Congress  
Copyright Office

SL



Keith, Prowse & Co., ltd.

M1378  
.K69  
C56

KNIGHT, LESLIE ROWLAND VINCENT,  
1905- arr.

The children's Händel; favourite pieces  
selected & arr. for piano by Vincent  
Knight. 2/6 © on transcription; Keith,  
Prowse & Co., ltd., London; 8Oct53;  
EF0-22585.

- I. Händel, Georg Friedrich, 1685-1759.
- II. Title.

SL

Library of Congress  
Copyright Office

M32  
.8

Keith Prowse & Co., ltd.

\*1

M1380

STRAUSS, JOHANN, 1825-1899.

.S

The children's Strauss, arr. by  
Ernest Haywood. © Keith Prowse &  
Co., ltd., London; 10Dec47; on  
arrangement; EF7958. For piano  
solo.

Keith, Prowse & Co., ltd.

M1378

.C45

C5

CHAIKOVSKIĭ, PETR IL'ICH, 1840-1893.

The children's Tschaikowsky; famous  
melodies in easy piano arrangements, by  
Harry Dexter. 2/6 © on arrangement;  
Keith, Prowse & Co., ltd., London;  
2Mar50; EF0-1640.

I. Title. [II. Dexter, Harry]

s. l.

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Keith Prowse & Co., ltd.

M32

.C

CHOPIN, FRYDERYK FRANCISZEK, 1810-1849.

Chopin mazurka album; selected and edited by Stuart Wade [pseud.] [For piano] 3/- NM: "editing." © Keith Prowse & Co. ltd., London; 27Aug54; EF0-29450.

[I. Rowley, Alec, 1892- ]

Keith, Prowse & Co., ltd.

M1380 ROWLEY, ALEC, 1892-

.R Chromatic waltz; [by] Stuart Wade [pseud.]  
(Piano pieces, no.26) 1/. © Keith,  
Prowse & Co., ltd., London; 19Sep51;  
EF0-9856.

I. Title.

OCT 23 1951

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Keith, Prowse & Co., ltd.

M175  
.A4F

FRENCH, PERCY.

Come back, Paddy Reilly; by Percy French,  
arr. for piano accordion by Conway  
Graves. 2/. © on arrangement; Keith,  
Prowse & Co., ltd., London; 3Aug51;  
EF0-9108.

I. Title. [II. Graves, James George Con-  
way, 1887- ]

SEP 19 1951

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Keith, Prowse & Co., ltd.

M1356

FRENCH, PERCY.

.F

Come back, Paddy Reilly; words and music  
by Percy French, arr. by Dave Foster.  
[Piano-conductor score (orchestra, with  
words) and parts] 2/6 © on arrangement;  
Keith, Prowse & Co., ltd., London;  
27Apr50; EF0-2710.

I. Title. [II. Foster, Dave]

Keith, Prowse & Co., ltd.

M1739

DONNELLY, RICHARD.

.2

Come hither with your zither; words &

.D

music by Max Miller, Art Noel [pseud.]

& Richard Donnelly. 1/ © Keith, Prowse  
& Co., ltd., London; 9Jan50; EF0-1169.

I. Sugarman, Harry, 1901-  
Max. III. Title.

II. Miller,

MAR 1 7 1950

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Keith, Prowse & Co., ltd.

M1264

.R

RICHARDSON, CLIVE, 1909-

Come lasses and lads; arr. for military band by W. J. Dawson [pseud.], [from the orchestral transcription by] Clive Richardson. (Itma military band series, no. 10) [Condensed score (band) and parts] 10/- © on arrangement; Keith, Prowse & Co., ltd., London; 16Feb50; EF0-1788.

MAR 28 1950

I. Duthoit, W. J.

II. Title.

Library of Congress  
Copyright Office

M1350

.R

Keith Prowse & Co., ltd.  
RICHARDSON, CLIVE.

Come Lassos and Lads; transcribed  
by Clive Richardson. [c1944]

© Keith Prowse & Co., ltd.,  
London; 7Aug47; on transcription;  
EF6185. Piano-conductor score  
(orchestra) and parts.

I. Titlo.

Keith Prowse & Co., ltd.

\*1

M1572 JEVONS, REGINALD.

.J Come, let's be merry, two-part song  
for equal voices or sop. and mezzo;  
words by Margaret Rose, music by  
Reginald Jevons. © Keith Prowse &  
Co., ltd., London; 15Dec47; EF7964.

Keith Prowse & Co., ltd.

M1160

.C78

op.6

no.8

.D6

CORELLI, ARCANGELO, 1653-1713.

(Concerto grosso, op.6, no.8) Pastorale;  
abridged, from the Christmas concerto,  
transcribed by Roy Douglas [music by]  
Arcangelo Corelli. (Classical masters  
series, 6) [Score (string orchestra with  
optional flute, oboe, clarinet and piano)  
and part also playable as string quartet]  
4/6 NM: transcription. © Keith Prowse  
& Co., ltd., London; 11May54; EF0-27037.

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xM1060

M1160

.C78

op.6

no.8

.D6

CORELLI, ARCANGELO, 1653-1713.

(Concerto grosso, op.6, no.8) Pastorale.

EF0-27037. (Card 2)

I. Title. II. Title: Christmas concerto.

[III. Douglas, Richard Roy, 1907- ]

Library of Congress

xM452

xM1060

SL

Keith, Prowse & Co., ltd.

M37 LITOLFF, HENRY CHARLES, 1818-1891.  
.5 (Concerto symphonique, piano, no. 4)  
.L58 Scherzo from Concerto symphonique  
No.4 no. 4 [by] Henry Litolff, tran-  
.D4 scribed for piano solo by Harry  
Dexter. © Keith, Prowse & Co.,  
ltd., London; 25Mar48; on tran-  
scription; EF8679.

I. Dexter, Harry, arr.

Keith, Prowse & Co., ltd.

M37 LITOLFF, HENRY CHARLES, 1818-1891.  
.5 (Concerto symphonique, piano, no. 4)  
.L58 Theme from the scherzo from Concerto  
No.4 symphonique no. 4 [by] Henry Litolff,  
.D42 transcribed for piano solo by Harry  
Dexter. Simplified ed. © Keith,  
Prowse & Co., ltd., London; 25Mar48;  
on transcription; EF8678.

I. Dexter, Harry, arr.

Keith, Prowse & Co., ltd.

M1523 DELIBES, LEO, 1836-1891.  
.D37C68 (Coppelia) The story and music of Delibes'  
ballet, Coppelia; arr. for piano solo by  
Harry Dexter. Children's ed. © Keith,  
Prowse & Co., ltd., London; 1Apr49;  
on arrangement; EF12841.

I. Dexter, Harry, arr. II. Title. III. Title:  
Coppelia.

Library of Congress  
Copyright Office

xM1380



M25  
.T

Keith, Prowse & Co., ltd.

TREW, CHARLES A

Cornish carnival; the Helston  
floral dance, by Charles A.  
Trew. Piano solo. © Keith,  
Prowse & Co., ltd., London;  
26Feb47; EF5261.

I. Title.

Music Cat.

M38

.3

.T

Keith, Prowse & Co., ltd.  
TREW, CHARLES A

Cornish carnival; the Helston  
floral dance, by Charles A.  
Trew. Piano solo (simplified)  
© Keith, Prowse & Co., ltd.,  
London; 26Feb47; EF5262.

I. Title.

Music Cat.

Keith Prowse & Co. ltd.

M211  
.B3C7

BATH, HUBERT.

Cornish rhapsody; by Hubert Bath [arr. for  
piano 4 hands] by Victor Lamont [pseud.]  
New York, S. Fox . NM: arrangement.  
© Keith Prowse & Co. ltd.; 24Sep54;  
EP83676.

I. Title. [II. Maiorana, Victor]

Library of Congress

SL

Keith Prowse & Co., ltd.

M1257 BATH, HUBERT.

.B        ^Cornish rhapsody; by Hubert Bath,  
transcribed for piano and band or  
band alone by David Bennett. New  
York, S. Fox Pub. Co. © Keith  
Prowse & Co., ltd., London; 3Nov48;  
on arrangement; EP31970. 2 piano-  
conductor scores (piano and band)  
and parts.

I. Bennett, David, arr.    II. Title.

Keith Prowse & Co. ltd.

M211  
.B3C72

BATH, HUBERT.

Cornish rhapsody; by Hubert Bath, theme  
[arr. for piano 4 hands] by Victor Lamont  
[pseud.] New York, S. Fox. \$1, NM:  
arrangement. © Keith Prowse & Co. ltd.;  
24Sep54; EP83675.

I. Title. [II. Maiorana, Victor]

Library of Congress

SL

Keith Prowse & Co., ltd.

M175

BATH, HUBERT.

A4B

Cornish rhapsody; by Hubert Bath, accordion  
arrangement by Charles Nunzio. New York,  
Fox. \$1 NM: arrangement. © Keith  
Prowse & Co., ltd.; 6Aug54; EP82497.

I. Title. [II. Nunzio, Charles]

Library of Congress

M25  
.H

Keith Prowse & Co., ltd., claimant.

HAYWOOD, ERNEST.

Country gardens, and Staines morris;  
arr. by Ernest Haywood. © Keith  
Prowse & Co., ltd., London; on  
arrangement; 24Jan47; EF4835.  
For piano solo.

I. Title. II. Title: Staines morris.

Music Cat.

Keith Prowse & Co. ltd.

M1527

.6

.H

HUTCHISON, WILLIAM M

(Cousin Jan) Ehren on the Rhine; the melody featured in the broadcast story, Cousin Jan, lyric by Antonia Ridge, music by William M. Hutchison [arr. by Chris Langdon] 1/- NM: "lyric & piano arrangement." © Keith Prowse & Co. ltd., London; 30Jul54; EF0-28892.

I. Title. II. Title: Cousin Jan. [III. Ridge, Antonia. IV. Langdon, Chris S.]

Library of Congress



Keith, Prowse & Co., ltd.

M1573

JONASSON, J                      EMANUEL.

.J

Cuckoo waltz; arr. for S.S.A., by Harry  
Dexter, words by Alan Stranks, music by  
J. E. Jonasson. © Keith, Prowse & Co.,  
ltd., London; 8Jul49; on arrangement;  
EF13716. With piano acc.

I. Dexter, Harry, arr.    II. Stranks, Alan,  
1904-            lyricist.    III. Title.

Library of Congress  
Copyright Office



Keith, Prowse & Co., ltd.

M1554

.J

JONASSON, J                      EMANUEL.

Cuckoo waltz; arr. for S.A.T.B., by Harry  
Dexter, words by Alan Stranks, music by  
J. E. Jonasson. © Keith, Prowse & Co.,  
ltd., London; 18Jul49; on arrangement;  
EF13840. With piano acc.; melody also  
in tonic sol-fa notation.

I. Dexter, Harry, arr.    II. Stranks, Alan,  
1904-                      lyricist.    III. Title.

Library of Congress  
Copyright Office



Keith, Prowse & Co., ltd.

M1564 JONASSON, J EMANUEL.

.J

Cuckoo waltz; arr. for T.T.B.B., by Harry  
Dexter, words by Alan Stranks, music by  
J. E. Jonasson. © Keith, Prowse & Co.,  
ltd., London; 18Jul49; on arrangement;  
EF13842. With piano acc.

I. Dexter, Harry, arr. II. Stranks, Alan,  
1904- lyricist. III. Title.

Library of Congress  
Copyright Office

Keith, Prowse & Co., ltd.

M1775 JONASSON, J EMANUEL.  
.2 Cuckoo waltz; words by Alan Stranks, music  
.J by J. E. Jonasson. © Keith Prowse & Co.,  
ltd., London; 11Nov48; on words; EF11863.

I. Stranks, Alan, lyricist. II. Title.

Keith, Prowse & Co., ltd.

M175  
.A4J

JONASSON, J                      EMANUEL.

Cuckoo waltz; composed by J. E. Jonasson,  
piano accordion arrangement by Toralf  
Tollefsen. © Keith, Prowse & Co., ltd.,  
London; 20Apr49; on arrangement;  
EF13075.

I. Tollefsen, Toralf, arr.    II. Title.

Keith, Prowse & Co., ltd.

M1378

CZERNY, CARL, 1791-1857.

.C96

D5

Czerny in three-four time; tuneful,  
recreational pieces selected, arr. and  
graded by Harry Dexter. [For piano]  
2/6 © on arrangement; Keith, Prowse  
& Co., ltd., London; 5Mar53; EF0-18802.

I. Title.

Library of Congress  
Copyright Office

SL

Keith, Prowse & Co., ltd.

M38

. B

BOULANGER, GEORGES.

Da capo; by Georges Boulanger, arr. by  
Billy Mayerl. Piano solo. 2/. © on  
arrangement; Keith, Prowse & Co., ltd.,  
London; 14Nov50; EF0-5559.

I. Title. [II. Mayerl, Billy, 1902- ]

Library of Congress  
Copyright Office

JAN 23 1951

Keith, Prowse & Co., ltd.

M1350

BOULANGER, GEORGES, 1893-

.B

Da capo; [by] Georges Boulanger, arr.  
for orchestra by Ronald Hanmer. [Piano-  
conductor score and parts] 3/6 © on ar-  
rangement; Keith, Prowse & Co., ltd.,  
London; 28Apr51; EF0-7801.

I. Title. [II. Hanmer, Ronald Charles  
Douglas, 1917- ]

JUN 13 1951

Library of Congress  
Copyright Office

xM1060



M1745

.H

Keith, Prowse & Co., ltd.  
HAYWOOD, ERNEST.

The dacent Irish boy; (Hello,  
Patsy Fagan) song, arr. by  
Ernest Haywood. © Keith,  
Prowse & Co., ltd., London;  
on arrangement; .16Apr47;  
EF5468.

I. Title.

M1258

.K

Keith, Prowse & co. ltd., claimant.

Ketelbey, Albert W

Devotion ... arranged by David  
Bennett New York, Mills music, inc.  
7 p. and 64 pts. Full band \$3.50,  
symphonic band \$5.00, conductor's  
score \$1.00, extra pts. ea. 40¢

© arrangement, 15Mar46; Keith, Prowse  
& co. ltd., London; EP2448.

I. Bennett, David, arr. II. Title.

Library of Congress  
Copyright Office

Music Cat.

M1060  
.K34D4

Keith Prowse & co., claimant.

Ketelbey, Albert W

Devotion ... arranged for symphonic  
orchestra by Henry Sopkin.

New York, Mills music, inc. 6 p. and  
26 pts. \$2.00, piano conductor 50¢,  
extra pts. ea. 15¢

© arrangement, 28Dec45; 2c 24Jan46;  
Keith, Prowse & co., ltd., London;  
EP715.

I. Sopkin, Henry, arr. II. Title.

Library of Congress  
Copyright Office

Music Cat.

Keith, Prowse & Co., ltd.

M1554 GOURLEY, RONALD.

.G The dicky bird hop; arr. for S.A.T.B. by  
Harry Dexter, words by Leslie Sarony,  
music by Ronald Gourley. (Songs the  
whole world knows, 11) © Keith, Prowse  
& Co., ltd., London; 19Oct49; on arrange-  
ment; EF-0259. With piano acc.

I. Sarony, Leslie, lyricist. II. Dexter,  
Harry, arr. III. Title.

Library of Congress  
Copyright Office

M1380

.B

Keith Prowse & Co., ltd.  
BAYNON, ARTHUR.

Diversions; for piano ... By  
Arthur Baynon. © Keith  
Prowse & Co., ltd., London;  
8Jul47; EF5754.

I. Title.

Music Cat.

Keith, Prowse & Co., ltd.

\*1

M1380 FRANCK, CÉSAR AUGUSTE, 1822-1890.

.F The doll's lament, piano solo [by]  
César Franck, ed. by Ernest Haywood.  
© Keith, Prowse & Co., ltd., London;  
14Jul47; on editing; EF8251.

Keith, Prowse & Co.

M1556 MARTINI.

.M

Don't bother me! Laughing song, part-song for S.A.T.B. [by] Martini, arr. by Harry Dexter. © Keith, Prowse & Co., London; 25Oct49; on arrangement; EF-0348. With piano acc.

I. Dexter, Harry, arr. II. Title. III. Title:  
Laughing song.

Keith, Prowse & Co., ltd.

M1573

MARTINI.

.M

Don't bother me! Laughing song, part-song for S.S.A., [by] Martini, arr. by Harry Dexter. © Keith, Prowse & Co., ltd., London; 25Oct49; on arrangement; EF-0346. With piano acc.

I. Dexter, Harry, arr. II. Title. III. Title:  
Laughing song.

Library of Congress  
Copyright Office





Keith, Prowse & Co., ltd.

M1564 MARTINI.

.M

Don't bother me! Laughing song, part-song for T.T.B.B. [by] Martini, arr. by Harry Dexter. © Keith, Prowse & Co., ltd., London; 25Oct49; on arrangement; EF-0347. With piano acc.

I. Dexter, Harry, arr. II. Title. III. Title:  
Laughing song.

Library of Congress  
Copyright Office



Keith, Prowse & Co., ltd.

M1739

PULLAN, WALTER.

.2

.P

Down by the old Zuyder Zee; words &  
music by Walter Pullan, [piano arrange-  
ment by Chris. Langdon] 1/- © Keith,  
Prowse & Co., ltd., London; 12Jun50;  
EF0-3530.

I. Title. [II. Langdon, Chris S.]

JUL 2 8 1950

Library of Congress  
Copyright Office

Keith, Prowse & Co., ltd.

M1739 SHERWIN, MANNING, 1902-

.2 Down an English country lane; song,  
.S lyric by Michael Carr [pseud.]  
music by Manning Sherwin. ©  
Keith, Prowse & Co., ltd., London;  
24Aug48; EF10791.

I. Cohen, Maurice Alfred, lyricist.

II. Title.

Keith Prowse & Co., ltd.

\*1

M1380 [ROWLEY, ALEC] 1892-

.R Dream blossoms [by] Stuart Wade  
[pseud.] © Keith Prowse & Co.,  
ltd., London; 22Dec47; EF7968.  
For piano solo.

M1574 Keith, Prowse & Co., ltd.  
.C COLLINS, ANTHONY VINCETT BENEDICTUS,  
1893-

- Dreams; S.S.A.A. [By] Anthony Col-  
lins, [words by Byron] © Keith,  
Prowse & Co., ltd., London;  
2Dec47; EF7173.

I. Byron, George Gordon Noël Byron, 6th  
baron, 1788-1824, lyricist. II. Title.

Keith, Prowse & Co., ltd.

M1554

.D

DAVSON, GORDON.

The druid's prayer; arr. for S.A.T.B. by  
Harry Dexter, words by Leslie Sarony,  
music by Gordon Davson. (Songs the  
whole world knows, 10) © Keith, Prowse  
& Co., ltd., London; 4Aug49; on arrange-  
ment; EF14094. With piano acc.

I. Dexter, Harry, arr. II. Sarony, Leslie  
lyricist. III. Title.

Keith, Prowse & Co., ltd.

M1378

DEXTER, HARRY.

.D4

E2

Easy variations on easy tunes; for piano,  
by Harry Dexter. Primary grade.

© Keith, Prowse & Co., ltd., London;  
bk.1, 2, 23Jun49; EF13656-13657.

I. Title.

Library of Congress  
Copyright Office

xM1378.3

Keith, Prowse & Co., ltd.

M25

.H

HENRY, CHARLES.

Eight preludes for piano; by Charles  
Henry. © Keith, Prowse & Co., ltd.,  
London; 25Nov49; EF-0576.

Library of Congress  
Copyright Office





Keith, Prowse & Co., ltd.

M1554 COLLISSON, W                      HOUSTON, arr.  
.C                      Eileen Oge; or, The pride of Petravore;  
                         arr. for S.A.T.B. by Harry Dexter, words  
                         by W. P. French, traditional melody arr.  
                         by W. Houston Collisson. © Keith, Prowse  
                         & Co., ltd., London; 28Feb49; on arrange-  
                         ment for S.A.T.B.; EF12442.

I. Dexter, Harry, arr.   II. Title.   III. Title:  
The pride of Petravore.

Library of Congress  
Copyright Office



Keith, Prowse & Co., ltd.

M175  
.A4C

COLLISSON, W                      HOUSTON.

Eileen Oge; or, The pride of Petravore;  
composed by W. Houston Collisson,  
arr. for piano accordion by Conway  
Graves. 2/- © on arrangement; Keith,  
Prowse & Co., ltd., London; 26 May 50;  
EF0-3216.

I. Title. II. Title: The pride of Petravore.  
[III. Graves, ↑ Conway]

*James George*

Library of Congress  
Copyright Office



1 1 1950

Keith, Prowse & Co., ltd.

M1573

.C

COLLISSON, W

HOUSTON.

Eileen Oge; or, The pride of Petravore,  
arr. for S.S.A. by Arthur Baynon,  
words by W. P. French, traditional  
melody arr. by W. Houston Collisson.  
[With piano acc.; voice parts also in  
tonic sol-fa notation] © on arrangement;  
Keith, Prowse & Co., ltd., London;  
7Oct53; EF0-22583.

I. Title. II. Title: The pride of Petravore.  
[III. Baynon, Arthur John, 1889- IV.  
French, W. P.]

Library of Congress

Copyright Office

Keith, Prowse & Co., Ltd.

M1254 COLLINS, ANTHONY VINCETT BENEDICTUS,  
.C 1893-

^Eire, suite [by] Anthony Collins,  
founded upon three famous Irish  
songs by Percy French; arr. for  
military band by Gilbert Vinter.  
© Keith Prowse & Co., Ltd., Lon-  
don; 21 Oct 48; on arrangement;  
EF11064. Condensed (band) and  
parts.

I. Vinter, Gilbert, arr. II. Title.

Library of Congress  
Copyright Office

Keith, Prowse & Co., ltd.

M35

.J

JANSEN, GUUS.

Elfinette; composed by Guus Jansen,  
arr. for piano solo by Billy Mayerl.  
2/6 © on arrangement; Keith, Prowse  
& Co., ltd., London; 23Mar50; EF0-2313.

I. Title. [II. Mayerl, Billy, 1902- ]

Library of Congress  
Copyright Office

MAY - 1 1950

Keith, Prowse & Co., ltd.

M1350

JANSEN, GUUS, 1911-

.J

Elfinette; by Guus Jansen, arr. by Arthur  
H. Wilkinson. [Piano-conductor score  
(orchestra) and parts] 5/- © on ar-  
rangement; Keith, Prowse & Co., ltd.,  
London; 6Sep50; EF0-4681.

I. Title. [II. Wilkinson, Arthur H.]

Library of Congress  
Copyright Office

NOV - 7 1950

Keith, Prowse & Co., ltd.

M1573

.C

CLEMENTS, JOHN.

Elizabeth's song; arr. for S.S.A. by  
Harry Dexter. Poem by Lascelles Aber-  
crombie, music by John Clements. [With  
piano acc.] 6d © on arrangement; Keith,  
Prowse & Co., ltd., London; 29Dec50;  
EF0-5591.

I. Title. [II. Dexter, Harry, 1910-  
III. Abercrombie, Lascelles]

Library of Congress  
Copyright Office

JAN 23 1951

Keith, Prowse & Co., ltd.

M1621 CLEMENTS, JOHN.

.C Elizabeth's song, a song for soprano voice, poem by Lascelles Abercrombie, music by John Clements.  
© Keith, Prowse & Co., ltd., London; 29Oct48; EF11063.

I. Abercrombie, Lascelles, lyricist.  
II. Title.



M1508

Keith Prowse ltd., claimant.  
Addinsell, Richard, 1904-

[Elusive lady. When you go] Words by  
Joyce Grenfell. [French lyric by V. G.]  
London, Keith Prowse ltd. 5 p. 2s.

© 31May46; publisher; EF1,008.

For voice and piano; melody also in  
tonic sol-fa notation.

I. Grenfell, Joyce, lyricist. II. G., V.  
tr. When you go. III. V. G., tr. When  
you go.

Library of Congress  
Copyright Office

Music Cat.  
Official only

Keith, Prowse & Co., ltd.

M1621


KAHN, PERCY B 1880-

.K

Envoy; song, words by Wilfrid Howe-Nurse,  
music by Percy B. Kahn. © Keith,  
Prowse & Co., ltd., London; 29Nov49;  
EF-0575.

I. Howe-Nurse, Wilfrid, lyricist. II. Title.

Library of Congress  
Copyright Office



M25  
.M

Keith Prowse & Co. ltd.  
MAYERL, BILLY, 1902-

The errant errand boy; piano solo by Billy  
Mayerl. 2/6 © Keith Prowse & Co.  
ltd., London; 7Oct54; EF0-30216.

I. Title.

Library of Congress

M1564

.W

**Keith Prowse & co., ltd., claimant.**

The Eton boating song, words by the author of "Ionica", music by A.D.E.W. Arrangement for male voices by Frank Tapp. [London] Keith Prowse & co., ltd. 8d.

© arrangement, 19Aug46; publisher; EF4244.

I. W., A.D.E. II. A.D.E.W. III. Tapp, Frank, arr.

Library of Congress  
Copyright Office

Music Cat.

Keith Prowse & Co. ltd.

M1573  
.C

CHOPIN, FRYDERYK FRANCISZEK, 1810-  
1849.

(Etude, piano, op.10, no.3) So deep is the  
night. Tristesse. Arr. for S.S.A. by  
Arthur Baynon, words by Sonny Miller,  
music by Chopin, arr. by Mario Melfi.  
[With piano acc.; English words] 6d. NM:  
arrangement. © Keith Prowse & Co. ltd.;  
London; 30Mar54; EF0-27920.

I. Title. II. Title: Tristesse. III. Title:  
Etude.

Library of Congress

(Continued on next card)

M1573  
.C

CHOPIN, FRYDERYK FRANCISZEK, 1810-  
1849.

(Étude, piano, op.10, no.3) So deep is the  
night. EF0-27920. (Card 2)

[IV. Baynon, Arthur John, 1889-  
V. Miller, Maurice, 1900-  
Antonio Mario, 1905- ]

VI. Melfi,

Keith, Prowse & Co., ltd.

M1630

.2

.D

DAVIES, HARRY PARR.

(The fairy on the Christmas tree) The angel  
on the Christmas tree; words by Roma  
Campbell Hunter [pseud.] music by Harry  
Parr-Davies. New York, Harman. Appl.  
states prev. reg. 1936. NM: arrangement.  
© Keith, Prowse & Co., ltd.; 17Oct53;  
EP77060.

I. Title. II. Title: The fairy on the  
Christmas tree. [III. Stern, Roma Limberg]

Library of Congress

xM1629.3

.C5

Keith, Prowse Co., ltd.

\*1

M2075

DAVIES, HARRY PARR.

.D

The fairy on the Christmas tree;  
arrangement for S.S.A. by Thomas J.  
Hewitt. Words by Roma Campbell-  
Hunter, music by Harry Parr-Davies.  
© Keith, Prowse & Co., ltd.,  
London; 16Dec47; on arrangement;  
EF7484.



Keith, Prowse & Co., ltd.

M1003 O'NEILL, NORMAN, 1875-1934.

.05F3 \*A fairy tale; suite, by Norman O'  
Neill. © Keith, Prowse & Co., ltd.,  
London; 19Mar48; EF9380. Score:  
orchestra.

*See*  
Keith Prowse & co., ltd., claimant.

Drake, Frank L. Falling asleep (when my  
dream comes true)

Keith, Prowse & Co., ltd.

M1160

.H14

F33

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

Fantasia in C; from Seven pieces, [by]

G. F. Händel, transcribed for solo piano  
and strings by Harry Dexter. (The Minia-  
ture concerto series, 2) [Score and parts]  
3/6 © on transcription; Keith, Prowse &  
Co., ltd., London; 22Dec50; EF0-5519.

FEB 6 - 1951

I. Title. [II. Dexter, Harry, 1910- ]

s.l.

Library of Congress  
Copyright Office

xM1105

M1060  
.M94  
F33

Keith Prowse & Co., ltd.

MOZART, JOHANN CHRYSOSTOM WOLFGANG  
AMADEUS, 1756-1791.

Fantasie in F minor; [by] Mozart,  
arr. for orchestra by Anthony  
Collins. Full score. © Keith  
Prowse & Co., ltd., London;  
24Sep47; on arrangement; EF6835.

I. Collins, Anthony, arr. II. Title.

Library of Congress  
Copyright Office

Keith, Prowse & Co., ltd.

M1258

.R

RICHARDSON, CLIVE, 1909-

The farmer's boy; arr. for military band  
by W. J. Dawson [pseud.], transcribed  
[by] Clive Richardson. (Itma military  
band series, no. 7) [Condensed score  
and parts] 10/- © on arrangement;  
Keith, Prowse & Co., ltd., London;  
13Apr50; EF0-2661.

I. Title. [II. Duthoit, W. J.]

Library of Congress  
Copyright Office

MAY 31 1950

M1350

.R

Keith Prowse & Co., Ltd.

RICHARDSON, CLIVE.

The Farmer's Boy; transcribed by  
Clive Richardson. [c1946] ©

Keith Prowse & Co., Ltd., London;

7 Aug 47; on transcription;

EF6186. Piano-conductor score  
(orchestra) and parts.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

Keith, Prowse & Co., ltd.

M1350  
.A

ADDINSELL, RICHARD, 1904-  
Festival; [by] Richard Addinsell.  
[Piano-conductor score (orchestra) and  
parts] © on orchestral arrangement;  
Keith, Prowse & Co., ltd., London;  
24May51; EF0-8160.

JUL 19 1951

I. Title.

Library of Congress  
Copyright Office

Keith, Prowse & Co., ltd.

MT322  
.H35

[HAIGH, E C]  
The first step, how to play the double bass;  
by Lew Stern [pseud.] © Keith, Prowse &  
Co., ltd., London; 15Feb49; EF12623.

1. Double bass—Methods. I. Title.

Library of Congress  
Copyright Office



Keith, Prowse & Co., ltd.

MT755 [ROWLEY, ALEC] 1892-

.R762 The first studies for piano, by  
Stuart Wade [pseud.] © Keith  
Prowse & Co., ltd., London;  
15Nov48; EF11175.

1. Piano--Studies and exercises--  
Juvenile. I. Title.

Keith, Prowse & Co., ltd.

M25

JAMES, LESLIE.

.J

Five fingers; piano solo by Leslie James.

2/6 © Keith, Prowse & Co., ltd., London;  
25May51; EF0-8154.

I. Title.

Library of Congress  
Copyright Office

JUL 10 1951

Keith, Prowse & Co., ltd.

M1739

TURESSON, GUNNAR.

.2

.T

(Flicka från Backafall) Calling me home;

English lyric by Johnny Brandon and  
Peter Hart, music by Gunnar Turesson.

1/- © on English lyric; Keith, Prowse &  
Co., ltd., London; 28Dec51; EF0-11430.

Appl. states prev. version: Flicka från  
Backafall.

I. Title. II. Title: Flicka från Backafall.

[III. Brandon, Johnny, 1924-  
Peter, 1923-

IV. Hart,

]

Library of Congress  
Copyright Office

FEB 20 1952

Keith, Prowse & Co., ltd.

M1356

.T

TURESSON, GUNNAR.

(Flicka från Backafall) Calling me home;  
English lyric by Johnny Brandon & Peter  
Hart, music by Gunnar Turesson, arr.  
by Jimmy Lally. [Piano-conductor score  
(orchestra, with words) and parts] 4/-  
© on arrangement; Keith, Prowse & Co.,  
ltd., London; 14Feb52; EF0-12307.

I. Title. II. Title: Flicka från Backafall.  
[III. Brandon, Johnny, 1924- IV. Hart,  
Peter, 1923- V. Lally, Jimmy]

Library of Congress  
Copyright Office

Revised  
10Apr52

Keith Prowse & Co., ltd.

M1508

PIRIPATA, HEMI.

(Flight of the white heron) Rarotonga;  
a Maori love song, words by Sydney  
Arthur [pseud.] arr. by Hemi Piripata,  
featured in the film, Flight of the white  
heron. Appl. states prev. title: Haere ra  
e hine. NM: words & arrangement.  
© Keith Prowse & Co., ltd., London;  
8Sep54; EF0-29622.

I. Title. II. Title: Flight of the white  
heron. [III. Beecher-Stevens, S.A. IV. Title:

Library of Congress

Haere ra e hine]

xM1841

xM1508.9

SL

Keith, Prowse & Co., ltd.

M38  
.C

CARPAY, JOS, 1917-

(Flitsen) Blue velvet; composed by Jos.  
Carpay, arr. for piano solo by Billy  
Mayerl. 2/6 © on arrangement; Keith,  
Prowse & Co., ltd., London; 9Apr53;  
EF0-19591.

I. Title. II. Title: Flitsen. [III. Mayenl,  
Billy, 1902- ]

Library of Congress  
Copyright Office

Keith, Prowse & Co.

M207  
.J48  
F6

JEVONS, REGINALD.

Folk tunes and dances of the nations;  
freely adapted and arr. for piano  
duet by Reginald Jevons. © Keith,  
Prowse & Co., ltd., London; 19Dec47;  
EF7962.

I. Title.

M25  
.B

Keith, Prowse & Co., ltd.  
BEETHOVEN, LUDWIG VAN; 1770-1827.  
For Elise; [by] Beethoven, ed. by  
Ernest Haywood. Piano solo.  
© Keith, Prowse & Co., ltd.,  
London; 25 Jun 47; on editing &  
arrangement; EF6246.

I. Haywood, Ernest, ed. II. Title.

Library of Congress  
Copyright Office

Music Cat.



Keith, Prowse & Co., ltd.

\*1

M1350 RICHARDSON, CLIVE, 1909-

.R For he's a jolly good fellow, transcribed by Clive Richardson. © Keith Prowse & Co., ltd., London; 24Feb48; on transcription; EF8247. Piano-conductor score (orchestra) and parts.

Keith, Prowse & Co., ltd.

M38

.R

RICHARDS, HENRY.

Forget-me-not; intermezzo for piano, by  
Henry Richards, arr. by Billy Mayerl.

2/6 © on arrangement; Keith, Prowse  
& Co., ltd., London; 16Apr52; EF0-13329.

I. Title. [II. Mayerl, Billy, 1902- ]

Library of Congress  
Copyright Office

M1572  
.M

Keith, Prowse & co., ltd., claimant.

Mansfield, Purcell J.

The fountain; part-song for female  
voices (S.C.) [words by] J. K. Lowell  
... Op. 124.

© 6May46; Keith Prowse & co., ltd.  
London; EF1499.

I. Lowell, J. K., lyricist. II. Title.

Library of Congress  
Copyright Office

Music cat.

Keith Prowse & Co., ltd.

M1609 BAYNON, ARTHUR.

.B

The four winds, words by Frank Dempster Sherman, music by Arthur Baynon. © Keith Prowse & Co., ltd., London; 6Aug48; on musical setting as unison song; EF10250.

I. Sherman, Dempster, lyricist. II.  
Title.

Keith, Prowse & Co., ltd.

M1380  
.R

[ROWLEY, ALEC] 1892-

From a paint box; six musical colours for  
piano, by Stuart Wade [pseud.] © Keith,  
Prowse & Co., ltd., London; 22Jul49;  
EF13844.

I. Title.

Library of Congress  
Copyright Office

Keith Prowse & Co., ltd.

M1508 CHRISTIANSEN, ERIC.

(Fyrtøjet) I listened to my heart;  
from the film, The tinder box,  
English words by Michael Carr  
[pseud.], music by Eric Christian-  
sen & Vilfrid Kjaer. [Arr. by  
Chris. Langdon] © Keith Prowse  
& Co., ltd., London; 24Nov48;  
on English lyric; EF11328.

I. Cohen, Maurice Alfred, 1905- lyri-  
cist. II. Kjaer, Vilfrid, joint compos-  
er. III. Langdon, Chris S., arr. IV.  
Title. V. Title: Fyrtøjet. VI. Title:  
The tinder box.

Library of Congress  
Copyright Office

xM1508.9

M1508

Keith Prowse & co. ltd., claimant.

Posford, George.

Gaiety George: Awake my heart [excerpt] lyrics by Eric Maschwitz. London, Keith Prowse & co. ltd.

© 24Apr46; publisher; EF1454.

For voice and piano; melody also in tonic sol-fa notation.

I. Maschwitz, Eric, lyricist. II.  
Title: Awake my heart.

Library of Congress  
Copyright Office

Music Cat.  
xM1508.9

M1508

Keith Prowse & co. ltd., claimant.

Posford, George.

Gaiety George: May time waltz [excerpt] lyrics by Eric Maschwitz. London, Keith Prowse & co. ltd.

© 6May46; publisher; EF1500.

For voice and piano, with chord symbols. Melody also in tonic sol-fa notation.

I. Maschwitz, Eric, lyricist. II.  
Title: May time waltz.

Music Cat.  
xM1508.9

Library of Congress  
Copyright Office



M1508

Keith Prowse & co., ltd., claimant.  
Posford, George.

Gaiety George: One love [excerpt];  
lyrics by Eric Maschwitz. London, Keith  
Prowse & co. ltd. 1s

© 27Mar46; publisher; EF874.

I. Maschwitz Eric, lyricist. II. Title:  
One love.

Music Cat.  
xM1508.9

Keith, Prowse & Co., Ltd.  
M1350 RICHARDSON, CLIVE, 1909-  
.R Garry Owen, transcribed by Clive  
Richardson. (Itma orchestral  
series, no. 22) © Keith Prowse  
& Co., Ltd., London; 15 Oct 48; on  
transcription; EF10966. Piano-  
conductor score (orchestra) and  
parts.

I. Title.

Keith, Prowse & Co., ltd.

M1739

DONNELLY, RICHARD.

.2

Gateway of Hawaii; piano arrangement by

.D

Chris Langdon, words and music by Art  
Noel [pseud.] and Richard Donnelly 1/-

© Keith, Prowse & Co., ltd., London;  
21Oct53; EF0-22990.

I. Sugarman, Harry, 1901-

II. Title. [III. Langdon, Christopher S.]

Library of Congress  
Copyright Office



M25  
.M

Keith, Prowse & co., ltd., claimant.

Martini, Giovanni Battista, 1706-1784.

Gavotte ... arranged by Ernest  
Haywood. Piano solo. 'London, Keith  
Prowse & co., ltd. ls.

© arrangement, 1Aug46; publisher;  
EP4173.

I. Haywood, Ernest, arr.

Library of Congress  
Copyright Office

Music Cat.

Keith, Prowse & Co., ltd.

M33

KHACHATURIAN, ARAM IL'ICH, 1904-

.5 (Gayane) Sabre dance, from the ballet  
.K Gaianeh [by] A. Khatchaturian, arr.  
by Harry Dexter. (Favourite classics, no. 36) © Keith, Prowse & Co., ltd., London; 14Dec48; on arrangement; EF11474. For piano.

I. Dexter, Harry, arr. II. Title.  
III. Title: Gayane.

M1621

.0

Keith Prowse & Co., ltd.  
OLIVER, HERBERT.

Gentleman Jim; song. Words by  
Harry A. Parr, music by Her-  
bert Oliver. © Keith Prowse &  
Co., ltd., London; 14 May 47;  
EF3345.

I. Parr, Harry A., lyricist. II.  
Title.

Music Cat.

Keith Prowse & Co., ltd.

\*1

M1594 OLIVER, HERBERT.

.0 Gentleman Jim, words by Harry A.  
Parr, music by Herbert Oliver, ar-  
ranged by the composer. © Keith  
Prowse & Co., ltd., London; 23Dec47;  
on arrangement; EF7963. Score:  
TTBB, with piano reduction.

Keith, Prowse & Co., ltd.

M25  
.G

GRAUN, CARL HEINRICH, 1701-1759.

Gigue [by] Carl Heinrich Graun, ed.  
by Ernest Haywood [for] piano solo.  
(Favourite classics, no.34) ©  
Keith, Prowse & Co., ltd., London;  
28Oct48; on editing; EF11062.

I. Haywood, Ernest, 1866-1947, ed.



Keith, Prowse & Co., ltd.

M1350  
.R

RICHARDSON, CLIVE, 1909-

Girls and boys come out to play; transcribed by Clive Richardson. (Itma orchestral series, no. 28) [Piano-conductor socre (orchestra) and parts] 5/- © on transcription; Keith, Prowse & Co., ltd., London; 23May50; EF0-3429.

I. Title.

JUN 3 0 1950

Library of Congress  
Copyright Office

Keith, Prowse & Co., ltd.

M1731

STERN, EMIL, 1913-

.2

Give me you; French lyrics by Henry

.S

Lemarchand, English lyrics by Alan

Stranks, music by Emil Stern. Où es-tu,  
mon amour? 1/- © on English lyrics;

Keith, Prowse & Co., ltd., London;  
1Aug50; EF0-5520.

I. Title. II. Title: Où es-tu, mon amour?  
[III. Lemarchand, Henry, 1911- IV.  
Stranks, Alan, 1904- ]

Library of Congress  
Copyright Office

JAN 23 1951

Keith, Prowse & Co., ltd.

M223

ROTA, NINO, 1911-

.R (The glass mountain) The legend of the  
glass mountain; from the music of the  
film, The glass mountain, by Nino Rota,  
arr. for violin & piano by the composer.  
[Score and part] 2/6 © on arrangement;  
Keith, Prowse & Co., ltd., London;  
25 May 50; EF0-3229.

I. Title. II. Title: The glass mountain.

Library of Congress  
Copyright Office

1 1 1950

Keith, Prowse & Co., ltd.

M1350 ROTA, NINO.

.R (The glass mountain) The legend of the glass mountain; from the music of the film The glass mountain, by Nino Rota, arr. by Arthur Wilkinson. © Keith, Prowse & Co., ltd., London; 12Apr49; on arrangement; EF13076. Piano-conductor score (orchestra) and parts.

I. Wilkinson, Arthur, arr. II. Title.  
III. Title: The glass mountain.

Keith, Prowse & Co., ltd.

M1268

ROTA, NINO, 1911-

.R

(The glass mountain) The legend of the glass mountain; from the music of the film The glass mountain, by Nino Rota, arr. for military band by W. J. Dawson [pseud.] [Condensed score and parts] 10/- © on arrangement; Keith, Prowse & Co., ltd., London; 31May50; EF0-3282.

I. Title. II. Title: The glass mountain.  
[III. Duthoit, W.J.]

JUL - 3 1950

Library of Congress  
Copyright Office

Keith, Prowse & Co., Ltd.

M1527

ROTA, NINO.

.2

.R

(The glass mountain) The legend of the glass mountain; from the music of the film, The glass mountain, by Nino Rota. Piano solo. © Keith Prowse & Co., Ltd., London; 28Jan49; EF12076.

I. Title. II. Title: The glass mountain.

Keith, Prowse & Co., ltd.

M215  
.R

ROTA, NINO, 1911-

(The glass mountain) The legend of the glass mountain; from the music of the film The glass mountain, by Nino Rota, transcribed for two pianos by Harry Dexter. [Score] © on transcription; Keith, Prowse & Co., ltd., London; 2Oct50; EF0-4735.

I. Title. II. Title: The glass mountain.  
[III. Dexter, Harry]

Library of Congress  
Copyright Office

NOV - 7 1950

Keith, Prowse & Co., ltd.

M1508 ORTELLI, TONI, 1904-

(The glass mountain) Song of the mountains.  
La montanara. From the film The glass  
mountain; words & music by Toni Ortelli  
& Luigi Pigarelli, English version [and  
arrangement] by Stana-Field [pseud.] &  
Sonny Miller. © Keith Prowse & Co.,  
ltd., London; 26Jan49; on arrangement &  
English words; EF12075. English words.

- I. Pigarelli, Luigi, 1875- joint composer.  
II. Fields, Gracie, lyricist.

Library of Congress  
Copyright Office

(Continued on next card)



M1508 ORTELLI, TONI, 1904-  
(The glass mountain) Song of the mountains. La montanara. EF12075. (Card 2)

III. Miller, Maurice, 1900- lyricist.  
IV. Title. V. Title: The glass mountain.  
VI. Title: La montanara.

xM1508.9

Revised  
13Jul49

Library of Congress  
Copyright Office

Keith, Prowse & Co., ltd.

M1350  
.O

ORTELLI, TONI, 1904-

(The glass mountain) Song of the mountains.  
La montanara. From the film The glass  
mountain, [by] Toni Orтели and Luigi  
Pigarelli. Concert orchestral arrange-  
ment by Henry Geehl. © Keith, Prowse  
& Co., ltd., London; 29Dec49; on arrange-  
ment; EF-0906. Piano-conductor score  
(orchestra) and parts.

I. Pigarelli, Luigi, 1875- joint composer.

II. Geehl, Henry Ernest, 1881- arr.

Library of Congress  
Copyright Office

III. Title. IV. Title: La  
montanara. V. Title: The  
glass mountain.

Keith, Prowse & Co., ltd.

M1508 ROTA, NINO.

(The glass mountain) Take the sun; words  
by Emery Bonett, music by Nino Rota,  
[from] the film The Glass mountain.

© Keith, Prowse & Co., ltd., London;  
22Jun49 (in notice: 1948); on revised edi-  
tion; EF13655.

I. Bonett, Emery, lyricist. II. Title.  
III. Title: The glass mountain.

Library of Congress  
Copyright Office

xM1508.9

Keith, Prowse & Co., ltd.

M1508 ROTA, NINO.

(The glass mountain) Take the sun; words  
by Emery Bonett, music by Nino Rota,  
[from] the film The glass mountain.

© Keith Prowse & Co., ltd., London;  
27Jan49; EF12073.

I. Bonett, Emery, lyricist. II. Title.  
III. Title: The glass mountain.

Library of Congress  
Copyright Office

xM1508.9

Keith Prowse & Co. Ltd.

M1572

ROTA, NINO, 1911-

.R

(The glass mountain) Take the sun; arr. for  
S.A. by Arthur Baynon, lyric by Emery  
Bonett [pseud.] music by Nino Rota. [With  
piano acc.] 6d NM: arrangement.  
© Keith Prowse & Co. Ltd., London;  
21Sep54; EF0-29875.

I. Title. II. Title: The glass mountain.  
[II. Baynon, Arthur John, 1889-  
III. Carter, Felicity Winifred]

Library of Congress

Keith, Prowse & Co., ltd.

M1508 ROTA, NINO, 1911-

(The glass mountain) Take the sun; from the film The glass mountain. Duet for soprano and tenor, words by Emery Bonett, music by Nino Rota. [With piano acc.] 2/- © on arrangement; Keith, Prowse & Co., ltd., London; 31Dec49; EF0-1179.

I. Title. II. Title: The glass mountain.  
[III. Bonett, Emery]

MAR 28 1950

s. l.

Library of Congress  
Copyright Office

xM1508.9

Keith, Prowse & Co., ltd.

M1573

.R

ROTA, NINO, 1911-

(The glass mountain) Take the sun; lyric  
by Emery Bonett [pseud.] music by Nino  
Rota, arr. for S.S.A. by Harry Dexter.  
[With piano acc.] © on arrangement;  
Keith, Prowse & Co., ltd., London;  
23Feb51; EF0-6616.

- I. Title. II. Title: Glass mountain.  
[III. Carter, Felicity Winifred.  
IV. Dexter, Harry, 1910- ]

Library of Congress

Revised  
11Oct54

Keith, Prowse & co., ltd, claimant.

Posford, George. Good-night Vienna.



Keith, Prowse & Co., ltd.

M1554 POSFORD, GEORGE, 1906-

.P Goodnight Vienna; arr. for S.A.T.B., by  
Harry Dexter, words by Eric Maschwitz,  
music by George Posford. (Songs the  
whole world knows, 1) © Keith, Prowse  
& Co., ltd., London; 26Oct49; on arrange-  
ment; EF-0345. With piano acc.

I. Dexter, Harry, arr. II. Maschwitz, Eric,  
1901- lyricist. III. Title.

Library of Congress  
Copyright Office

Keith, Prowse & Co., ltd.

M1350  
.R

RICHARDSON, CLIVE, 1909-

The grand old Duke of York; transcribed  
by Clive Richardson. (Itma orchestral  
series, no. 23) © Keith, Prowse & Co.,  
ltd., London; 3Aug49 (in notice: 1948);  
on arrangement; EF14097. Piano-con-  
ductor score (orchestra) and parts.

I. Title.

Keith, Prowse & Co., ltd.

**M1390 THIMAN, ERIC HARDING, 1900-**  
**.T Greenacre; old English dance for piano**  
**duet by Eric H. Thiman. © Keith, Prowse**  
**& Co., ltd., London; 28Oct49; EF-0354.**

**I. Title.**

Library of Congress  
Copyright Office

Keith, Prowse & Co., ltd.

M1145 COLLINS, ANTHONY VINCETT BENEDICTUS,  
.C7G7 1893-

\*Greensleeves; traditional [melody]  
transcribed by Anthony Collins. ©  
Keith, Prowse & Co., ltd., London;  
29Apr48; on transcription; EF9116.  
Score (2 violins, viola; violon-  
cello, double bass, tabor and piano  
ad lib.) and parts.

Keith, Prowse & Co., ltd.

M1508 MAY, HANS, 1891-

(Hell is sold out) Masquerade; from Hell  
is sold out, lyric by Sonny Miller, music  
by Hans May. 1/- © Keith, Prowse &  
Co., ltd., London; 9Mar51; EF0-6945.

I. Title. II. Title: Hell is sold out.  
[III. Miller, Maurice, 1900- ]

MAY 17 1951

s.l.

Library of Congress  
Copyright Office

xM1508.9

Keith, Prowse & Co., ltd.

M1356  
.M

MAY, HANS, 1891-

(Hell is sold out) Masquerade; from the film Hell is sold out, words by Sonny Miller, music by Hans May, arr. by Jimmy Lally. [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Keith, Prowse & Co., ltd., London; 28Jun51; EF0-8808.

I. Title. II. Title: Hell is sold out.

[III. Miller, Maurice, 1900-  
Jimmy]

IV. Lally,

Library of Congress  
Copyright Office

SEP 14 1951

Keith Prowse & Co. Ltd.

M1527

AURIC, GEORGES, 1897-

.2

(Henriette) Pavements of Paris. Sur le  
pavé. Music by Georges Auric, piano  
solo [arr. by Dennis Wilson] from the  
film Henriette. 2/- Appl. states prev.  
reg. as Sur le pavé de Paris. NM:  
arrangement. © Keith Prowse & Co.  
Ltd., London; 11Nov54; EF0-30819.

.A

I. Title. II. Title: Sur le pavé. III. Title:  
Henriette. [IV. Wilson, Dennis]

Library of Congress

Keith Prowse & Co. ltd.

M1356

.A

AURIC, GEORGES, 1897-

(Henriette) Pavements of Paris. Sur le  
pavé. Waltz, arr. by Dennis Wilson,  
music by Georges Auric. [Piano-  
conductor score (orchestra) and parts] 3/-  
Appl. states prev. reg. as Sur le pavé de  
Paris. NM: arrangement. © Keith  
Prowse & Co. ltd., London; 30Nov54;  
EF0-31308.

I. Title. II. Title: Sur le pavé. III. Title:  
Henriette. [IV. Wilson, Dennis]

Library of Congress



Keith Prowse & Co., ltd.

M1508

AURIC, GEORGES, 1897-

(Henriette) Sur le pavé. Pavements of Paris, English version by Sydney Arthur [pseud.] and Sonny Miller, original text by Jacques Larue [pseud.] music by Georges Auric, from the film, Henriette. 2/- Appl. states prev. reg. as Sur le pavé de Paris. NM: "English lyric."  
© Keith Prowse & Co., ltd., London;  
12Oct54; EF0-30109.

SL

Library of Congress

(Continued on next card)†

M1508

AURIC, GEORGES, 1897-

(Henriette) Sur le pavé. EF0-30109.

(Card 2)

I. Title. II. Title: Pavements of Paris.  
III. Title: Henriette. [IV. Beecher-  
Stevens, S. A. V. Miller, Maurice, 1900-  
VI. Ageron, Marcel Eugène, 1906- ]

Library of Congress

SL

xM1508.9

Keith, Prowse & Co., ltd.

M1508 ROTA, NINO, 1911-  
(Her favourite husband) Napolitana; samba,  
[from] Her favourite husband, words by  
Peter Newbrook & Jack Hanbury, music  
by Nino Rota. 1/- © Keith, Prowse &  
Co., ltd., London; 2Aug50; EF0-4184.

I. Title. II. Title: Her favourite husband.  
[III. Newbrook, Peter. IV. Hanbury,  
Jack]

s.1.

Library of Congress  
Copyright Office

SEP 14 1950

Keith Prowse & Co., ltd.

M1739 DAY, DOROTHY.

- .2 Here in your arms; written and  
.D composed by Dorothy Day, piano  
arrangement by Chris. Langdon.  
© Keith, Prowse & Co., ltd., Lon-  
don; 30Mar48; EF8676. For voice  
and piano; melody also in tonic  
sol-fa notation.

Keith, Prowse & Co., ltd.

M1753

LAAR, JAN VAN, Sr.

.2

Het plekje bij den molen; tekst en musiek

.L

van Jan van Laar, Sr. Amsterdam, J.

Poeltuyn. © Keith, Prowse & Co., ltd.,  
(in notice: J. Poeltuyn); 20Jun35; EF13748.

I. Title.

Library of Congress  
Copyright Office



Keith, Prowse & Co., ltd.

M1753

LAAR, JAN VAN.

.2

(Het plekje bij den molen) The windmill

.L

song. [Het plekje bij den molen] English  
lyric by Leo Fuld & Fred F. Finklehoffe,  
music by Jan van Laar. © Keith, Prowse  
& Co., ltd., London; 19May49; on  
English lyric & title; EF14900.

I. Fuld, Lazarus, lyricist. II. Finkle-  
hoffe, Fred F., lyricist. III. Title.

IV. Title: Het plekje bij den molen.

(art.)

Library of Congress  
Copyright Office

Revised  
9Feb50

Keith, Prowse & Co., ltd.

M1573

.B

BURROWS, REX JOHN, 1903-

The hills of County Clare; arranged for  
S.S.A. by Harry Dexter, lyric by Moore  
Raymond, music by Rex Burrows. [With  
piano acc.] 6d. © on arrangement; Keith,  
Prowse & Co., ltd., London; 26Jan51;  
EF0-6158.

I. Title. [II. Dexter, Harry, 1910-  
III. Raymond, Moore]

Library of Congress  
Copyright Office

APR - 6 1951

Keith Prowse & co. ltd., claimant.

Burrows, Rex. The hills of County Clare.



Keith, Prowse & Co., ltd.

M1739

.2

.P

PARAMOR, NORRIE, 1914-

Home for Christmas; words and music by

Jimmy Harper & Teddy Peters [pseud.]

1/. © Keith, Prowse & Co., ltd., London;

30Nov53; EF0-23319.

I. Harper, James, 1910-

II. Title.

Library of Congress  
Copyright Office

Keith Prowse & Co., ltd.

**M1260**

**.A**

**ANCLIFFE; CHARLES WILLIAM, 1880-**

**Honour and glory; march by Charles Ancliffe,  
arr. for brass band by Henry Geehl.**

**[Parts] 3/- NM: arrangement. © Keith  
Prowse & Co., ltd., London; 27Jul54;  
EF0-28796.**

**I. Title. [II. Geehl, Henry Ernest, 1881-  
1940]**

Library of Congress

Keith, Prowse & co., ltd., claimant.  
[Paul, Alan] Hope and pray.

M2072 Keith, Prowse & Co., ltd.  
[PAUL, ALAN]

.4 Hope and Pray; arr. for mixed voices  
.P by T. J. Hewitt. Words by Joseph  
Murrells, music by Peter Young  
[pseud.] © Keith, Prowse & Co.,  
ltd., London; 3Dec47; on arrange-  
ment; EF7170.

I. Murrells, Joseph, lyricist. II.  
Hewitt, Thomas James, 1880- arr.  
III. Title.

Keith, Prowse & Co., ltd.

\*1

M1621 RIZZI, ALBA.

.R      The house by the side of the road;  
         song, words by Sam Walter Foss,  
         music by Alba Rizzi. © Keith,  
         Prowse & Co., ltd., London; 3Jun48;  
         EF9732.

Keith, Prowse & Co., ltd.

M1350  
.M

MAYERL, BILLY, 1902-

(Hullo there) Look lively; [by] Billy Mayerl,  
arr. by Ludo Philipp. [Piano-conductor  
score (orchestra) and parts] Appl. states  
prev. reg. 29Aug52; E15442. © on  
arrangement; Keith, Prowse & Co., ltd.,  
London; 12Mar53; EF0-19329.

I. Title. II. Title: Hullo there. [III. Philipp,  
Ludo.]

Keith, Prowse & Co., ltd.

M1527

MAYERL, BILLY, 1902-

.6

.M

(Hullo there) Look lively; signature tune  
of Hullo there, piano solo by Billy Mayerl.  
2/6 © Keith, Prowse & Co., ltd., London;  
28Aug52; EF0-15442.

I. Title. II. Title: Hullo there.

Keith, Prowse & Co., ltd.

M1527

MAYERL, BILLY, 1902-

.6

(Hullo there) Saturday showboat; [from]

.M

Hullo there programmes, edited by Lionel  
Gamlin, words and music by Billy Mayerl.  
1/- © Keith, Prowse & Co., ltd., London;  
25Jan51; EF0-6159.

I. Title. II. Title: Hullo there. [III. Gam-  
lin, Lionel]

Library of Congress  
Copyright Office

APR - 6 1951



Keith, Prowse & Co., ltd.

M1594 OLIVER, HERBERT, 1883-

.0      Hunting song, T.T.B.B. Words by  
Sir Walter Scott, music by Herbert  
Oliver. © Keith, Prowse & Co., ltd.,  
London; 16Dec48; EF11475.

I. Scott, Sir Walter, 1771-1832, lyri-  
cist. II. Title.

Keith, Prowse & Co., ltd.

M1739 THORPE, JOHN RICHARD, 1916-

.2 I counted the cost of red roses; words  
.T and music by Richard Mullan [pseud.]  
© Keith, Prowse & Co., ltd., London;  
22Aug51; EF0-9559.

I. Title.

OCT 18 1951

Library of Congress  
Copyright Office

Keith, Prowse & Co., ltd.

M1739

FOLEY, ADRIAN.

. 2 I know it now; lyric by Michael Carr  
. F [pseud.], music by Adrian Foley.  
[Piano arrangement by Chris. Langdon]  
1/. © Keith. Prowse & Co., ltd., London;  
10Jan50; EF0-1180.

I. Title. [II. Cohen, Maurice Alfred, 1905-  
III. Langdon, Chris.]

MAR 21 1950

Library of Congress  
Copyright Office

Keith, Prowse & Co., ltd.

M1609

CLEMENTS, JOHN.

.C

I love sixpence, unison song [words  
from] an old rhyme, music by John  
Clements. © Keith Prowse & Co.,  
ltd., London; 19Oct48; EF10965.

I. Title.

Keith, Prowse & Co., ltd.

M1739

.2

.H

HARPUR-PORTEOUS, ISABEL.

I promise you; words & music by Isabel  
Harpur-Porteous. 1/- © Keith,  
Prowse & Co., ltd., London; 30Oct53;  
EF0-22983.

I. Title.

M1356 Keith, Prowse & Co., ltd.  
.A ADDINSELL, RICHARD.

I'm Going to See You Today; [words]  
by Joyce Grenfell, [music by]  
Richard Addinsell, arr. by Allan  
Small. New York, Leeds Music  
Corp. © Keith, Prowse & Co., ltd.,  
London; 16 Jun 47; on arrangement;  
EP15348. Piano-conductor score  
(orchestra) and parts.

I. Grenfell, Joyce, lyricist. II.  
Small, Allan, arr. III. Title.

Keith, Prowse & co. ltd., claimant.

Mayerl, Billy. In my garden (Autumntime)

M25  
.M

Keith, Prowse & Co., ltd.  
MAYERL, BILLY.

In my garden (springtime) ... for  
piano, by Billy Mayerl. ©  
Keith, Prowse & Co., ltd.,  
London; 10Jun47; EF3903.

I. Title.

Library of Congress  
Copyright Office

Music Cat.



M25  
.M

Keith, Prowse & Co., ltd.  
MAYERL, BILLY.

In my garden (summertime) ... for  
piano, by Billy Mayerl. ©  
Keith, Prowse & Co., ltd.,  
London; 10Jun47; EF3902.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

*Lee*  
Keith, Prowse & co., ltd., claimant.  
Mayerl, Billy. In my garden  
(Wintertime)

M176.5

Keith Prowse & co., ltd., claimant.

Addinsell, Richard.

Invocation; from the radio feature  
"Journey to romance" ... piano solo.  
London, Keith Prowse & co. ltd.

© 29Apr46; lc 27Apr46; publisher;  
EFL:53.

I. Title.

M215

.A

Keith Prowse & Co., ltd.  
ADDINSELL, RICHARD.

Invocation; from the radio  
feature "Journey to romance,"  
by Richard Addinsell; for two  
pianos. © Keith Prowse &  
Co., ltd., London; on  
arrangement; 31Dec46; EF4792.

I. Title.

Music Cat.  
xM176.5

Keith, Prowse & Co., ltd.

M1753

TOT, PALI.

.2

Irene; English lyric by Fred S. Tysh

.T

[pseud.], music by Pali Tot, [original  
lyric by Rogier] A gipsy melody. 2/-

© on English lyric; Keith, Prowse & Co.,  
ltd., London; 10Nov50; EF0-5558,

I. Title. [II. Tisch, Siegfried]

JAN 23 1951

Library of Congress  
Copyright Office

Keith Prowse & Co., ltd.

M1350

TOT, PALI.

.T

Irene; music by Pali Tot, orchestral  
arrangement by Frederick G. Charrosin.  
[Piano-conductor score (orchestra) and  
parts] 5/- © on arrangement; Keith,  
Prowse & Co., ltd., London; 1Nov50;  
EF0-5102.

I. Title. [II. Charrosin, Frederick  
George, 1896- ]

DEC 4 1950

Library of Congress  
Copyright Office

Keith Prowse & co., publisher, claimant.  
Needham, Alicia Adélaïde. Irish  
cradle song.

M1350

.R

Keith, Prowse & Co., ltd.

RICHARDSON, CLIVE.

The Irish Washerwomen; arr. by

Clive Richardson. © Keith,

Prowse & Co., ltd., London;

22Oct47; on transcription;

EF6912. Piano-conductor score

(orchestra) and parts.

I. Title.



Keith Prowse & Co., ltd.

M1264

.R

RICHARDSON, CLIVE, 1909-

The Irish washerwoman; arr. for military band by W. J. Dawson [pseud., from the orchestral transcription by] Clive Richardson. (Itma military band series, no. 12) [Condensed score and parts] 10/- © on arrangement; Keith Prowse & Co., ltd., London; 16Feb50; EF0-1787.

I. Duthoit, W. J. II. Title.

Library of Congress  
Copyright Office

MAR 28 1950

Keith. Prowse & Co., ltd.

\*1

M1621 OLIVER, HERBERT.

.0 The isle in the grey North sea;  
song, words by W.D. Mathieson,  
music by Herbert Oliver. © Keith  
Prowse & Co., ltd., London; 8Dec47;  
EF7960.

M1739.2

.E

Keith Prowse & co. ltd., claimant.

Evans, Tolchard.

It's just like old times again; words  
by Ralph Butler.

© 24Apr46; Keith Prowse & co. ltd.,  
London; EF1451.

For voice and piano.

I. Butler, Ralph, lyricist. II. Title.

Music Cat.

Keith, Prowse & Co., ltd.

M1671

CLEMENTS, JOHN.

.C

It's me, O Lord; spiritual, for baritone solo with unacc. chorus of mixed voices, arr. by John Clements. © Keith, Prowse & Co., ltd., London; 15Oct49; on arrangement; EF-0232.

I. Title.

Library of Congress  
Copyright Office

xM1587

Keith Prowse & Co. ltd.

M1739

.H

HART, PETER, 1923-

I've got a small piece of England; words  
by Ralph Butler, music by Peter Hart.

© Keith Prowse & Co. ltd., London;

9Dec54; EF0-31310.

I. Title. [II. Butler, Ralph]

Library of Congress

Keith Prowse & Co., ltd.

M1739

GIBBONS, CARROLL.

.2

Jamaica nights; words by James Dyren-  
forth, music by Carroll Gibbons. 2/-

.G

© Keith Prowse & Co., ltd., London;  
12Nov54; EF0-31142.

I. Title. [II. Dyrenforth, James]

Library of Congress

Keith, Prowse & Co., ltd.

M1350 FOSTER, STEPHEN COLLINS, 1826-1864.

.F Jeanie with the light brown hair [by]  
Stephen Foster, special novelty  
arrangement by Len Manning [pseud.]  
© Keith, Prowse & Co., ltd., London;  
18May48; on arrangement; EF9478.  
Piano-conductor score (orchestra)  
and parts.

Keith, Prowse & Co., ltd.

M1258

.R

RICHARDSON, CLIVE, 1909-

John Peel; arr. for military band by W.

J. Dawson, transcribed by Clive Richardson  
(Itma military band series, no. 1)

©Keith, Prowse & Co., ltd., London;  
10Aug49; on arrangement; EF14100.

Condensed score (band) and parts.

I. Dawson, W. J., arr. II. Title.



M1554 Keith, Prowse & Co. Ltd.  
RONALD, LONDON.

.R June Rhapsody; arr. by Alec Rowley  
for mixed voices (S.A.T.B.)  
words by Edward Lockton, music  
by Landon Ronald. c1946. © Keith,  
Prowse & Co., Ltd., London;  
70ct47; on arrangement; EF6775.

I. Lockton, Edward, lyricist. II.  
Rowley, Alec, 1892- arr. III. Title.

Keith, Prowse & Co., ltd.

M1554 SWAIN, FRANK.

.S Just a rose in old Killarney; arr. for  
S.A.T.B. by Harry Dexter, words and  
music by Frank Swain. (Songs the whole  
world knows, 7) © Keith, Prowse & Co.,  
ltd., London; 27Sep49; on arrangement;  
EF-0176. With piano acc.

I. Dexter, Harry, arr.      II. Title.

Library of Congress  
Copyright Office



Keith, Prowse & Co., ltd.

M1739

KNIPPERS, BERT.

.2

Just a dream ago; English lyric by Michael

.K

Carr [pseud.], music by Bert Kippers.

1/. © on English words; Keith, Prowse  
& Co., ltd., London; 30Dec49; EF0-1181.

I. Title. II. [Cohen, Maurice Alfred, 1905-  
]

Library of Congress  
Copyright Office

MAR 21 1950

M1356 AMSTELL, BILLY.

.A Kreutzer goes to town, composed and  
arr. by Billy Amstell. © Keith,  
Prowse & Co., ltd., London; 27Apr48;  
EF9118. Piano-conductor score  
(orchestra) and parts.

\*  
M1503  
.B

Keith, Prowse & Co., ltd.  
BUCHANAN, MABEL.

The land of the Christmas stocking; a  
musical play in three acts, book and lyrics  
by Henry D. G. Foord and Mabel Buchanan,  
music by Mabel Buchanan. [Piano-vocal  
score] 12/6 © Keith, Prowse & Co., ltd.,  
London; 3Dec54; EF0-31311.

I. Foord, Henry D. G. II. Title.

Library of Congress

xM1503.8

Keith, Prowse & co., ltd.  
M1995 Buchanan, Mabel.

.B923L3 The land of the Christmas stocking  
... musical play for children ...  
book & lyrics by Henry G. T. Foord  
and M. Buchanan. London, Keith  
Prowse & co. ltd. v. 1-3 2s, v. 4 3s.

© claimed on 4 pieces, 23Dec46;  
publisher.

Principally for voice and piano;  
melody also in tonic sol-fa notation.

Contents.- [v.1] Piggy-wigs  
(© EF4726) - [v.2] Give over mocking  
(© EF4725) - [v.3] Nanny's lullaby  
(© EF4724) - [v.4] Selection (© EF4728)

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Copyright Office

(Continued on next cd.)

Keith, Prowse & Co., ltd.

M1350

.S

STATHAM, FRANK LESLIE, 1906-

Larry the lamb; [by] Arnold Steck [pseud.]  
arr. for orchestra by Ludo Philipp.

[Piano-conductor score (orchestra) and  
parts] © on arrangement; Keith, Prowse  
& Co., ltd., London; 14May52; EF0-13751.  
Appl. states prev. reg. 3Aug50, E4183.

I. Title. [II. Philipp, Ludo]

Library of Congress  
Copyright Office



Keith, Prowse & Co., ltd.

M25

.S

[STATHAM, FRANK LESLIE] 1906-

Larry, the lamb; piano solo, by Arnold  
Steck [pseud.] 2/- © Keith, Prowse &  
Co., ltd., London; 3Aug50; EF0-4183.

I. Title.

SEP 1 4 1950

Library of Congress  
Copyright Office



M1552

.M

Keith, Prowse & Co. Ltd.

MAY, HANS.

Laugh at life; arr. as a duet  
for soprano and tenor. Words  
by Alan Stranks, music by Hans  
May. [c1946] © Keith, Prowse  
& Co., Ltd., London; 16 May 47;  
EF3346.

I. Stranks, Alan, lyricist. II.  
Title.

M39  
.M

Keith, Prowse & co., ltd., claimant.

May, Hans.

The laughing lady: piano selection.  
London, Keith Prowse & co., ltd., 3 s.

© 18 Oct 46; publisher; EF4384.

Library of Congress  
Copyright Office

Music Cat.

M25  
.0

Keith Prowse & Co., ltd.  
OLIVER, HERBERT.

Laughing patrol; by Herbert Oliver,  
for piano. © Keith Prowse & Co.,  
ltd., London; 20Feb47; EF5102.

I. Title.

Keith, Prowse & Co., ltd.

M1350

.B

BAILY, LESLIE.

Leadings through; country dance tune from Sibford, Oxfordshire, collected by Leslie Baily, arr. and orchestrated by Max Saunders, from the radio feature, Leslie Baily's log book. [Piano-conductor score and parts] 6/3 NM: arrangement.  
© Keith, Prowse & Co. ltd., London;  
25Jun54; EF0-28394.

I. Title. [II. Saunders, Herbert  
Maximilian, 1903- ]

Library of Congress

Keith, Prowse & Co., ltd.

M1527

.6

.S

SAUNDERS, HERBERT MAXIMILIAN, 1903-  
(Leslie Baily's log book) All on a village  
green; leadings through, a country dance  
tune [from Sibford, Oxfordshire] collected  
by Leslie Baily, words by Leslie Baily, arr  
by Max Saunders. From the radio feature,  
Leslie Baily's log book. 2/- NM: ar-  
rangement. © Keith, Prowse & Co., ltd.,  
London; 7 May 54; EF0-26921.

I. Title. II. Title: Leslie Baily's log book.  
[III. Baily, Leslie]  
Library of Congress

xM1739

Keith, Prowse & Co., ltd.

M1739

MOSS, LEN.

.2

Let's build a symphony; words by Dorian

.M

[pseud.] music by Len Moss. 1/-

© Keith, Prowse & Co., ltd., London;

17Apr51; EF0-7781.

I. Title. [II. Harris, Doris]

Library of Congress  
Copyright Office

JUN 11 1951

Keith, Prowse & Co., ltd.

\*1

M1350 RICHARDSON, CLIVE, 1909-

.R. A life on the ocean wave, transcribed by Clive Richardson. © Keith, Prowse & Co., ltd., London; 24May48; on transcription; EF9683. Piano-conductor score (orchestra) and parts.

## Keith Prowse &amp; Co., ltd.

M1350 RICHARDSON, CLIVE, 1909- arr.  
.R The Lincolnshire poacher, transcribed  
by Clive Richardson. © Keith Prowse  
& Co., ltd., London; 20Jan48; on or-  
chestral transcription; EF6410.  
Piano-conductor score (orchestra)  
and parts.



M1745

.F

Keith, Prowse & Co., ltd.

FRENCH, MOLLIE PERCY.

Little Bridget Flynn; song, words  
by Percy French, traditional  
air arr. by Mollie Percy French.  
© Keith, Prowse & Co., ltd.,  
London; 16Oct47; on words &  
arrangement; EF6909.

I. French, Percy, lyricist. II. Title.

Keith, Prowse & Co., ltd.

M1258

.R

RICHARDSON, CLIVE, 1909-

Little brown jug; arr. for military band by  
W. J. Dawson, transcribed [by] Clive  
Richardson. (Itma military band series,  
no. 3) © Keith, Prowse & Co., ltd.,  
London; 3Aug49; on arrangement;  
EF14099. Condensed score (band) and  
parts.

I. Dawson, W. J., arr.    II. Title.

Library of Congress  
Copyright Office

Keith, Prowse & Co., Ltd.

M1001 HAYDN, JOSEPH, 1732-1809.

.H4

L53

Little Symphony; arr. for orchestra  
by Anthony Collins. Full score.

© Keith, Prowse & Co., Ltd.,  
London; 24Sep47; on arrangement;  
EF6836. "This work may be played  
by strings alone."

I. Collins, Anthony, arr. II. Title.

*Vincet Benedictus, 1893-*

xM1060

M25  
.R

Keith Prowse & co., ltd., claimant.

Rand, Geoffrey.

The little wooden dog; piano solo.  
London, Keith Prowse & co., ltd.

© 15May46; publisher; EF1533.

I. Title.

Keith, Prowse & Co., ltd.

M1258

RICHARDSON, CLIVE, 1909-

.R

Loch Lomond; arr. for military band by W.  
J. Dawson, transcribed [by] Clive Richardson.  
(Itma military band series, no. 5)  
© Keith, Prowse & Co., ltd., London;  
10Aug49; on arrangement; EF14098.  
Condensed score (band) and parts.

I. Dawson, W. J., arr.      II. Title

Library of Congress  
Copyright Office

Keith, Prowse & Co., ltd.

M175  
.A4J

JOHANSON, ANSELM.

(Lördagsvalsen) The Saturday waltz;  
by Anselm Johanson, piano accordion  
arrangement by Toralf Tollefsen.  
[Lördagsvalsen] 2/- © on arrangement;  
Keith, Prowse & Co., ltd., London;  
10May51; EF0-7861.

I. Title. II. Title: Lördagsvalsen.  
[III. Tollefsen, Toralf]

Library of Congress  
Copyright Office

JUN 22 1951

Keith, Prowse & Co., ltd.

M1775

JOHANSON, ANSELM.

.2

(Lördagsvalsen) The Saturday waltz;

.J

English lyric by Sonny Miller, music  
by Anselm Johanson. Lördagsvalsen.  
[English words] 1/- © on English words;  
Keith, Prowse & Co., ltd., London;  
11Apr51; EF0-7892.

I. Title. II. Title: Lördagsvalsen.

[III. Miller, Maurice, 1900- ]

Library of Congress  
Copyright Office

JUN 29 1951

Keith, Prowse & Co., ltd.

M1356

JOHANSON, ANSELM.

.J (Lördagsvalsen) The Saturday waltz;

English lyric by Sonny Miller, music by  
Anselm Johanson, arr. by Jimmy Lally.

Lördagsvalsen. [Piano-conductor score  
(orchestra, with English words) and parts]

© on arrangement; Keith, Prowse & Co.,  
ltd., London; 27Apr51; EF0-7799. Appl.  
states prev. version: Lördagsvalsen.

I. Title. II. Title: Lördagsvalsen.

[III. Miller, Maurice, 1900-  
Jimmy]

IV. Lally,

Library of Congress  
Copyright Office

JUN 13 1951



Keith, Prowse & Co., ltd.

M1556

.T

TAUBER, RICHARD, 1892-1948.

Love comes at blossom time; arr. for  
S.A.T.B. by Harry Dexter, words &  
music by G. H. Clutsam & Richard Tauber.  
(Songs the whole world knows, 26)

© Keith, Prowse & Co., ltd., London;  
18Oct49; on arrangement; EF-0260.

With piano acc.

I. Dexter, Harry, arr.    II. Clutsam, G. H.,  
joint composer.        III. Title.

Library of Congress  
Copyright Office

M1572  
.R

Keith, Prowse & co., ltd., claimant.

Rowley, Alec, 1892-

Love in spring; two-part song for  
treble voices, words by Aidan Clarke.  
[London] Keith Prowse & co., ltd.

© 23Apr46; publisher; EF1449.

I. Clarke, Aidan, lyricist. II. Title.

Music Cat.

Library of Congress  
Copyright Office

Keith, Prowse & Co., ltd.

M25

JAMES, LESLIE.

.J

Mad hatter; piano solo, by Leslie James.

2/6 © Keith, Prowse & Co., ltd., London;  
2Aug51; EF0-9110.

I. Title.

SEP 19 1951

Library of Congress  
Copyright Office

Keith, Prowse & Co., ltd.

M1572

DEXTER, HARRY, 1910-

.D

The maypole; Staines Morris dance, arranged for S.S. by Harry Dexter. [With piano acc.] 6d © on arrangement; Keith, Prowse & Co., ltd., London; 29Dec51 (in notice: 1952); EF0-11435.

I. Title.

FEB 26 1952

Library of Congress  
Copyright Office

xM1741

Keith, Prowse & Co., ltd.

M1573

DEXTER, HARRY, 1910-

.D

The maypole; Staines morris dance,  
arranged for S.S.A. by Harry Dexter.  
[With piano acc.] 6d © on arrangement;  
Keith, Prowse & Co., ltd., London;  
29Dec51 (in notice: 1952); EF0-11436.

I. Title.

Library of Congress  
Copyright Office

FEB 26 1952

Keith, Prowse & Co., ltd.

M1380

ROWLEY, ALEC, 1892-

.R

Melodic sketches; for piano, by Stuart  
Wade [pseud.] 2/6 © Keith, Prowse &  
Co., ltd., London; 29Sep50; EF0-4679.

I. Title.

NOV - 7 1950

Library of Congress  
Copyright Office

Keith, Prowse & Co., ltd.

M1380 ROWLEY, ALEC, 1892-  
.R Melodic sketches; for piano, by Stuart  
Wade [pseud.] 2/6 © Keith, Prowse &  
Co., ltd., London; bk.2, 13Dec51;  
EF0-10996.

I. Title.

Library of Congress  
Copyright Office

JAN 21 1952

M221

.B

Keith, Prowse & Co., ltd.  
BLISS, ARTHUR.

(Memorial concert) Theme and  
cadenza ... [by] Arthur Bliss,  
from the play "Memorial  
concert," by Trudy Bliss.  
[Violin part ed. by Max Rostal]  
© Keith, Prowse & Co., ltd.,  
London; 18Jun47; EF3904.  
Score (violin and piano) and  
part.

I. Rostal, Max, ed. II. Title.  
III. Title: Memorial concert.

Library of Congress  
Copyright Office

xM1518  
Music Cat.



Keith Prowse & Co., ltd.

M1621 STAMP, TREVOR, Lord.

.S Memories of Arran, song, words by  
Olive Hutchings, music by Trevor  
Stamp. © Keith Prowse & Co., ltd.,  
London; 30Jul48; EF10247.

I. Hutchings, Olive, lyricist. II.  
Title.

Keith, Prowse & Co., ltd.

M1380

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.  
(Messiah) The story and music of Handel's  
oratorio Messiah, arr. for piano solo by  
Harry Dexter. Children's ed. 2/6 © on  
arrangements; Keith, Prowse & Co., ltd.,  
London; 9Nov50; EF0-5560.

I. Title. II. Title: Messiah. [III. Dexter,  
Harry, 1910- ]

Library of Congress  
Copyright Office

JAN 21 1951

Keith, Prowse & Co. Ltd.

M1572 JENSEN, A

.J

The Mill; arr. as a two part song  
for treble voices by Alec Rowley,  
words by Doris Rowley, music by  
A. Jensen. © Keith, Prowse &  
Co., Ltd., London; 30Sep47; on  
arrangement & words; EF6774.

I. Rowley, Doris, 1905- lyricist.  
II. Rowley, Alec, 1892- arr. III.  
Title.

Keith, Prowse & Co., ltd.

M1573

.O

ORTELLI, TONI, 1904-

(La montanara) Song of the mountains;  
English version by Stana-Field [pseud.]  
and Sonny Miller, words and music by  
Toni Ortelli and Luigi Pigarelli, arr. for  
S.S.A. by Harry Dexter. La montanara.  
[With piano acc.; English words] 6d.  
© on arrangement; Keith, Prowse & Co.,  
ltd., London; 25Sep51; EF0-9952, 0 1951

I. Pigarelli, Luigi, 1875-

II. Title.

III. Title: La montanara. [IV. Fields,

Gracie. V. Miller,

Maurice, 1900- VI.

Dexter, Harry, 1910-

Library of Congress  
Copyright Office

(art.)

Keith, Prowse & Co., ltd.

M1572  
.0

ORTELLI, TONI, 1904-

(La montanara) Song of the mountains. La montanara. Arr. for S.A. by Arthur Baynon, English version by Stana-Field and Sonny Miller, words and music by Toni Orтели and Luigi Pigarelli. [With piano acc.; English words] 6d NM: arrangement. © Keith, Prowse & Co. ltd., London; 2Jul54; EF0-28393.

I. Pigarelli, Luigi, 1875-

II. Title.

III. Title: Montanara.

Library of Congress

(Continued on next card)

(art.)

M1572

.0

ORTELLI, TONI, 1904-

(La montanara) Song of the mountains.

EF0-28393. (Card 2)

[IV. Baynon, Arthur John, 1889-

V. Fields, Gracie. VI. Miller, Maurice,  
1900- ]

(art.)

Library of Congress

Keith, Prowse & Co., ltd.

M1554

ORTELLI, TONI, 1904-

.O

(La montanara) Song of the mountains.

La montanara. Words and music by Toni Ortelli and Luigi Pigarelli, English version by Stana-Field and Sonny Miller, arr. for S. A. T. B. by Harry Dexter.

© Keith, Prowse & Co., ltd., London;  
11Mar49; on arrangement; EF12682.

English words.

I. Pigarelli, Luigi, 1875- joint composer.

II. Stana-Field, lyricist. III. Miller,  
Sonny, lyricist.

Library of Congress  
Copyright Office

(Continued on next card)

M1554

.O

ORTELLI, TONI, 1904-

(La montanara) Song of the mountains.

EF12682. (Card 2)

IV. Dexter, Harry, arr.

V. Title.

VI. Title: La montanara.



Keith, Prowse & Co., ltd.

M1554 ORTELLI, TONI, 1904-

.O (La montanara) Song of the mountains.  
La montanara. Words and music by Toni  
Ortelli and Luigi Pigarelli, English  
version by Stana-Field and Sonny Miller,  
arr. for S. A. T. B. by Harry Dexter.  
© Keith, Prowse & Co., ltd., London;  
11Mar49; on arrangement; EF12682.  
English words.

I. Pigarelli,

Library of Congress  
Copyright Office

(art.)

Luigi, 1875- joint  
composer.

(Continued on next card) .

M1554 ORTELLI, TONI, 1904-  
.O (La montanara) Song of the mountains.  
La montanara. (Card 2)

II. Fields, Gracie, lyricist. III. Miller,  
Maurice, 1900- lyricist. IV. Dexter,  
Harry, arr. V. Title. VI. Title: La  
montanara.

Revised  
13Jul49

(art.)

Library of Congress  
Copyright Office

Keith, Prowse & Co., ltd.

M1564 ORTELLI, TONI, 1904-

.O (La montanara) Song of the mountains.  
La montanara. Words and music by Toni  
Ortelli and Luigi Pigarelli, English  
version by Stana-Field and Sonny Miller,  
arr. for T. T. B. B. by Harry Dexter.  
© Keith, Prowse & Co., ltd., London;  
11Mar49; on arrangement; EF12683.  
English words.

(art.)

Library of Congress  
Copyright Office

(Continued on next card)

M1564 ORTELLI, TONI, 1904-  
.O (La montanara) Song of the mountains.  
La montanara. EF12683. (Card 2)

I. Pigarelli, Luigi, 1871- joint composer.  
II. Fields, Gracie, lyricist. III. Miller,  
Maurice, 1900- lyricist. IV. Dexter,  
Harry, arr. V. Title. VI. Title: La mon-  
tanara.

Library of Congress  
Copyright Office

Revised  
13Jul49

Keith, Prowse & Co., ltd.

M175  
.A4C

COLLISSON, W                      HOUSTON.

The mountains o' Mourne; by Houston  
Collisson, arr. for piano accordion by  
Conway Graves. 2/- © on arrangement;  
Keith, Prowse & Co., ltd., London;  
26May50; EF0-3217.

I. Title. [II. Graves, Conway]

*James George*

Library of Congress  
Copyright Office

JUL 1 1 1950

Keith, Prowse & Co., ltd.

M1573

.C

COLLISSON, W                      HOUSTON.

The mountains o' Mourne; arr. for S.S.A.  
by Arthur Baynon [words and music] by  
Percy French & Houston Collisson. [With  
piano acc.] 6d. © on arrangement; Keith,  
Prowse & Co., ltd., London; 14Jul53;  
EF0-21303.

I. French, Percy. II. Title.  
[III. Baynon, Arthur John, 1889-                      ]

Library of Congress

Keith, Prowse & Co., ltd.

M1350  
.M

MARLAND, ALBERT, 1904-

Musette; composed & arranged for orchestra by Kurt Burling [pseud.] [Piano-conductor score (orchestra) and parts] 5-0  
© on arrangement; Keith, Prowse & Co.,  
ltd., London; 10Apr52; EF0-13386.  
Appl. states prev. reg. 31Dec51, E11437.

I. Title.

Library of Congress  
Copyright Office

Keith, Prowse & Co., ltd.

M25

.M

MARLAND, ALBERT, 1904-

Musette; piano solo, by Kurt Burling  
[pseud.] 2/- © Keith, Prowse & Co.,  
ltd., London; 31Dec51; EF0-11437.

I. Title.

Library of Congress  
Copyright Office

FEB 26 1952



Keith Prowse & Co. ltd.

\*

M1380

.R

[ROWLEY, ALEC] 1892-

Music town, by Stuart Wade [pseud.]

© Keith Prowse & Co., ltd., London;  
18Dec47; EF7961. For piano solo.

Keith, Prowse & Co., ltd.

M1749

GASTALDON, S

.2

Musica proibita; by S. Gastaldon, Italian

.G

lyric by Flick Flock. Forbidden melody;

English lyric by Emery Bonett [pseud.]

2/6 © on English lyric; Keith, Prowse &  
Co., ltd., London; 6Jun52; EF0-14206.

I. Title. II. Title: Forbidden melody.

[III. Flock, Flick. IV. Carter, Felicity  
Winifred]

Library of Congress  
Copyright Office

Keith, Prowse & Co., ltd.

M1739

GREEN, PHILIP, 1911-

.2

My bouquet for you; lyric by Sonny Miller,

.G

music by Dorothy Mann [pseud.] 1/-

© Keith, Prowse & Co., ltd., London;

10Apr51; EF0-7365.

I. Title. [II. Miller, Maurice, 1900- ]

Library of Congress  
Copyright Office

MAY 22 1951

M38.5

.B

Keith, Prowse & Co. ltd.

BACH, JOHANN SEBASTIAN, 1685-1750.

My Heart Ever Faithful; (aria)

[by] J. S. Bach, arr. by Ernest

Haywood [for] piano solo.

[c1946] © Keith, Prowse & Co.,  
ltd., London; 25 Jul 47; on arrange-  
ment; EF6243.

I. Haywood, Ernest, arr. II. Title.

Keith, Prowse & Co., ltd.

M1739 DAVIES, ARTHUR.

.2 My heart is singing; song, lyric by Sonny  
.D Miller, music by Arthur Davies. 2/-  
© Keith, Prowse & Co., ltd., London;  
30Aug50; EF0-4438.

I. Title. [II. Miller, Maurice, 1900- ]

OCT 9 - 1950

Library of Congress  
Copyright Office

M1739.2

A

Keith Prowse & co., ltd., claimant.

Addinsell, Richard, 1904-

My heart's light as air; words by  
Joyce Grenfell. London, Keith Prowse &  
co., ltd. 2s.

© 5Apr46; publisher; EF1151.

For voice and piano.

I. Grenfell, Joyce, lyricist. II.  
Title.

Library of Congress  
Copyright Office

Music Cat.

M1621

.J

Keith, Prowse & Co. Ltd.  
JEFFERIES, STANTON.

My love for you; song, words by  
Jane Renn [pseud.], music by  
Stanton Jefferies. © Keith,  
Prowse & Co., Ltd., London;  
29May47; EF3624.

I. Groves, Olive, lyricist. II.  
Title.

Library of Congress  
Copyright Office

Music Cat.

Keith, Prowse & Co., ltd.

M1739

REID, DAVID, 1916-

.2

My son; words & music by Tommie Connor  
& Martin Grant [pseud., piano arr. by  
Chris Langdon] 1/-. © Keith, Prowse &  
Co., ltd., London; 8Nov50; EF0-5564.

.R

I. Title. [II. Connor, Tommie, 1904-  
III. Langdon, Chris S.]

Library of Congress  
Copyright Office

FEB 2 - 1951



Keith, Prowse & Co., *ltd.*

\*1

M1353

IMPEY, NORMAN.

.I

The neighbours complain, drum  
speciality, by Norman Impey. © Keith,  
Prowse & Co., ltd., London; 21May48;  
EF9477. Piano-conductor score (drums  
and orchestra) and parts.

Keith Prowse & Co., ltd.

NEVER NEVER LAND. Ooh-la; by Beecher,  
Ralph Butler, Sy Cromwell & Gerhard  
Froboess © Keith Prowse & Co., ltd.  
Notice 2Jun54 v24 p185

Keith, Prowse & Co., ltd.

MT758

.C

CHING, JAMES, 1900- ed.

The new graded pieces for piano; selected  
and edited by James Ching. 3/-

NM: "editing." © Keith, Prowse & Co.,  
ltd., London; book 1, 26Mar54; EF0-25870.

I. Title.

Library of Congress



Keith, Prowse & Co., ltd.

MT758

.C

CHING, JAMES, 1900- ed.

The new graded pieces for piano; selected  
and edited by James Ching. 3/- NM:  
"editing." © Keith, Prowse & Co., ltd.,  
London; book 2, 22Jun54; EF0-28074.

I. Title.

Library of Congress

Keith, Prowse & Co., ltd.

MT755

CHING, JAMES.

.C45

The new graded studies for piano;  
selected & edited by James Ching.

N4

bk. 1

© Keith, Prowse & Co., ltd., London;  
bk. 1, 8Feb50; EF0-1515.

1. Piano---Studies and exercises---Juvenile.

I. Title.

s. l.

Library of Congress  
Copyright Office

JUN - 8 1950

Keith, Prowse & Co., ltd.

MT755

.C45

N4

bk. 2

CHING, JAMES.

The new graded studies for piano; selected  
& edited by James Ching. © Keith,  
Prowse & Co., ltd., London; bk. 2,  
8Feb50; EF0-1617.

1. Piano---Studies and exercises---Juvenile.

I. Title.

Library of Congress  
Copyright Office

APR 26 1950

Keith, Prowse & Co., ltd.

MT755  
C45N4  
bk.3

CHING, JAMES.

The new graded studies for piano; selected  
& edited by James Ching. 3/- © on  
editing; Keith, Prowse & Co., ltd., Lon-  
don; bk.3, 31Dec51; EF0-11438.

1. Piano---Studies and exercises---Juvenile.  
I. Title.

Library of Congress  
Copyright Office

MAR 17 1952

Keith, Prowse & Co., ltd.

MT755 CHING, JAMES.

.C45N4 The new graded studies for piano; selected  
book 4 & edited by James Ching. 3/- © on  
editing; Keith, Prowse & Co., ltd.,  
London; book 4, 31Oct52; EFO-16473.

- 1.. Piano---Studies and exercises---Juvenile.
- I. Title.



Keith Prowse & Co., ltd.

MT755 CHING, JAMES, 1900-

.C45

N4

book 5

The new graded studies for piano; selected  
& edited by James Ching. 3/- © on  
editing; Keith Prowse & Co., ltd.,  
London; book 5, 28Jan53; EF0-18265.

1. Piano---Studies and exercises---Juvenile.
- I. Title.

SL

Library of Congress  
Copyright Office

Keith, Prowse & Co., ltd.

M1356

.M

MAY, HANS, 1891-

The night of the fourth; musical theme from  
Lee Ephraim's production The night of  
the fourth, music by Hans May, arr. by  
Jimmy Lally. [Piano-conductor score  
(orchestra) and parts] © on arrangement;  
Keith, Prowse & Co., ltd., London;  
15Jul53; EF0-21304.

I. Title. [II. Lally, Jimmy]

Library of Congress

Keith, Prowse & Co., ltd.

M33.5  
.M

MAY, HANS, 1891-

The night of the fourth; piano solo by Hans  
May, musical theme from The night of the  
fourth. 1/- © Keith, Prowse & Co.,  
ltd., London; 15May53; EF0-20213.

I. Title.

Keith, Prowse & Co., ltd.

M1609 CLEMENTS, JOHN.

.C No more the sword, unison or solo  
song, poem by R. L. Stevenson, mu-  
sic by John Clements. © Keith,  
Prowse & Co., ltd., London; 27Sep48;  
EF10775.

I. Stevenson, R. L., lyricist. II. Ti-  
tle.

Keith, Prowse & Co., ltd.

M1739 [ROS, EDMUNDO] 1910-

.2 No! No! my sweet Lolita; samba, words  
.R and music by José Rios [pseud.] 1/.

© Keith, Prowse & Co., ltd., London;  
6Jun50; EF0-3325.

I. Title.

Library of Congress  
Copyright Office

JUN 18 1950

M38

SCOTT, CLEMENT.

.5 Now is the hour. Haere ra. By  
.S Clement Scott, concert arrangement  
for piano solo of the Maori fare-  
well song by Harry Dexter. ©  
Keith, Prowse & Co., ltd., London;  
23Apr48; on arrangement; EF9117.

Keith, Prowse & Co., ltd.

M1621 ROTA, NINO.

.R Now the starlight glitters; song, lyric by  
Emery Bonett, music by Nino Rota.  
© Keith, Prowse & Co., ltd., London;  
2Nov49; EF-0373.

I. Bonett, Emery, lyricist.      II. Title.

Library of Congress  
Copyright Office



M1380

.C

Keith, Prowse & Co., ltd.

CHAIKOVSKII, PETR IL'ICH, 1840-1893.

(The nutcracker) The story and music of  
Tschaikowsky's ballet Casse noisette;  
arr. for piano solo by Harry Dexter.

Children's ed. 2/6 © on arrangements;  
Keith, Prowse & Co., ltd., London;  
28Sep50; EF0-4680.

I. Title. II. Title: Casse noisette.

III. Title: The nutcracker. [IV. Dexter,  
Harry]

Library of Congress  
Copyright Office

NOV - 7 1950



Keith, Prowse & Co., ltd.

M1527 ROTA, NINO, 1911-  
.2 Obsession; music from the film Obsession,  
.R by Nino Rota, for piano solo. 2/6  
© Keith, Prowse & Co., ltd., London;  
21Jun50; EF0-3653.

I. Title.

JUL 21 1950

Library of Congress  
Copyright Office

Keith Prowse & Co. ltd.

\*1

M1350

RICHARDSON, CLIVE, 1909-

.R

Oh! Susanna, transcribed by  
Clive Richardson. © Keith Prowse  
& Co., ltd., London; 20Jan48; on  
transcription; EF7957. Piano-  
conductor score (orchestra) and  
parts.

Keith, Prowse & Co., ltd.

M1350 RICHARDSON, CLIVE, 1909-

.R Oh where, oh where has my little dog  
gone? Transcribed by Clive Richardson.  
(Itma orchestral series, no. 26) © Keith,  
Prowse & Co., ltd., London; 15Sep49;  
on transcription; EF-0403. Piano-conduc-  
tor score and parts.

I. Title.

Library of Congress  
Copyright Office

Keith, Prowse & Co., ltd.

M1380 [ROWLEY, ALEC] 1892-

.R      The old curiosity shop; by Stuart  
Wade [pseud.] © Keith, Prowse &  
Co., ltd., London; 10Nov48; EF11177.  
For piano.

I. Title.

Keith Prowse & Co., ltd.

M1609 BAYNON, ARTHUR.

.B Old Gaelic lullaby, old song, music  
by Arthur Baynon. © Keith Prowse  
& Co., ltd., London; 6Aug48; on  
musical setting as unison song;  
EF10249.

I. Title.

Keith Prowse & Co., ltd.

\*1

M1380 [ROWLEY, ALEC] 1892-

.R The old mill's song [by] Stuart  
Wade [pseud.] © Keith Prowse &  
Co., ltd., London; 22Dec47; EF7969.  
For piano solo.

M1350

.R

Keith Prowse & Co. ltd.  
RICHARDSON, CLIVE.

On Ilkla Moor Baht' At ... transcribed by Clive Richardson.

[c1943] © Keith Prowse & Co.,  
ltd., London; 7 Aug 47; on  
transcription; EF6183. Piano-  
conductor score (orchestra) and  
parts.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

Keith, Prowse & Co., ltd.

M1260

.R

RICHARDSON, CLIVE, 1909-

On Ilkla Moor baht'at; arr. for military  
band [by] W. J. Dawson [pseud.],  
transcribed [by] Clive Richardson.

(Itma military band series, no. 8)

[Condensed score and parts] 10/-

© on arrangement; Keith, Prowse & Co.,  
ltd., London; 13Apr50; EFO-2660.

I. Title. [II. Duthoit, W. J.]

JUL 26 1950

Library of Congress  
Copyright Office



Keith, Prowse & Co., ltd.

M1380

.T

THIMAN, ERIC HARDING, 1900-

Once upon a time; eight scenes from a  
story book, by Eric H. Thiman. © Keith  
Prowse & Co., ltd., London; 20Jan49;  
EF12074. For piano.

I. Title.

Library of Congress  
Copyright Office

M1749

.2

.C

Keith, Prowse & Co. ltd.  
CIOFFI, GIUSEPPE.

One happy hour with you. ('N'  
ora 'e felicità') Words by  
Gigi Pisano, music by Giuseppe  
Cioffi, English lyric by Jan  
King [pseud.] © Keith, Prowse  
& Co., Ltd., London; on  
English lyric; 22May47;  
EF3348.

I. Pisano, Gigi, lyricist. II.  
Grenfell, Joyce, tr. III. Title.  
IV. Title: 'N' ora 'e felicità'.

Library of Congress  
Copyright Office

Music Cat.

Keith, Prowse & Co., ltd.

M1004

HAYDN,

.H

\*Opera overture [by] Haydn, arr. by  
Anthony Collins. © Keith, Prowse &  
Co., ltd., London; 31Mar48; on ar-  
rangement; EF8680. Score: orchestra.

Keith, Prowse & Co., ltd.

M1350 RICHARDSON, CLIVE.

.R

Oranges and lemons; transcribed by Clive Richardson. (ITMA orchestral series, no. 24) © Keith, Prowse & Co., ltd., London; 31Dec48; on transcription; EF12042. Piano-conductor score (orchestra) and parts.

I. Title.

Library of Congress  
Copyright Office



Keith, Prowse & Co., ltd.

M1572 VAUGHAN WILLIAMS, RALPH, 1872-  
.V Orpheus with his lute; arranged for S.S. by  
Harry Dexter, words from Henry VIII  
[by] Shakespeare, music by R. Vaughan  
Williams. [With piano acc.; melody also  
in tonic sol-fa notation] 6d © on arrange-  
ment; Keith, Prowse & Co., ltd., London;  
16Jan52; EF0-11556.

I. Title. [II. Dexter, Harry, 1910- ]

Library of Congress  
Copyright Office

MAR 20 1952

Keith, Prowse & Co., ltd.

M1573

.V

VAUGHAN WILLIAMS, RALPH, 1872-

Orpheus with his lute; arranged for S.S.A.  
by Harry Dexter, words from Henry VIII  
[by] Shakespeare, music by R. Vaughan  
Williams. [With piano acc.; melody also  
in tonic sol-fa notation] 6d © on arrange-  
ment; Keith, Prowse & Co., ltd., London;  
16Jan52; EF0-11557.

1 7 1952

I. Title. [II. Dexter, Harry, 1910- ]

Library of Congress  
Copyright Office

M1004  
.H96  
08

Keith, Prowse & Co. ltd.  
HUTCHINSON, VICTOR HELY, d. 1947.  
Overture to a Pantomime; [by] Victor  
Hely Hutchinson. © Keith, Prowse  
& Co., ltd., London; 25Nov47;  
EF7289. Score: orchestra.

I. Title.

Keith Prowse & Co., ltd.

M1998

.F

FROBOESS, GERHARD, 1906-

(Pack' die Badehose ein) Never never  
land; [or] Ooh-la, English lyric by  
Beecher, Ralph Butler & Sy Cromwell  
[pseud.] music by Gerhard Froboess.  
1/- NM: "English lyric." © Keith  
Prowse & Co., ltd., London; 28May54;  
EF0-27458.

(continued on the next card)

Library of Congress



M1998  
.F

FROBOESS, GERHARD, 1906-  
(Pack' die Badehose ein) Never never  
land. EF0-27458. (Card 2)

I. Title. II. Title: Ooh-la. III. Title:  
Pack' die Badehose ein. [IV. Beecher-  
Stevens, S. A. V. Butler, Ralph.  
VI. Evans, Reg.]

Library of Congress

Keith Prowse & Co. Ltd.

M1264

.F

FROBOESS, GERHARD, 1906-

(Pack' die Badehose ein) Never never land;  
[or] Ooh-la, music by Gerhard Froboess,  
arr. for brass band by Henry Geehl.

[Parts] 3/- NM: arrangement. © Keith  
Prowse & Co. Ltd., London; 9Jul54;  
EF0-28577.

I. Title. II. Title: Ooh-la. III. Title:  
Pack' die Badehose ein. [IV. Geehl, Henry  
Ernest, 1881-1940]

Library of Congress

Keith Prowse & Co., ltd.

M1356

.F

FROBOESS, GERHARD, 1906-

(Pack' die Badehose ein) Never never land;  
[or] Ooh-la, English lyric by Beecher,  
Ralph Butler & Sy Cromwell [pseud.] music  
by Gerhard Froboess, arr. by Jimmy Lally.  
[Piano-conductor score (orchestra) and  
parts] 3/- NM: arrangement. © Keith  
Prowse & Co., ltd., London; 23Jun54;  
EF0-28883.

I. Title. II. Title: Ooh-la.

Library of Congress

(Continued on next card)

M1356

.F

FROBOESS, GERHARD, 1906-

(Pack' die Badehose ein) Never never land.

EF0-28883. (Card 2)

III. Title: Pack' die Badehose ein.

[IV. Beecher-Stevens, S. A. V. Butler,  
Ralph. VI. Evans, Reg. VII. Lally,  
Jimmy]

Library of Congress

M25  
.S

Keith, Prowse & Co. Ltd.  
SCARLATTI, DOMENICO, 1685-1757.  
Pastorale; [by] Scarlatti-Tausig,  
ed. by Ernest Haywood. Piano  
solo. © Keith, Prowse & Co.,  
ltd., London; on arrangement;  
6Aug46; EF5264.

- I. Tausig, Karl, 1841-1871, arr.  
II. Haywood, Ernest, ed.

Keith, Prowse & Co., ltd.

M1609

.B

BAYNON, ARTHUR, 1889-

Pastoral; unison song, words by Irene  
Gass, music by Arthur Baynon. 4d

© Keith, Prowse & Co., ltd., London;  
11Dec51; EF0-10994.

I. Title. [II. Gass, Irene Elsie]

JAN 21 1952

Library of Congress  
Copyright Office

M1380  
.P

Keith, Prowse & Co. Ltd.  
PROKOFIEV, SERGEI SERGEEVICH, 1891-  
Peter and the wolf, a suite of easy  
piano pieces based on the musical  
tale for children by Serge Proko-  
fiev ... arr. by Ernest Haywood  
and Harry Dexter. © Keith, Prowse  
& Co., Ltd., London; ~~31 Dec~~ 47; on  
arrangement; EF7485.

\*1

Keith, Prowse & Co., ltd.

M1573

FRENCH, W

P

.F

Phil, the fluter's ball; arr. for S.S.A. by  
Arthur Baynon, words and music by  
W. P. French. [With piano acc.] 6d  
© on arrangement; Keith, Prowse & Co.,  
ltd., London; 31Dec52; EF0-17948.

I. Title. [II. Baynon, Arthur John, 1889- ]



M1356

.F

Keith, Prowse & Co., ltd.  
FRENCH, PERCY.

Phil, the Fluter's Ball; by Percy  
French, arr. by Norman Impey.

© Keith, Prowse & Co., ltd.,  
London; 31Oct47; on arrangement;  
EF7287. Piano-conductor score  
(orchestra) and parts.

I. Impey, Norman, arr. II. Title.

Keith, Prowse & Co., ltd.

M1160

.D

DAQUIN, LOUIS CLAUDE, 1694-1772.

\*(Pièces de clavecin, livre 1) The cuckoo;  
[by] L. C. Daquin, transcribed for solo  
piano and strings by Harry Dexter.  
[From Pièces de clavecin, livre 1] (The  
miniature concerto series, 4) [Score and  
parts] 3/6 © on transcription; Keith,  
Prowse & Co., ltd., London; 29Mar51;  
EF0-7143.

MAY 3 1 1951

I. Title. II. Title: Pièces de clavecin,  
livre 1. [III. Dexter, Harry, 1910-  
Library of Congress  
Copyright Office ]

Keith, Prowse & Co., ltd.

MI258

RICHARDSON, CLIVE, 1909-

.R

Polly wolly doodle; arr. for military band  
by W. J. Dawson, transcribed [by] Clive  
Richardson. (Itma military band series,  
no. 4) ©Keith, Prowse & Co., ltd.,  
London; 3Aug49; on arrangement;  
EFl4102. Condensed score (band) and  
parts.

I. Dawson, W. J., arr. II. Title.

Keith, Prowse & Co., ltd.

M1621  
.M

MAYERL, BILLY, 1902-

The Portsmouth road; song, words by  
Ralph Howard [pseud.], music by Billy  
Mayerl. 2/- © Keith, Prowse & Co.,  
ltd., London; 28Mar50; EFO-2603.

I. Title. [II. Alexander, Ralph Howard]

Library of Congress  
Copyright Office

MAY 1 2 1950

Keith, Prowse & Co., ltd.

M25  
.M

MAYERL, BILLY, 1902-

Postman's knock; piano solo, by Billy  
Mayerl. 2/6 © Keith, Prowse & Co.,  
ltd., London; 16May51; EF0-8776.

I. Title.

SEP 17 1951

Library of Congress  
Copyright Office

MT755  
.H37

Keith, Prowse & Co.,ltd.  
HAYWOOD, ERNEST.

Practice Makes Perfect; seven  
graded pieces with preparatory  
studies by Ernest Haywood. ©  
Keith, Prowse & Co., ltd.,  
London; 20ct47; on arrangements  
& editing of the solos; EF6777.

1. Piano--Studies and exercises--  
Juvenile. I. Title.

Keith, Prowse & co., ltd., claimant.  
Oliver, Via. Prelude to the stars.

Keith, Prowse & Co., ltd.

M1160

HAYDN, JOSEPH, 1732-1809.

.H29

P73

Presto; Finale, Sonata in G [by] J. Haydn  
[transcribed for solo piano and strings  
by Harry Dexter] (The Miniature concerto  
series, 5) [Score and parts] 3/6 © on  
transcription; Keith, Prowse & Co., ltd.,  
London; 12Oct51; EF0-10164.

I. Title. [II. Dexter, Harry, 1910- ]

s.l.

Library of Congress  
Copyright Office

DEC 6 - 1951

xM1105

xM23



Keith, Prowse & Co., ltd.

M1350

.C

CHAGRIN, FRANCIS, 1905-

Promenade; [by] Francis Chagrin.

[Piano-conductor score: orchestra]

© Keith, Prowse & Co., ltd., London;

24Aug51; EF0-9561.

I. Title.

Library of Congress  
Copyright Office

Keith, Prowse & Co., ltd.

M1621 SACHS, HENRY E

.S

The question; an encore song, by Henry  
Sachs. 2/- © Keith, Prowse & Co., ltd.,  
London; 3Dec52; EF18651.

I. Title.

Keith, Prowse & Co., ltd.

M1380 [ROWLEY, ALEC] 1892-  
.R (Recreations) Bagatelle; [from] Five  
recreations for piano, by Stuart Wade  
[pseud.] © Keith, Prowse & Co., ltd.,  
London; 14Sep49; EF-0405.

I. Title. II. Title: Recreations.

Library of Congress  
Copyright Office



Keith, Prowse & Co., ltd.

M1380 [ROWLEY, ALEC] 1892-  
.R (Recreations) Gallopade; [from] Five  
recreations for piano, by Stuart Wade  
[pseud.] © Keith, Prowse & Co., ltd.,  
London; 14Sep49; EF-0407.

I. Title. II. Title: Recreations.

Library of Congress  
Copyright Office



Keith, Prowse & Co., ltd.

M1380

.R

[ROWLEY, ALEC] 1892-

(Recreations) Mazurka; [from] Five re-  
creations for piano, by Stuart Wade [pseud.]

© Keith, Prowse & Co., ltd., London;  
14Sep49; EF-0406.

I. Title. II. Title: Recreations.

Library of Congress  
Copyright Office

Keith, Prowse & Co., ltd.

M1380 [ROWLEY, ALEC] 1892-  
.R (Recreations) Spanish dance; [from] Five  
recreations for piano, by Stuart Wade  
[pseud.] © Keith, Prowse & Co., ltd.,  
London; 14Sep49; EF-0408.

I. Title. II. Title: Recreations.

Library of Congress  
Copyright Office

Keith, Prowse & Co., ltd.

M1380

.R

[ROWLEY, ALEC] 1892-

(Recreations) Valse impromptu; [from]  
Five recreations for piano, by Stuart  
Wade [pseud.] © Keith, Prowse & Co.,  
ltd., London; 14Sep49; EF-0404.

I. Title. II. Title: Recreations.

Library of Congress  
Copyright Office

Keith, Prowse & Co., ltd.

M1739

NINABER, HANS, 1917-

.2

Rendezvous; Do you remember? English

.N

lyric by Eric Maschwitz, original text  
and music by Hans Ninaber. 1/- © on  
English lyric; Keith, Prowse & Co., ltd.,  
London; 7Dec51; EF0-10838.

I. Title. II. Title: Do you remember?

[III. Maschwitz, Eric, 1901- ]

Library of Congress  
Copyright Office

JAN 16 1952



Keith, Prowse & Co., ltd.

M1355

.N

NINABER, HANS.

Rendezvous. Do you remember? English lyric by Eric Maschwitz, music by Hans Ninaber, arr. by Ron Goodwin. [Piano-conductor score (orchestra, with English words) and parts] © on arrangement; Keith, Prowse & Co., ltd., London; 2Jul52; EF0-14618. Appl. states prev. reg. 7Dec51; EF0-10838.

I. Title. II. Title: Do you remember?  
[III. Maschwitz, Eric. IV. Goodwin, Ronald]

Library of Congress  
Copyright Office

Keith, Prowse & Co., ltd.

M1355

NINABER, JOHANNES MARINUS, 1917-

.N

Rendezvous. Do you remember? English lyric by Eric Maschwitz, music by Hans Ninaber, arr. by Ron Goodwin. [Piano-conductor score (orchestra, with English words) and parts] © on arrangement; Keith, Prowse & Co., ltd., London; 2Jul52; EFO-14618. Appl. states prev. reg. 7Dec51; EFO-10838.

I. Title. II. Title: Do you remember?  
[III. Maschwitz, Eric. IV. Goodwin, Ronald]

Library of Congress  
Copyright Office

Revised  
6Jan53

M1621  
.M

Keith Prowse & co. ltd., claimant.

Mayerl, Billy 1902-

Resting; song, words by Howard Alexander. London, Keith Prowse & co. ltd.  
2s.

© 5Apr46; publisher; EF1152.

I. Alexander, Howard, lyricist.

II. Title.

Library of Congress  
Copyright Office

Music Cat.

Keith, Prowse & Co., ltd.

M25

JAMES, LESLIE.

.J

Rhythmic lullaby; piano solo by Leslie

James. 2/6 © Keith, Prowse & Co., ltd.,  
London; 25May51; EF0-8155.

I. Title.

JUL 19 1951

Library of Congress  
Copyright Office

Keith, Prowse & Co., ltd.

M25

JAMES, LESLIE.

.J

Rhythmic serenade; piano solo, by Leslie  
James. 2/6 © Keith, Prowse & Co., ltd.,  
London; 2Aug51; EF0-9109.

I. Title.

Library of Congress  
Copyright Office

SEP 19 1951

Keith, Prowse & Co., ltd.

M1572

DEXTER, HARRY, 1910-

.D

Robin Hood and Little John; The Helston  
Furry dance arranged for S.S. by Harry  
Dexter. [With piano acc.] 6d © on ar-  
rangement; Keith, Prowse & Co., ltd.,  
London; 29Dec51 (in notice: 1952);  
EF0-11431.

I. Title.

FEB 26 1952

Library of Congress  
Copyright Office

Keith, Prowse & Co., ltd.

M1573

DEXTER, HARRY, 1910-

.D

Robin Hood and Little John; The Helston

Furry dance, arranged for S.S.A. by

Harry Dexter. [With piano acc.] 6d

© on arrangement; Keith, Prowse & Co.,

ltd., London; 29Dec51 (in notice: 1952);

EF0-11432.

I. Title.

FEB 26 1952

Library of Congress  
Copyright Office

Keith Prowse & co., ltd.

M25

MAYERL, BILLY.

.M

Romanesque; piano solo by Billy  
Mayerl. © Keith Prowse & Co.,  
ltd., London; 18Jul47; EF5753.

I. Title.

Music Cat.



Keith, Prowse & Co., ltd.

M1739

.2

.L

LANGDON, CHRIS S

Romantic violin; adapted from the theme  
of the Swedish rhapsody, English lyric by  
Harold V. Purcell, music by Charles Wild-  
man [pseud., arr. by Chris Langdon] 1/-  
© on arrangement & English lyric; Keith,  
Prowse & Co., ltd., London; 22Aug50;  
EF0-4236.

I. Mattes, Wilhelm, 1916-  
[III. Purcell, Harold V.]

Library of Congress  
Copyright Office



II. Title.

FEB 12 1951  
Revised  
16Jan51

M38  
.G

Keith Prowse & co., ltd., claimant.

Giardini, Felice, 1716-1796.

Rondino grazioso ... arranged by  
Ernest Haywood. London, Keith Prowse &  
co., ltd.

© arrangement, 18Apr46; publisher;  
EF1452.

For piano solo.

I. Haywood, Ernest, arr.

M25

.D

Keith Prowse & co., ltd., claimant.

Duphly 1716-1788.

Rondo gracieux ... arranged by Ernest Haywood. Piano solo. London, Keith Prowse & co., ltd. 1s.

© arrangement, 26 Jun 46; publisher; LF4026.

"Copyright 1945."

I. Haywood, Ernest, arr. II. Title.

Library of Congress  
Copyright Office

Music Cat.

Keith, Prowse & Co., ltd.

M1350  
.K

KING, REGINALD CLAUDE McMAHON,  
1904-

Rural characters; [by] Reginald King,  
suite for orchestra, arr. by Ronald  
Hanmer. [Piano-conductor score and  
parts] 10/- © Keith, Prowse & Co., ltd.,  
London; 16Nov51; EF0-10606.

I. Title. [II. Hanmer, Ronald Charles  
Douglas, 1917- ]

DEC 27 1951

Library of Congress  
Copyright Office

xM1350.2

Keith, Prowse & Co., ltd.

M1353 SINDING, CHRISTIAN, 1856-1941.

.S Rustle of spring; transcribed for solo  
piano and orchestra by Harry Dexter.  
Frühlingsrauschen. 5/0 © on transcrip-  
tion; Keith, Prowse & Co., ltd., London;  
14Sep51; EF0-9857.

I. Title. II. Title: Frühlingsrauschen.  
[III. Dexter, Harry, 1910- ]

Library of Congress  
Copyright Office

OCT 23 1951

Keith, Prowse & Co., ltd.

M35  
.C

COLLINS, ANTHONY VINCETT BENE-  
DICTUS, 1893-

The saga of Odette; symphonic poem, by  
Anthony Collins. [Piano transcription  
by Harry Dexter] 3/6 © Keith, Prowse &  
Co., ltd., London; 14Sep50; EF0-4640.

I. Title. [II. Dexter, Harry]

Library of Congress  
Copyright Office

OCT 30 1950

Keith, Prowse & Co., ltd.

M1350  
.C

COLLINS, ANTHONY VINCETT BENEDIC-  
TUS, 1893-

(The saga of Odette) Valse lente; from the  
symphonic poem The saga of Odette, by  
Anthony Collins, [orchestrated by Harry  
Dexter] [Piano-conductor score and  
parts] 5/- © on arrangement; Keith,  
Prowse & Co., ltd., London; 16Nov50;  
EF0-5561.

I. Title. II. Title: The saga of Odette.

[III. Dexter, Harry, 1910-

] JAN 23 1951

Library of Congress  
Copyright Office

Keith, Prowse & Co., ltd.

M25  
.C

COLLINS, ANTHONY VINCETT BENE-  
DICTUS, 1893-

(The saga of Odette) Valse lente; from  
the symphonic poem, The saga of Odette,  
by Anthony Collins. Piano solo. 2/6  
© Keith, Prowse & Co., ltd., London;  
5Jul50; EF15868.

I. Title: The saga of Odette.

OCT 9 - 1950

Library of Congress  
Copyright Office



Keith, Prowse & Co., ltd.

M1554

.B

[BLITZ, LEONARD] 1901-

Sally; words and music by Will E. Haines,  
Harry Leon [pseud.], & Leo Towers  
[pseud.], arr. for S.A.T.B. by Harry  
Dexter. (Songs the whole world knows,  
2) © Keith, Prowse & Co., ltd., London;  
4Aug49; on arrangement; EF14093. With  
piano acc.

I. Haines, Will E. joint composer.

II. Sugarman, Harry, 1901- joint  
Library of Congress composer. III. Dexter,  
Copyright Office Harry arr IV Title

Keith, Prowse & Co., ltd.

M1533  
.R53S3

RICHARDSON, CLIVE, 1909-

Salute to industry; hymn of praise for  
chorus and orchestra, words by A. P.  
Herbert, music by Clive Richardson.  
© Keith, Prowse & Co., ltd., London;  
16Feb49; EF12622. Score: chorus  
(SSAATTB) and piano.

I. Title.

Library of Congress  
Copyright Office

Keith, Prowse & Co., ltd.

\*1

M1573

HEWITT, THOMAS JAMES, 1880-

.H

Sanctuary; arr. for S.S.A., words by  
Edward Lockton, music by Thomas J.  
Hewitt. © Keith, Prowse & Co., ltd.,  
London; 26Feb48; on arrangement;  
EF8248.

Keith, Prowse & Co., ltd.

\*1

M25  
.G

GLAS, RICHARD.

Sarabande [by] Richard Glas, for  
piano. © Keith, Prowse & Co., ltd.,  
London; 14Apr48; EF9077.

Keith, Prowse & Co., ltd.

M1739 FRANZ, JOHN.

.2 Say that you're mine; lyrics by  
.F Tommy Connor, music by John Franz  
[arr. by Chris Langdon] © Keith,  
Prowse & Co., ltd., London; 9Nov48;  
EF11180.

I. Connor, Tommie, 1904- lyricist.  
II. Langdon, Chris S., arr. III. Title.

Keith, Prowse & Co., ltd.

M1160 BEETHOVEN, LUDWIG VAN, 1770-1827.  
.B5S33 Scherzando; Finale, Sonatina in D [by]  
L. van Beethoven [transcribed for solo  
piano and strings by Harry Dexter] (The  
Miniature concerto series, 6) [Score and  
parts] 3/6 © on transcription; Keith,  
Prowse & Co., ltd., London; 12Oct51;  
EF0-10163.

I. Title. [II. Dexter, Harry, 1910-6 - 1951]

s.l.

Library of Congress  
Copyright Office

xM1105  
xM23

Keith, Prowse & Co., ltd.

M1527

.2

.A

ADDINSELL, RICHARD, 1904-

(Sea devils) Prologue; from the music of  
the film Sea devils by Richard Addinsell,  
piano solo. 2/6 © Keith, Prowse & Co.,  
ltd., London; 10Apr53; EF0-19592.

I. Title: Sea devils. [II. Title]

Library of Congress  
Copyright Office



Keith, Prowse & Co., ltd.

M1350  
.A

ADDINSELL, RICHARD, 1904-

(Sea devils) Prologue; from the music of  
the film, Sea devils, by Richard Addinsell.  
[Piano-conductor score (orchestra) and  
parts] 5.0 © on arrangement; Keith,  
Prowse & Co., ltd., London; 12May53;  
EF0-20156.

I. Title. II. Title: Sea devils.

Library of Congress  
Copyright Office

xM1527.2



M1101 Keith Prowse & Co., ltd.  
.C6 Collins, Anthony.  
No. 2 Second symphony for strings.  
London, Keith Prowse & co., ltd.  
© 11Dec46; 1c 7Dec46; publisher;  
EF4670.

Keith, Prowse & Co., ltd.

M1508 LAJTAI, LOUIS.

(Serenade) Gipsy, play again [from  
the] musical comedy Serenade [words]  
by Eric Maschwitz, music by Louis  
Lajtai. © Keith, Prowse & Co.,  
ltd., London; 1Sep48; EF10589.

I. Maschwitz, Eric, lyricist. II.  
Title. III. Title: Serenade.

xM1508.8

Library of Congress  
Copyright Office

Keith, Prowse & Co., ltd.

M13

.E

ELGAR, SIR EDWARD WILLIAM, 1857-1934.

Serenade; by Edward Elgar, arr. for organ  
by Francis G. Walker. 2/6 NM: ar-  
rangement. © Keith, Prowse & Co., ltd.,  
London; 14May54; EF0-26961.

I. Title. [II. Walker, Francis Geoffrey,  
1908- ]

Library of Congress



Keith, Prowse & Co., ltd.

M1356

.T

TOSELLI, ENRICO, 1883-1926.

(Serenade) Hear my serenade; waltz by Enrico Toselli, English lyric by Eric Maschwitz, arrangement [by] Jimmy Lally. [Piano-conductor score (orchestra, with words) and parts] 3/6 © on arrangement; Keith, Prowse & Co., ltd., London; 25Jul52; EF0-14973.

I. Title. II. Title: Serenade. [III. Maschwitz, Eric, 1901- IV. Lally, Jimmy]

Library of Congress  
Copyright Office

Keith, Prowse & Co., ltd.

M1356

TOSELLI, ENRICO, 1883-1926.

.T

(Serenata) Hear my serenade; waltz by  
Enrico Toselli, English lyric by Eric  
Maschwitz, arrangement [by] Jimmy  
Lally. [Piano-conductor score (orchestra,  
with words) and parts] 3/6 © on arrange-  
ment; Keith, Prowse & Co., ltd., London;  
25Jul52; EF0-14973.

I. Title. II. Title: Serenata. [III. Maschwitz,  
Eric, 1901- IV. Lally, Jimmy]

Library of Congress  
Copyright Office



Revised  
29Oct52

Keith, Prowse & Co., ltd.

M1508 LAJTAI, LOUIS.

(Serenade) A hundred guitars [from  
the] musical comedy Serenade  
[words] by Eric Maschwitz, music  
by Louis Lajtai. © Keith, Prowse  
& Co., ltd., London; 1Sep48;  
EF10590.

I. Maschwitz, Eric, lyricist. II.  
Title. III. Title: Serenade.

xM1508.8

Keith, Prowse & Co., ltd.

M1508 LAJTAI, LOUIS.

(Serenade) I'll bet you this is  
love [from the] musical comedy  
Serenade [words] by Eric Maschwitz,  
music by Louis Lajtai. © Keith,  
Prowse & Co., ltd., London; 1Sep48;  
EF10588.

I. Maschwitz, Eric, lyricist. II.  
Title. III. Title: Serenade.

Keith, Prowse & Co., ltd.

M1508 LAJTAI, LOUIS.

(Serenade) Part of me [from the]  
musical comedy Serenade [words]  
by Eric Maschwitz, music by  
Louis Lajtai. © Keith, Prowse  
& Co., ltd., London; 1Sep48;  
EF10587.

I. Maschwitz, Eric, lyricist. II.  
Title. III. Title: Serenade.

xM1508.8



Keith, Prowse & Co., ltd.

M1527

MAY, HANS, 1891-

. 2

. M

(Shadow of the eagle) Prelude; from the  
music of the film, Shadow of the eagle,  
by Hans May. [For piano] 2/6 © Keith,  
Prowse & Co., ltd., London; 15Nov50;  
EF0-5172.

I. Title: Shadow of the eagle.

DEC 18 1950

Library of Congress  
Copyright Office

Keith Prowse & Co., ltd.

M1594 OLIVER, HERBERT, 1883-

.0        Shall I compare thee? [For] T.T.B.B.,  
words by Shakespeare, music by Herbert Oliver. © Keith Prowse & Co.,  
ltd., London; 3Dec48; EF11344.

I. Shakespeare, William, 1564-1616,  
lyricist. II. Title.

Keith, Prowse & Co., ltd.

M1739 LEONARD, CONRAD.

.2 Shelagh, song, words by Denis  
.L Breeze, music by Conrad Leonard.  
© Keith, Prowse & Co., ltd.,  
London; 20Sep48; EF10680.

I. Breeze, Denis, lyricist.  
II. Title.

Keith, Prowse & Co., ltd.

\*1

M25

MAYERL, BILLY, 1902-

.M

Shy ballerina; piano solo by  
Billy Mayerl. © Keith, Prowse &  
Co., ltd., London; 19Mar48; EF8675.

Keith, Prowse & Co., ltd.

M1350  
.R

RICHARDSON, CLIVE, 1909-

Sing a song of sixpence; transcribed by  
Clive Richardson. (Itma orchestral  
series, no. 27) [Piano-conductor score  
and parts] 5/ © on transcription; Keith,  
Prowse & Co., ltd., London; 30Jun50;  
EF0-3897.

AUG 2 1 1950

I. Title.

Library of Congress  
Copyright Office

Keith, Prowse & co., ltd., claimant.

French, W. P. Slattery's mounted fut.

Keith Prowse & Co., ltd.

M1264

.D

DVOŘÁK, ANTONIN, 1846-1904.

Slavonic dance, no.7; arr. for brass band  
by Robert H. McAnally, edited by Henry  
Geehl [music by] Anton Dvořák.

[Condensed score and parts] 10/- NM:  
arrangement & editing. © Keith Prowse  
& Co., ltd., London; 13Aug54; EF0-29173.

I. Title. [II. McAnally, Robert H.  
III. Geehl, Henry Ernest, 1881-1940]

Library of Congress

Keith Prowse & Co., ltd.

M1264

D

DVOŘÁK, ANTONÍN, 1846-1904.

Slavonic dance, no.8; arr. for brass band  
by Robert H. McAnally, edited by Henry  
Geehl [music by] Anton Dvořák. (With  
his: Slavonic dance, no.7) [Condensed  
score and part] NM: arrangement &  
editing. © Keith Prowse & Co., ltd.;  
13Aug54; EF0-29174.

I. Title. [II. McAnally, Robert H.  
III. Geehl, Henry Ernest, 1881-1940]

Library of Congress

xM1266



Keith, Prowse & Co., ltd.

M1554 [STEININGER, FRANZ]

.S

Sleep, my baby, sleep; arr. for S.A.T.B.  
by Harry Dexter, words by Eddie Pola,  
[music] adapted and arr. by Franz Vienna  
[pseud.] (Songs the whole world knows,  
4) © Keith, Prowse & Co., ltd., London;  
20Oct49; EF-0261. With piano acc.

I. Dexter, Harry, arr. II. Pola, Edward,  
lyricist. III. Title.

Library of Congress  
Copyright Office

Keith, Prowse & Co., ltd.

M1350

.R

RICHARDSON, CLIVE, 1909-

Sleepy melody; [by] Clive Richardson,  
orchestrated by Harry Dexter. [Piano-  
conductor score and parts] 5/- © on  
arrangement; Keith, Prowse & Co., ltd.,  
London; 17Nov50; EF0-5562.

I. Title. [II. Dexter, Harry, 1910- ]

Library of Congress  
Copyright Office

FEB 6 - 1951

Keith, Prowse & co., ltd., claimant.

Richardson, Clive. Sleepy melody.

Keith, Prowse & Co., ltd.

**M1356 FASE, BERKELEY.**

**.F** A smile from a stranger; words by Geoffrey Parsons, music by Berkeley Fase, arr. by Norman Impey. © Keith, Prowse & Co., ltd., London; 22Nov49; on arrangement; EF-0685. Piano-conductor score (orchestra, with words) and parts.

I. Parsons, Geoffrey, lyricist. II. Impey, Norman, arr. III. Title.

Library of Congress  
Copyright Office



**Keith Prowse & Co., ltd.**

M1609 BAYNON, ARTHUR.

.B

Snowdrops, words by L. Alma Tadema,  
music by Arthur Baynon. © Keith  
Prowse & Co., ltd., London; 6Aug48;  
on musical setting as unison song;  
EF10248.

I. Tadema, L. Alma, lyricist. II. Title.

M1527

.2

.G

Keith, Prowse & Co., ltd.  
GILL, ROBERT.

(So little time) Love theme; from the  
film So little time, freely adapted from  
Liszt's Piano sonata in B minor, by  
Robert Gill. 2/6 [For piano] © on  
adaptation; Keith, Prowse & Co., ltd.,  
London; 18Apr52; EF0-13330.

I. Liszt, Franz, 1811-1886. II. Title.  
III. Title: So little time.



Keith, Prowse & Co., ltd.

M1554 CHOPIN, FRYDERYK FRANCISZEK, 1810-  
.C 1849.

So deep is the night. Tristesse. Arr. for  
S.A.T.B. by Harry Dexter, words by Sonny  
Miller, music by Chopin, arr. by Mario  
Melfi. (Songs the whole world knows, 5)  
© Keith, Prowse & Co., ltd., London;  
3Aug49; on arrangement; EF14095. With  
piano acc.

I. Dexter,

Library of Congress  
Copyright Office



Harry, arr. II. Miller,  
Maurice, 1900- lyri-  
cist.

M1554  
.C

CHOPIN, FRYDERYK FRANCISZEK, 1810-  
1849.

So deep is the night. EF14095. (Card 2)

III. Melfi, Mario, arr. IV. Title.  
V. Title: Tristesse.



Keith, Prowse & Co., ltd.

M1350

GILL, ROBERT.

.G

(So little time) Love theme; from the film, So little time, freely adapted from Liszt's Piano sonata in B minor, by Robert Gill. [Piano-conductor score (orchestra) and parts] 5/0 © on arrangement; Keith, Prowse & Co., ltd., London; 15Aug52; EF0-15449. Appl. states prev. reg. 18Apr52, E13330.

- I. Liszt, Franz, 1811-1886. II. Title.  
III. Title: So little time.

Library of Congress  
Copyright Office



Keith Prowse & Co., ltd.

M1739 RIZZI, ALBA.

.2 So long ago we parted. Mai whaiaipo.

.R Words and melody founded on an old  
Maori song, arr. by Alba Rizzi.

© Keith Prowse & Co., ltd., London;  
18Nov48; on arrangement;  
EF11281.

I. Title. II. Title: Mai whaiaipo.

M1508

Keith, Prowse & Co., ltd.

ROTA, NINO, 1911-

(Something money can't buy) Such is my  
love for you; from the film Something  
money can't buy, lyrics by Sonny Miller,  
music by Nino Rota. 1/- © Keith,  
Prowse & Co., ltd., London; 9Jul52;  
EF0-14499.

I. Title. II. Title: Something money can't  
buy. [III. Miller, Maurice, 1900- ]

SL

Library of Congress  
Copyright Office

xM1508.9

M1356  
.R

Keith, Prowse & Co., ltd.

ROTA, NINO, 1911-

(Something money can't buy) Such is my  
love for you; from the film Something  
money can't buy, lyric by Sonny Miller,  
music by Nino Rota, arr. by Bob Dale.  
[Piano-conductor score (orchestra, with  
words) and parts] © on arrangement;  
Keith, Prowse & Co., ltd., London;  
9Jul52; EF0-14500.

I. Title. II. Title: Something money can't  
buy. [III. Miller, Maurice, 1900-  
IV. Dale, Bob]

Library of Congress  
Copyright Office

Keith, Prowse & Co., ltd.

M1350 ROTA, NINO, 1911-

.R (Something money can't buy) Theme music;  
from [the] film Something money can't  
buy [by] Nino Rota. [Piano-conductor  
score (orchestra) and parts] © on  
arrangement; Keith, Prowse & Co., ltd.,  
London; 3Oct52; EFO-16009.

I. Title. II. Title: Something money can't  
buy.

Keith, Prowse & Co., ltd.  
M1527 ROTA, NINO, 1911-  
.2 (Something money can't buy) Theme music;  
.R from the film Something money can't  
buy, by Nino Rota. Piano solo. 2/-  
© Keith, Prowse & Co., ltd., London;  
17Sep52; EFO-16007.

I. Title. II. Title: Something money can't  
buy.

Keith Prowse & Co., ltd.

\*1

M1739

CARBUTT, ANN.

.2

Sometimes I think of spring, words

.C

and music by Ann Carbutt [piano  
arrangement by Chris. Langdon]

© Keith Prowse & Co., ltd.; London;  
16Jan48; EP7956.

Keith, Prowse & Co., ltd.

M33

.5

.M

MENDELSSOHN-BARTHOLDY, FELIX,  
1809-1847.

(Ein Sommernachtstraum) Midsummer-  
night's dream; the story and music of  
Shakespeare's play with incidental music  
by Mendelssohn, arr. for piano solo by  
Harry Dexter, illustrations by Emil Weiss.  
Children's ed. 2/6 © on arrangement;  
Keith, Prowse & Co., ltd., London;  
25Sep52; EF0-16002.

I. Title. II. Title: Ein Sommernachtstraum.

Library of Congress

Copyright Office

(art.)

[III. Dexter, Harry,

1910-



Keith, Prowse & Co., ltd.

M1160  
.M9  
K.545  
.D4

MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.

(Sonata, piano, K.545) Sonata facile in C;  
by W. A. Mozart, transcribed for solo  
piano and strings by Harry Dexter. (The  
miniature concerto series, 3) [Score and  
parts] 3/6 © on transcription; Keith,  
Prowse & Co., ltd., London; 22Dec50;  
EF0-5518.

FEB 6 - 1951

I. Title. [II. Dexter, Harry, 1910- ]

s.l.

Library of Congress  
Copyright Office

xM1105

M23  
.B12  
H3

Keith, Prowse & Co. ltd.  
Bach, Carl Philipp Emanuel, 1714-  
1788.

[Sonata, harpsichord, E minor.  
Allemande] Arranged by Ernest  
Haywood. Piano solo. London,  
Keith, Prowse & co., ltd. 4p.

© arrangement, 26Jun46;  
publisher; EF4025.

No. 62:12 of Bach's works as  
listed in the "Thematisches  
verzeichniss" edited by Alfred  
Wotquenne, Leipzig, 1905.

I. Haywood, Ernest, arr.

Keith, Prowse & Co., ltd.

M25  
.B

BACH, CARL PHILIPP EMANUEL, 1714-1788.  
(Sonata, harpsichord) Sonata in C,  
first movement [by] C. Ph. Emanuel  
Bach, ed. by Ernest Haywood. ©  
Keith, Prowse & Co., ltd., London;  
9Nov48; on editing; EF11178. For  
piano.

I. Haywood, Ernest, 1866-1947, ed.

Keith, Prowse & Co., ltd.

M23  
.B416  
op.  
163  
1948

BEETHOVEN, LUDWIG VAN, 1770-1827.

Sonatina in F [by] L. van Beethoven, ed.  
by Ernest Haywood. (Favourite classics,  
no. 30) © Keith Prowse & Co., ltd.,  
London; 31Dec48; on editing; EF11708.  
For piano.

I. Haywood, Ernest, 1866-1947, ed.

II. Title.

Library of Congress  
Copyright Office

Keith, Prowse & Co., ltd.

M23  
.B416  
op.79  
1948

BEETHOVEN, LUDWIG VAN, 1770-1827.  
Sonatina in G [by] L. van Beethoven,  
ed. by Ernest Haywood. (Favourite  
classics, no. 29) © Keith, Prowse &  
Co., ltd., London; 30Dec48; on editing;  
EF11707. For piano.

I. Haywood, Ernest, 1866-1947, ed.  
II. Title.

Library of Congress  
Copyright Office

M1621 Keith, Prowse & Co., ltd.  
.0 OLIVER, HERBERT.

The Song for Me ... words by W. D.  
Mathieson, music by Herbert Oliver.

© Keith, Prowse & Co., ltd., Lon-  
don; 1Dec47; EF7172.

I. Mathieson, W. D., lyricist. II.  
Title.

Keith, Prowse & co., ltd.

M1045  
.C734  
S6

Collins, Anthony Vincett Benedictus,  
1893-

The song of Erin (Lamentation) 13 p.

© 30 May 46; Keith, Prowse & co. ltd.,  
London; EF4010. Corrected by EF4297.

Score: orchestra.

I. Title.

Keith, Prowse & co., ltd., claimant.

Collins, Anthony Vincett Benedictus, 1893—

The song of Erin (lamentation) by Anthony Collins ...  
[London, Keith Prowse & co. ltd., 1946]

1 p. l., 13 p. 35 $\frac{1}{2}$ ".

Publisher's plate no. : 6538.

Score : orchestra.

1. Orchestral music—Scores.      1. Title.

M1045.C734S6

47-22989

© 31May46; publisher; EF4297.    Correcting EF4010.



Keith , Prowse & co., ltd., claimant.

Mayerl, <sup>B</sup>illy. Song of the fir-tree.

Keith Prowse & Co., ltd.

M1380 [ROWLEY, ALEC ] 1892-

\*1

.R Song of the snow flakes [by] Stuart  
Wade [pseud.] © Keith Prowse &  
Co., ltd., London; 22Dec47;  
EF7970. For piano solo.

Keith, Prowse & Co., ltd.

M1350 SOMERS, DEBROY.

.S South African medley, arr. by Debroy  
Somers. © Keith, Prowse & Co.,  
ltd., London; 17Dec48; on arrange-  
ment; EF11476. Piano-conductor  
score (orchestra) and parts.

I. Title.

xM1834

Library of Congress  
Copyright Office

M39  
.B

Keith Prowse & Co., Ltd.  
BRAHMS, JOHANNES, 1833-1897.

Souvenirs from the great masters,  
Brahms; selected & arr. by  
G. H. Clutsam, © Keith Prowse  
& Co., Ltd., London; on  
arrangement; 30Dec46; EF4793.  
For piano solo.

I. Clutsam, G. H., arr.

II. Title.

Library of Congress  
Copyright Office

Music Cat.

M39  
.C

Keith Prowse & co., ltd., claimant.

Chopin, Fryderyk Franciszek, 1810-1849.

Souvenirs from the great masters,  
Chopin; selected and arranged by G. H.  
Clutsam. London, Keith Prowse & co.,  
ltd.

© arrangement, 12Nov46; publisher;  
EP9583.

For piano solo.

I. Clutsam, G. H., arr.

II. Title.

Music Cat.

Library of Congress  
Copyright Office

M39  
.D

Keith Prowse & Co., Ltd.  
DELIBES, LEO, 1836-1891.

Souvenirs from the great  
masters, Delibes; selected &  
arr. by G. H. Clutsam. ©  
Keith Prowse & Co., Ltd.,  
London; on arrangement;  
30Dec46; EF4794. For piano  
solo.

I. Clutsam, G. H., arr.  
II. Title.

Music Cat.

Library of Congress  
Copyright Office

M39  
.S

Keith Prowse & Co., ltd.  
STRAUSS, JOHANN, 1825-1899.

Souvenirs from the great  
masters, Johann Strauss;  
selected & arr. by G. H.  
Clutsam. © Keith Prowse &  
Co., ltd., London; on arrange-  
ment; 30Dec46; EF4795. For  
piano solo.

I. Clutsam, G. H., arr.

II. Title.

M39  
.S

Keith Prowse & Co. Ltd.  
SCHUBERT, FRANZ PETER, 1797-1828.  
Souvenirs from the great masters,  
Schubert; selected and arr. by  
G. H. Clutsam. © Keith  
Prowse & Co., Ltd., London;  
on arrangement; 30 Dec 46;  
EF4796. For piano solo.

I. Clutsam, G. H., arr.  
II. Title.

Library of Congress  
Copyright Office

Music Cat.



Keith Prowse & co. ltd.  
M39 Chaikovskii, Petr Il'ich, 1840-1893.  
.C Souvenirs from the great masters:  
Tschaikowsky. Selected and arranged by  
G. H. Clutsam. London, Keith Prowse  
& co., ltd.  
© arrangement, 12Nov46; publisher;  
EP9582.  
For piano solo.  
I. Clutsam, G. H., arr. II. Title.

Keith, Prowse & Co., ltd.

M1350 MOSZKOWSKI, MORITZ, 1854-1925.  
.M (Spanischer Tanz, piano 4 hands, no.1)  
Spanish dance no.1; [by] Moritz Moszkowski. Op.12. Transcribed for orchestra by Harry Dexter. [Piano-conductor score and parts] 5-0 © on arrangement; Keith, Prowse & Co., ltd., London; 31Dec51; EF0-11961.

I. Title. II. Title: Spanischer Tanz.  
[III. Dexter, Harry, 1910- ]

Library of Congress  
Copyright Office

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Keith, Prowse & Co., ltd.

M1350

.M

MOSZKOWSKI, MORITZ, 1854-1925.

(Spanischer Tanz, piano 4 hands, no.2)

Spanish dance no.2; [by] Moritz Moszkowski. Op.12. Transcribed for orchestra by Harry Dexter. [Piano-conductor score and parts] 5-0 © on arrangement; Keith, Prowse & Co., ltd., London; 31Dec51; EF0-11962.

MAR 17 1952

I. Title. II. Title: Spanischer Tanz.  
[III. Dexter, Harry, 1910- ]

Library of Congress  
Copyright Office

Keith, Prowse & Co., ltd.

M1350

.M

MOSZKOWSKI, MORITZ, 1854-1925.

(Spanischer Tanz, piano 4 hands, no.3)

Spanish dance no.3; [by] Moritz Moszkowski. Op.12. Orchestrated by Harry Dexter. [Piano-conductor score and parts]

5-0 © on arrangement; Keith, Prowse & Co., ltd., London; 31Dec51; EF0-11963.

I. Title. II. Title: Spanischer Tanz.  
[III. Dexter, Harry, 1910- ]

Library of Congress  
Copyright Office

MAR 17 1952

Keith, Prowse & Co., ltd.

M1350

.M

MOSZKOWSKI, MORITZ, 1854-1925.

(Spanischer Tanz, piano 4 hands, no.5)

Spanish dance no.5; bolero [by] Moritz  
Moszkowski. Op.12. Orchestrated by  
Harry Dexter. [Piano-conductor score  
and parts] 5-0 © on arrangement;  
Keith, Prowse & Co., ltd., London;  
31Dec51; EF0-11964.

I. Title. II. Title: Spanischer Tanz,  
[III. Dexter, Harry. 1910- ]

Library of Congress  
Copyright Office

MAR 17 1952

Keith, Prowse & Co., ltd.

M1572

CAREY, HENRY, 1690-1743.

.C

Spring; a pastoral [by] Henry Carey, arr.  
for S.A. by Harry Dexter. [With piano  
acc.] 6d © on arrangement; Keith,  
Prowse & Co., ltd., London; 29Dec51 (in  
notice: 1952); EF0-11433.

I. Title. [II. Dexter, Harry, 1910- ]

Library of Congress  
Copyright Office

FEB 26 1952

Keith, Prowse & Co., ltd.

M1573

CAREY, HENRY, 1690-1743.

.C

Spring; a pastoral [by] Henry Carey, arr.  
for S.S.A. by Harry Dexter. [With piano  
acc.] 6d © on arrangement; Keith,  
Prowse & Co., ltd., London; 29Dec51 (in  
notice: 1952); EF0-11434.

I. Title. [II. Dexter, Harry, 1910-  
EB 26 1952]

Library of Congress  
Copyright Office

Keith, Prowse & Co., ltd.

M1554

.M

MAY, HANS, 1891-

Starlight serenade; lyric by Sonny Miller  
and Fred S. Tysh, music by Hans May,  
arr. for S.A.T.B. by Harry Dexter.

(Songs the whole world knows [no.] 6)

© Keith, Prowse & Co., ltd., London;  
17Aug49; on arrangement; EF13289. With  
piano acc.

I. Miller, Maurice, 1900- lyricist.

II. Tysh, Fred S., lyricist. III. Title.



M1671

.C

Keith, Prowse & Co. ltd.  
CLEMENTS, JOHN.

Steal Away; spiritual, S. A. T. B.  
(unaccompanied), arr. by John  
Clements. © Keith, Prowse &  
Co., ltd., London; 16 Jul 47;  
on arrangement; EF6369.

I. Title.

Library of Congress  
Copyright Office

Music Cat.  
xm2092.6

Keith, Prowse & Co., ltd.

\*1

M2095 GRUBER, FRANZ.

.G (Stille Nacht, heilige Nacht)  
Silent night, holy night. Stille  
Nacht, heilige Nacht. Carol, music  
by Franz Gruber ... arrangement by  
Thomas J. Hewitt. Original German  
words by Joseph Mohr, (translation  
anonymous) © Keith, Prowse & Co.,  
ltd., London; 15Dec47; on arrange-  
ment; EF7487. Score: SATB, with  
tonic sol-fa notation, and piano.  
English words.

Library of Congress  
Copyright Office

Revised  
x M2092.4

Keith, Frowse & Co., ltd.

\*1

M2075

GRUBER, FRANZ.

.G

(Stille Nacht, heilige Nacht) Silent night, holy night. Stille Nacht, heilige Nacht. Carol, music by Franz Gruber ... arrangement by Thomas J. Hewitt. Original German words by Joseph Mohr, (translation anonymous) © Keith, Frowse & Co., ltd., London; 15Dec47; on arrangement; EF7488. Score: SA, with tonic sol-fa notation, and piano. English words.

Keith Prowse & Co., ltd.

M1380 MUSORGSKI, MODEST PETROVICH, 1839-  
.M 1881.

The story and music of Mussorgsky's  
Pictures from an exhibition; arr. for  
piano solo by Harry Dexter, illus. by  
Emil Weiss. Children's edition.

© Keith Prowse & Co., ltd., London;  
6Jul49; on arrangements; EF13658.

I. Dexter, Harry, arr. II. Title. III. Title:  
Pictures from an exhibition.

Library of Congress  
Copyright Office

Keith Prowse & Co., ltd.

M1380 CHAÏKOVSKIÏ, PETR IL'ICH, 1840-1893.  
.C The story and music of Tschaikowsky's  
Swan Lake ballet; arr. for piano solo  
by Harry Dexter, illus. by Emil Weiss.  
Children's edition. © Keith Prowse &  
Co., ltd., London; 7Jul49; on arrange-  
ments; EF13659.

I. Dexter, Harry, arr. II. Title. III. Title:  
Swan Lake ballet.

Library of Congress  
Copyright Office



Keith, Prowse & Co., ltd.

M1378 DEXTER, HARRY, arr.

.D4S8 The story of the waltz told in music for  
children. Easy piano arrangements by  
Harry Dexter. © Keith, Prowse & Co.,  
ltd., London; 1Nov49; on arrangement;  
EF-0374.

I. Title.

s.l.

Library of Congress  
Copyright Office

Keith, Prowse & Co., ltd.

\*1

M1350 RICHARDSON CLIVE, 1909-

.R Strawberry fair, transcribed by  
Clive Richardson. © Keith, Prowse  
& Co., ltd., London; 26May48; on  
transcription; EF9682. Piano-con-  
ductor score (orchestra) and parts

Keith, Prowse & Co., ltd.

\*1

M1380

THIMAN, ERIC H

.T

Street scenes; five pieces for  
pianoforte by Eric H. Thiman.

Grade: transitional lower. ©

Keith, Prowse & Co., ltd., London;

12Dec47; EF7486.



Keith, Prowse & Co., ltd.

M1390

.R

ROWLEY, ALEC, 1892-

Stuart Wade piano duet album; [by Stuart  
Wade, pseud.] 2/6 © Keith, Prowse &  
Co., ltd., London; 27Feb53; EF0-18655.

I. Title. II. Title: Piano duet album.

M964  
.A7S8

Keith Prowse & Co., ltd.  
Arne, Thomas.

Suite of dances ... transcribed  
for flute, oboe, clarinet, bassoon,  
horn and strings by Anthony Collins.  
London, Keith Prowse & co., ltd.

© arrangement, 22Nov46; publisher;  
EF4669.

Library of Congress  
Copyright Office

xM559  
xM1160

Keith, Prowse & Co., ltd.

M1011

.W69

S8

WILD MAN, CHARLES.

Swedish rhapsody; by Charles Wildman,  
[for] solo piano [or] two pianos without  
orchestra, arr. by Roy Douglas. © Keith,  
Prowse & Co., ltd., London; 17Feb49; on  
arrangement; EF12443.

I. Douglas, Roy, 1907-      arr.    II. Title.

Library of Congress  
Copyright Office

xM215

Keith, Prowse & Co., ltd.

M1010

WILDMAN, CHARLES.

.W66S93

Swedish rhapsody; by Charles Wildman,  
arr. by Roy Douglas. © Keith, Prowse &  
Co., ltd., London; 17Mar49; on full score;  
EF12686. Score: piano and orchestra.

I. Douglas, Roy, 1907- arr.  
II. Title.

Keith, Prowse & Co., ltd.

M37  
.W


WILDMAN, CHARLES.

Swedish rhapsody; by Charles Wildman,  
arr. for piano solo by Henry Geehl.

© Keith, Prowse & Co., ltd., London;  
21Jul49; on arrangement; EF13843.

I. Geehl, Henry Ernest, 1881- arr.  
II. Title.

Library of Congress  
Copyright Office



M1503

.L637

S9

1947

Keith Prowse & Co., Ltd.  
LESLIE SMITH, KENNETH.

Sweet yesterday; a musical romance,  
book by Philip Leaver, music by  
Kenneth Leslie-Smith, lyrics by  
James Dyrenforth and Max Kester.

© Keith Prowse & Co., Ltd.,  
London; 4Apr47; EF5437. Piano-  
vocal score.

I. Dyrenforth, James, lyricist. II.  
Kester, Max, joint lyricist. III. Title.

Keith, Prowse & Co., ltd.

M1523

DELIBES, LEO, 1836-1891.

.D37

(Sylvia) The story and music of Delibes'

S9

ballet, Sylvia; arr. for piano solo by

Harry Dexter. Illus. by Emil Weiss.

[Children's ed.] 2/6 © Keith Prowse &  
Co., ltd., London; 6Jul50; EF0-3898.

I. Title. II. Title: Sylvia. [III. Dexter,  
Harry]

MAY 21 1950

s. l.

Library of Congress  
Copyright Office


Keith, Prowse & Co., ltd.

M1350 MAY, HANS, 1891-

.M Take off; an aeronautical impression, arr.  
by Wilfred Burns. © Keith, Prowse &  
Co., ltd., London; 10Dec49; EF-0618.  
Piano-conductor score (orchestra) and  
parts.

I. Burns, Wilfred, arr. II. Title.

Library of Congress  
Copyright Office





Keith, Prowse & Co., ltd.

M1554 ROTA, NINO.

.R Take the sun; lyric by Emery Bonett, music  
by Nino Rota, arr. for S. A. T. B. by  
Harry Dexter. © Keith, Prowse & Co.,  
ltd., London; 15Mar49; EF12684.

I. Bonett, Emery, lyricist. II. Dexter,  
Harry, arr. III. Title.

Library of Congress  
Copyright Office



Keith, Prowse & Co., ltd.

M1564

ROTA, NINO.

R

Take the sun; lyric by Emery Bonett,  
music by Nino Rota, arr. for T. T. B. B.  
by Harry Dexter. © Keith, Prowse & Co.,  
ltd., London; 15Mar49; EF12681.

I. Bonett, Emery, lyricist.

II. Dexter, Harry, arr. III. Title.

Keith, Prowse & Co., ltd.

M1527

MAY, HANS, 1891-

.2

.M

(Tall headlines) The barrel organ tune;  
from the [film] Tall headlines, by Hans  
May. [For piano] 1/- © Keith, Prowse  
& Co., ltd., London; 19Feb52 (in notice;  
1942); EF0-12305.

MAR 27 1952

I. Title. II. Title: Tall headlines.

Library of Congress  
Copyright Office

Keith, Prowse & Co., ltd.

M1355  
.M

MAY, HANS, 1891-

(Tall headlines) On with the new; from  
the film, The tall headlines, lyric by  
Sonny Miller, music by Hans May, arr.  
by Ron Goodwin. [Piano-conductor score  
(orchestra, with words) and parts] 3/-  
© on arrangement; Keith, Prowse & Co.,  
ltd., London; 22Apr52; EF0-13555.

I. Title. II. Title: Tall headlines.

[III. Miller, Maurice, 1900- IV. Good-  
win, Ronald]

Library of Congress  
Copyright Office

Keith, Prowse & Co., ltd.

M1508 MAY, HANS, 1891-

(Tall headlines) On with the new; from  
the [film] Tall headlines, music by Hans  
May, lyric by Sonny Miller. 1/-  
© Keith, Prowse & Co., ltd., London;  
19Feb52; EF0-12306.

MAR 27 1952

I. Title. II. Title: Tall headlines. [III.  
Miller, Maurice, 1900- ]

SL

Library of Congress  
Copyright Office

xM1508.9

Keith, Prowse & Co., ltd.

M1621

.D

DRING, MADELEINE.

Thank you, Lord; song, words by Lindsey  
Kyme [pseud.] music by Madeleine Dring.  
2/- © Keith, Prowse & Co., ltd.,  
London; 13Nov53; EF0-23178.

I. Title. [II. Cordeaux, John, 1922- ]

Keith, Prowse & Co., ltd.

M1554

.D

DRING, MADELEINE.

Thank you, Lord; arr. for S.A.T.B. by  
Arthur Baynon, words by Lindsay Kyme  
[pseud.] music by Madeleine Dring.  
[With piano acc.] 8d. NM: arrangement  
© Keith, Prowse & Co., ltd., London;  
26Jan54; EF0-24784.

I. Title. [II. Baynon, Arthur John, 1889-  
III. Cordeaux, John, 1922- ]

Library of Congress

Keith, Prowse & Co., ltd.


M38  
.M

MAYERL, BILLY, 1902-

Theme from Balearic episode; piano solo  
by Billy Mayerl. 2/6 © Keith, Prowse &  
Co., ltd., London; 23Feb54; EF0-25350.

I. Title. II. Title: Balearic episode.

Library of Congress





M1012

.B66M4

Keith Prowse & Co., ltd.  
Bliss, Arthur.

Theme and cadenza; for solo  
violin and orchestra ... From the  
play by Trudy Bliss, "Memorial  
concert." London, Keith Prowse  
& co., ltd.

© 9Dec46; 1c 7Dec46; publisher;  
EF4668.

Library of Congress  
Copyright Office

xM1510

Keith, Prowse & Co., ltd.

M38

WILDMAN, CHARLES.

.W

Theme from the Swedish rhapsody, by  
Charles Wildman. Piano solo [arr.  
by Roy Douglas] © Keith, Prowse &  
Co., ltd., London; 10Dec48; on ar-  
rangement; EF11473.

I. Douglas, Roy, arr. II. Title.

Keith, Prowse & Co., ltd.

M38

WILDMAN, CHARLES.

.W

Theme from the Swedish rhapsody, by  
Charles Wildman [arr. for piano by  
Billy Mayerl] Piano solo. © Keith,  
Prowse & Co., ltd., London; 26Jul48  
(in notice: 1947); on arrangement;  
EF10636.

I. Mayerl, Billy, 1902-  
Title.

arr. II.

Library of Congress  
Copyright Office

Revised

Keith, Prowse & Co., ltd.

M1594

CLEMENTS, JOHN.

.C

There is a lady sweet and kind; for men's  
voices, words anon., music by John  
Clements. © Keith, Prowse & Co., ltd.,  
London; 22Jan49; EF12071.

I. Title.

Library of Congress  
Copyright Office

Keith, Prowse & Co., ltd.

M1621 MAYERL, BILLY, 1902-

.M      These precious things; song, words  
by Howard Alexander, music by Billy  
Mayerl. © Keith, Prowse & Co.,  
ltd., London; 2Nov48; EF11181.

I. Alexander, Howard, 1902-      lyri-  
cist.    II. Title.

Keith, Prowse & Co., ltd.

M1671

CLEMENTS, JOHN.

.C

They crucified my Lord; Negro spiritual,  
S.C.T.B. unacc., arr. by John Clements.

© Keith, Prowse & Co., ltd., London;  
15Oct49; on arrangement; EF-0234.

I. Title.

Library of Congress  
Copyright Office

xM1586

Keith, Prowse & Co., ltd.

M2113 HARRISON, EDWIN.

.H

This day will dawn; song, words by Roger Masin [pseud. ], music by Edwin Harrison. 2/- © Keith, Prowse & Co., ltd., London; 31Jan50; EF0-1514.

I. Title. [II. Harrison, Thomas]

Library of Congress  
Copyright Office

MAR 23 1950

Keith, Prowse & Co., ltd.

M2072 HARRISON, EDWIN.

. 2 This day will dawn; duet for soprano and  
. H tenor, words by Roger Masin [pseud. ],  
music by Edwin Harrison. 2/- © on  
arrangement; Keith, Prowse & Co.,  
ltd., London; 17Aug50; EF0-4226.

I. Title. [II. Harrison, Thomas]

Library of Congress  
Copyright Office

SEP 13 1950



Keith, Prowse & Co., ltd. \*

M1350 RICHARDSON, CLIVE, 1909-

.R This old man came rolling home,  
transcribed by Clive Richardson.  
© Keith, Prowse & Co., ltd.,  
London; 2Mar48; on transcription;  
EF8374. Piano-conductor score  
(orchestra) and parts.

Keith, Prowse & Co., ltd.

M25

GLAS, RICHARD.

.G

Three pieces for piano [by] Richard  
Glas. © Keith, Prowse & Co., ltd.,  
London; 9Apr48; EF9076.

Keith, Prowse & Co., Ltd.

M1739 THORPE, JOHN RICHARD, 1916-  
.2 Tin Can Annie; words and music by  
.T Richard Mullan [pseud.] © Keith,  
Prowse & Co., Ltd., London; 23Aug51;  
EF0-9560.

I. Title.

Library of Congress  
Copyright Office

Keith, Prowse & Co., ltd.

M1356

.M

MAY, HANS, 1891-

Tiritomba; Neapolitan samba, words by  
Emery Bonett, music by Hans May, arr.  
by Jimmy Lally. [Piano-conductor score  
(orchestra, with words) and parts] 4/-  
© on arrangement; Keith, Prowse & Co.,  
ltd., London; 13Jul51; EF0-8876.

I. Title. [II. Bonett, Emery. III. Lally,  
Jimmy]

Library of Congress  
Copyright Office

SEP 14 1951

Keith, Prowse & Co., ltd.

M1739

MAY, HANS, 1891-

.2

Tiritomba; Neapolitan samba after an

.M

Italian folk song, words by Emery Bonett,  
music by Hans May. [English words] 1/-

© Keith, Prowse & Co., ltd., London;  
6Jul51; EF0-8955.

I. Title. [II. Bonett, Emery]

Library of Congress  
Copyright Office

SEP 14 1951

Keith Prowse & Co., ltd.

DEXTER, HARRY.

To make you think; unconventional questions  
on music, by Harry Dexter and Ernest  
Haywood. Including suppl. with answers.  
79 p. illus. © Keith Prowse & Co.,  
ltd., London; 23Aug50; 2c 25Aug50;  
AI0-735.

- I. Haywood, Ernest, joint author.
- II. Keith Prowse & Co., ltd.

MUS DEC 6 1950

Library of Congress  
Copyright Office

me/r

Keith, Prowse & Co., Ltd.

M1160  
.P23  
T62

PARADIES, PIETRO DOMENICO, 1710-  
1792.

Toccata; [by] P. D. Paradies, [transcribed]  
for solo piano and strings by Harry  
Dexter. (The miniature concerto series,  
1) [Score and parts] 3/- © on tran-  
scription; Keith, Prowse & Co., Ltd.,  
London; 26Apr50; EF0-2711.

[I. Dexter, Harry]

Library of Congress  
Copyright Office

JUN 1 2 1950

xM1105

Keith, Prowse & Co., ltd.

\*1

M25

.P

PARADIES, PIETRO DOMENICO, 1710-1792.

Toccata [by] Paradies, ed. by Ernest  
Haywood. Piano solo. © Keith,

Prowse & Co., ltd., London; 28May48;  
on editing & arrangement; EF9734.



Keith, Prowse & Co., ltd.

M1621 SJÖBERG, CARL LEOPOLD, 1861-1900.  
.S (Tonerna) I bless ev'ry hour; song, words  
by Fred S. Tysh [pseud.] music by C. L.  
Sjöberg [arr. by Harry Dexter] 2/-  
© on arrangement & English words;  
Keith, Prowse & Co., ltd., London;  
27Sep51; EF0-9953. Appl. states prev.  
version: Tonerna.

I. Title. II. Title: Tonerna. [III. Tisch,  
Siegfried. IV. Dexter, Harry, 1910- ]

Library of Congress  
Copyright Office

NOV - 5 1951

Keith, Prowse & Co., ltd.

M1573 SJÖBERG, CARL LEOPOLD, 1861-1900.  
.S (Tонера) I bless ev'ry hour; words by Fred  
S. Tysh [pseud.] music by C. L. Sjöberg,  
arr. for S.S.A. by Arthur Baynon. [With  
piano acc.] 8d. Appl. states prev. reg.  
27Sep51, E9953. © on arrangement; Keith,  
Prowse & Co., ltd., London; 6Feb53;  
EF0-18377.

I. Title. II. Title: Tonera. [III. Tisch,  
Siegfried. IV. Baynon, Arthur John, 1889- ]

M1739

.2

.M

Keith, Prowse & Co., ltd.  
MURRAY, ALAN.

Too tired to sleep; song, words

by Carlene Graham [pseud.],  
music by Alan Murray. ©

Keith, Prowse & Co., ltd.,  
London; 30 May 47; EF3625.

I. Mair, Carlene, lyricist.

II. Title.

Library of Congress  
Copyright Office

Music Cat.

Keith, Prowse & Co., ltd.

M1552 MURRAY, ALAN, 1890-

.M Too tired to sleep, duet for soprano and tenor, words by Carlene Graham, music by Alan Murray. [Arr. by T. J. Hewitt] © Keith, Prowse & Co., ltd., London; 28Apr48; EF9115.

Keith Prowse & Co., ltd.

M1353

BRIDGEWATER, LESLIE, 1893-

.B

(Train of events) Legend of Lancelot;  
from Train of events, composed and arr.  
by Leslie Bridgewater. [Piano-conductor  
score (piano and orchestra) and parts]  
5/- © on arrangement; Keith Prowse  
& Co., ltd., London; 28Feb50; EF0-1660.

I. Title. II. Title: Train of events.

Library of Congress  
Copyright Office


APR 12 1950

Keith, Prowse & Co., ltd.

M1527 BRIDGEWATER, ERNEST LESLIE, 1893-  
.2 (Train of events) Legend of Lancelot;  
.B from Train of events, music by Leslie  
Bridgewater. Piano solo. © Keith,  
Prowse & Co., ltd., London; 20Sep49;  
EF-0411.

I. Title. II. Title: Train of events.

Library of Congress  
Copyright Office



M35  
.A

Keith Prowse & Co., ltd.  
ADDINSELL, RICHARD.

(Trespass) Festival; from Emlyn  
Williams' play "Trespass," by  
Richard Addinsell, [arr. by H.  
Baynton-Power] © Keith Prowse  
& Co., ltd., London; 18Jul47;  
on arrangement; EF6587.

I. Baynton-Power, Henry, 1890-  
lyricist. II. Title. III. Title:  
Trespass.

Library of Congress  
Copyright Office



Music Cat.

M25  
.A

Keith, Prowse & Co., ltd.  
ADDINSELL, RICHARD.

(Trespass) Harmony for False Lovers,  
from Emlyn Williams' play, "Tres-  
pass"; by Richard Addinsell. ©  
Keith, Prowse & Co., ltd., London;  
18Jul47; EF6241. For piano solo.

I. Title. II. Title: Trespass.

Library of Congress  
Copyright Office

Music Cat.



Keith, Prowse & Co., ltd.

M1350

.A

ADDINSELL, RICHARD, 1904-

Tune in G; [by] Richard Addinsell for  
orchestra. [Piano-conductor score and  
parts] 5/- © on arrangement; Keith,  
Prowse & Co., ltd., London; 9Apr52;  
EF0-13328. Appl. states prev. reg.  
25Oct43, E68763.

I. Title.

Library of Congress  
Copyright Office



M1508

Keith, Prowse & Co., ltd.  
ADDINSELL, RICHARD.

(Tuppence Coloured) I Like Life;  
words by Joyce Grenfell, music  
by Richard Addinsell, sung... in  
Tuppence Coloured. © Keith,  
Prowse & Co., ltd., London; 4Dec47;  
EF7174.

I. Grenfell, Joyce, lyricist. II. Title.  
III. Title: Tuppence Coloured.

M1508 Keith, Prowse & Co., Ltd.  
ADDINSELL, RICHARD.

(Tuppence Coloured) A Jabberwocky  
Song; lyrics by Leonard Gershe,  
music by Richard Addinseil ...  
[from the revue] Tuppence Coloured.

© Keith, Prowse & Co., Ltd.,  
London; 25Sep47; EF6601.

I. Gershe, Leonard, lyricist. II. Title.  
III. Title: Tuppence Coloured.

M1508 Keith, Prowse & Co., ltd.  
ADDINSELL, RICHARD.

(Tuppence Coloured) Sing, Child,  
Sing; lyrics by Leonard Gershe,  
music by Richard Addinsell ...  
[from the revue] Tuppence  
Coloured, © Keith, Prowse & Co.,  
ltd., London; 20Nov47; EF7288.

I. Gershe, Leonard, lyricist. II. Title.  
III. Title: Tuppence Coloured.

Keith, Prowse & Co., ltd.  
M1508 ADDINSELL, RICHARD.  
(Tuppence Coloured) Sing, Sweet  
Nightingale; lyrics by Joyce  
Grenfell, music by Richard  
Addinsell ... [from the revue]  
Tuppence Coloured. © Keith,  
Prowse & Co., ltd., London;  
25Sep47; EF6600.

I. Grenfell, Joyce, lyricist. II. Title.  
III. Title: Tuppence Coloured.

Library of Congress  
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xM1508.8  
Music Cat.

Keith, Prowse & Co., ltd.

M1739 LITTMAN, MICHAEL.

.2 Two little pigeons; words by Ralph  
.L Butler, music by Michael Littman.  
© Keith Prowse & Co., ltd., London;  
6Dec48; EF11327.

I. Butler, Ralph, 1886- lyricist.  
II. Title.

Keith, Prowse & Co., ltd.

M1380 ROWLEY, ALEC, 1892-

.R

\*Under the hands; six characteristic pieces for piano in the five finger position, by Stuart Wade [pseud.]  
© Keith, Prowse & Co., ltd., London;  
31Jul47; EF6242.

I. Title.

1947 file

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Copyright Office

Revised  
29Oct51

Keith, Prowse & Co., ltd.

M3180 [ROWLEY, ALEC] 1892-

.R      ^Under the hands, characteristic  
pieces for piano in the five finger  
position, by Stuart Wade [pseud.]  
© Keith, Prowse & Co., ltd., Lon-  
don; bk. 2, 28Jul48; EF10245.

I. Title.



Keith, Prowse & Co., ltd.

M1735 FLÖTER, HELMUT, 1914-  
.2 (Unter den Bäumen der alten Allee) Under  
.F the willow; English lyric by Eric Masch-  
witz, music by Helmut Gardens [pseud.]  
1/- © on English lyric; Keith, Prowse &  
Co., ltd., London; 23Dec52; EF0-17518.

I. Title. II. Title: Unter den Bäumen der  
alten Allee. [III. Maschwitz, Eric, 1901- ]

Keith, Prowse & Co., ltd.

M1735

FLÖTER, HELMUT, 1914-

.2

.F

(Unter den Bäumen der alten Allee) Under  
the willow; English lyric by Eric  
Maschwitz, music by Helmut Gardens  
[pseud.] New York, Shapiro, Bernstein.  
Appl. states prev. reg. 20Sep51, EF10084,  
23Dec52, EF17518. 40¢ © on changed  
lyrics; Keith, Prowse & Co., ltd.; 11Aug53;  
EP73528.

I. Title. II. Title: Unter den Bäumen der  
alten Allee. [III. Maschwitz, Eric, 1901- ]

Library of Congress

Keith, Prowse & Co., ltd.

M1508 ROTA, NINO, 1911-

(Venetian bird) Time was standing still.  
[Con ti putela. From the film] Venetian  
bird, Italian lyric by F. A. de Torres,  
English lyric by Harold Purcell, music  
by Nino Rota. 1/- © Keith, Prowse &  
Co., ltd., London; 6Nov52; EFO-16474.

I. Title. II. Title: Con ti putela. III. Title:  
Venetian bird. [IV. Torres, Ferrante  
Alvaro de, 1900- V. Purcell, Harold V.]

SL

Library of Congress  
Copyright Office

xM1508.9

M15 84  
.R

Keith, Prowse & co., ltd., claimant.

Rowley, Alec, 1892-

Venetian song; for mixed voices,  
words by Thomas Moore. [London] Keith  
Prowse & co., ltd.

© 16Apr46; publisher; EF1450.

I. Moore, Thomas, lyricist. II. Title.

Library of Congress  
Copyright Office

Music Cat.

M1564  
.0

Keith, Prowse & Co., ltd.  
OLIVER, HERBERT.

Vesper Song [and Canadian Boat  
Song] Words by Thomas Moore,  
music by Herbert Oliver. ©  
Keith, Prowse & Co., ltd.,  
London; 21Oct47; on arrangement;  
EF6911. Score: chorus (TTBB)  
and piano; voice parts also in  
tonic sol-fa notation.

I. Moore, Thomas, lyricist. II. Title.  
III. Title: Canadian Boat Song.

M221

.F

Keith, Prowse & Co., ltd.  
FRESCO, JOAN.

Violinade; for violin and piano,  
by Joan Fresco. [Op. 40] © Keith,  
Prowse & Co., ltd., London;  
28Nov47; EF7171. Score and part.

I. Title.

Keith, Prowse & Co., ltd.

\*1

M1350 FRESCO, JOAN.

.F

Violinade, intermezzo [by] Joan Fresco. © Keith, Prowse & Co., ltd., London; 25 Jun 48; on orchestral arrangement; EF9781. Piano-conductor score (orchestra) and parts.

Keith, Prowse & Co., ltd.

M1350

.R

RICHARDSON, CLIVE, 1909-

Wait for the wagon; transcribed by Clive Richardson. (Itma orchestral series, no. 25) © Keith, Prowse & Co., ltd., London; 13Dec49; on arrangement; EF-0617. Piano-conductor score and parts.

I. Title.

Library of Congress  
Copyright Office



Keith, Prowse & Co., ltd.

M1739

QUILL, D

W

.2

Waiting for you; founded on the famous

.Q

Maori waltz Nikau, lyric by Joan Summers  
[pseud.] music by D. W. Quill. © on  
adaptation & English words; Keith, Prowse  
& Co., ltd., London; 27Jan53; EF0-18724.

I. Title. II. Title: Nikau. [III. Summers,  
Joan, pseud.]

Keith, Prowse & Co., ltd.

M1356

.Q

QUILL, D W

Waiting for you; founded on the famous  
Maori waltz, Nikau, lyric by Joan Sum-  
mers [pseud.] music by D. W. Quill, arr.  
by Jimmy Lally. [Piano-conductor score  
(orchestra, with words) and parts] © on  
arrangement; Keith, Prowse & Co., ltd.,  
London; 4Mar53; EF0-18803.

I. Title. II. Title: Nikau. [III. Summers, Joan  
pseud. IV. Lally, Jimmy]

Library of Congress  
Copyright Office

Keith, Prowse & Co., ltd.

M1503 MAY, HANS, 1891-  
.M4844 Waltz time; a musical romance in three  
W3 acts, music by Hans May, lyrics by Alan  
1951 Stranks, book by Harry C. James, revised  
and rewritten by Conrad Carter. [Piano-  
vocal score] 12/6 © Keith, Prowse &  
Co., ltd., London; 26Oct51; EF0-10605.

I. Title. [II. Stranks, Alan, 1904- ]

s.l.

Library of Congress  
Copyright Office

JAN - 8 1952

Keith, Prowse & Co., 'ltd.  
M1356 MAY, HANS, 1891-

.M Waltz time; selection, [by] Hans May,  
orchestrated by Geo. L. Zalva. © Keith,  
Prowse & Co., ltd., London; 27May49;  
on arrangement; EF13356. Piano-conduc-  
tor score and parts.

I. Zalva, George L., arr.    II. Title.

Keith, Prowse & Co., ltd.

M1508

MAY, HANS.

(Warning to wantons) Madeleine; from  
the film, Warning to wantons, lyric by  
Alan Stranks, music by Hans May.

© Keith, Prowse & Co., ltd., London;  
23Feb49; EF12441.

I. Stranks, Alan, lyricist. II. Title.

III. Title: Warning to wantons.

Library of Congress  
Copyright Office

xM1508.9

Keith, Prowse & Co., ltd.

M1356

MAY, HANS.

.M

(Warning to wantons) Madeleine; from the film Warning to wantons, arr. by Jimmy Lally [words by Alan Stranks], music by Hans May. © Keith, Prowse & Co., ltd., London; 24Mar49; on orchestration; EF12685. Piano-conductor score (orchestra, with words) and parts.

I. Lally, Jimmy, arr. II. Stranks, Alan, lyricist. III. Title. IV. Title: Warning to wantons.

Library of Congress  
Copyright Office

Keith, Prowse & Co., ltd.

M175  
.A4A

ADDINSELL, RICHARD, 1904-  
Warsaw concerto; [by] Richard Addinsell.  
[Accordion arrangement by Charles  
Nunzio] New York, Chappell. \$1 © on  
arrangement; Keith, Prowse & Co., ltd.;  
20Mar51; EP53585.

I. Title. [II. Nunzio, Charles]

MAY 10 1951

Library of Congress  
Copyright Office

M1011      Keith Prowse & Co., ltd.  
ADDINSELL, RICHARD, 1904-  
.A      Warsaw concerto; two pianos four  
         hand arrangement by Percy  
         Aldridge Grainger. New York,  
         Chappell. © Keith Prowse &  
         Co., ltd., London; on arrange-  
         ment; 30Dec46; EP11073.

I. Grainger, Percy Aldridge,  
1882-      arr. II. Title.



Keith, Prowse & Co., ltd.

M1257 . ADDINSELL, RICHARD, 1904-

.A

Warsaw concerto; for piano and concert  
band, with optional version for band only  
[by] Richard Addinsell, transcribed by  
Erik Leidzen. New York, Chappell.  
[Condensed score and parts] \$10  
© on transcription; Keith, Prowse & Co.,  
ltd.; 12Aug52; EP64614.

I. Title. [II. Leidzén, Erik William Gustaf,  
1894- ]

Library of Congress  
Copyright Office

Keith, Prowse & Co., ltd.

M13  
.A

ADDINSELL, RICHARD, 1904-

(Warsaw concerto, piano) Theme from the  
Warsaw concerto; by Richard Addinsell,  
[arr.] for Hammond organ [by William  
Stickles] New York, Chappell. 75¢  
© on arrangement; Keith, Prowse & Co.,  
ltd.; 14Apr50; EP45557.

I. Title. II. Title: Warsaw concerto.  
[III. Stickles, William, 1883- ]

Library of Congress  
Copyright Office

MAY 18 1950  
xM13.9

Keith, Prowse & Co., ltd.

M37

.5

.A

ADDINSELL, RICHARD, 1904-

(Warsaw concerto, piano) Theme from the

Warsaw concerto; easy-to-play ed., for  
piano, by Richard Addinsell, [arr. by  
William Stickles] New York, Chappell.

60¢ © on simplified edition; Keith,  
Prowse & Co., ltd.; 17Apr50; EP45674.

I. Title. II. Title: Warsaw concerto.

[III. Stickles, William, 1883- ]

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Copyright Office

MAY 31 1950

Keith, Prowse & Co., ltd.

M212

.A

ADDINSELL, RICHARD, 1904-

(Warsaw concerto, piano) Theme from the  
Warsaw concerto, for 1 piano, four  
hands, by Richard Addinsell. [Arr. by  
William Stickles] New York, Chappell \$1  
© on arrangement; Keith, Prowse & Co.,  
ltd.; 17Apr50; EP45675.

I. Title. II. Title: Warsaw concerto.  
[III. Stickles, William, 1883- ]

S. I.

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Copyright Office

JUN - 5 1950

Keith, Prowse & Co., ltd.

M175  
.A4A

ADDINSELL, RICHARD, 1904-

Warsaw concerto; themes by Richard  
Addinsell, for piano accordion, easy to  
play arrangement by Alfred D'Auberge.  
New York, Chappell. 60¢ © on arrange-  
ment; Keith, Prowse & Co., ltd.; 15Jul53;  
EP73133.

I. Title. [II. D'Auberge, Alfred John,  
1897- ]

Keith, Prowse & co., ltd., claimant.

Händel, Georg Friedrich. [Water music]

Keith Prowse & Co., ltd.

M1160

.H14

W373

HÄNDEL, GEORG FRIEDRICH, 1685-1759.  
(Water music) Air; from the Water music,  
transcribed by Roy Douglas [music by]  
G. F. Handel. (Classical masters series,  
9) [Score (string orchestra with optional  
flute, oboe, clarinet and piano) and parts,  
also playable as string quartet] 4/6  
NM: transcription. © Keith Prowse &  
Co., ltd., London; 11May54; EF0-27038.

I. Title. II. Title: Water music. [III.

Douglas, Richard Roy, 1907-

Library of Congress

xM452

xM1060

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Keith Prowse & Co.,ltd.

\*1

M1380 [ROWLEY, ALE(] 1892-

.R Water nymph [by] Stuart Wade [pseud.]

© Keith Prowse & Co., ltd., London;  
22Dec47; EF7971. For piano solo.



Keith, Prowse & Co., ltd.

M1508

MAY, HANS, 1891-

(Wedding in Paris) Always young; lyric  
by Sonny Miller, music by Hans May,  
from the musical play, Wedding in Paris.  
2/- © Keith, Prowse & Co., ltd., London;  
23Mar54; EF0-25864.

I. Title. II. Title: Wedding in Paris.  
[III. Miller, Maurice, 1900- ]

SL

Library of Congress



xM1508.8

Keith, Prowse & Co. ltd.

M1355

.M

MAY, HANS, 1891-

(Wedding in Paris) Always young; from the romantic music play, Wedding in Paris, lyric by Sonny Miller, music by Hans May, arr. by Jimmy Lally. [Piano-conductor score (orchestra) and parts] 3/- NM: arrangement. © Keith, Prowse & Co. ltd., London; 27Apr54; EF0-26567.

- I. Title. II. Title: Wedding in Paris.  
[III. Miller, Maurice, 1900-  
IV. Lally, Jimmy]

Library of Congress

Keith Prowse & Co., ltd.

M1508

MAY, HANS, 1891-

(Wedding in Paris) How do I know it's love?  
From Wedding in Paris, a romantic  
musical play, lyrics by Sonny Miller,  
music by Hans May. 2/- © Keith  
Prowse & Co., ltd., London; 20Apr54;  
EF0-26544.

I. Title. II. Title: Wedding in Paris.  
[III. Miller, Maurice, 1900- ]

Library of Congress

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Keith, Proswe & Co., ltd.

M1508

MAY, HANS, 1891-

(Wedding in Paris) I must have been crazy;  
from the musical play, Wedding in Paris,  
words by Sonny Miller, music by Hans  
May. © Keith, Prowse & Co., ltd., London;  
10 May 54; EF0-26910.

I. Title. II. Title: Wedding in Paris.  
[III. Miller, Maurice, 1900- ]

SL

Library of Congress

xM1508.8

Keith Prowse & Co., ltd.

M1355  
.M

MAY, HANS, 1891-

(Wedding in Paris) I must have been crazy;  
lyric by Sonny Miller, music by Hans May,  
arr. by Jimmy Lally, from the romantic  
music play, Wedding in Paris. [Piano-  
conductor score (orchestra) and parts]  
3/- NM: arrangement © Keith Prowse  
& Co., ltd., London; 26May54; EF0-28030.

I. Title. II. Title: Wedding in Paris.

[III. Miller, Maurice, 1900- IV. Lally,

Jimmy]

Library of Congress

Keith, Prowse & Co., ltd.

M1508

MAY, HANS, 1891-

(Wedding in Paris) In the pink; from the musical play, Wedding in Paris, lyric by Sonny Miller, music by Hans May. © Keith, Prowse & Co., ltd., London; 10May54; EF0-26909.

I. Title. II. Title: Wedding in Paris.  
[III. Miller, Maurice, 1900- ]

SL

Library of Congress

xM1508.8

Keith, Prowse & Co., ltd.

M1355

.M

MAY, HANS.

A wedding in Paris; lyric by Sonny Miller,  
music by Hans May, arr. by Jimmy Lally.  
From the romantic music play, Wedding  
in Paris. [Piano-conductor score  
(orchestra, with words) and parts]  
3/- NM: arrangement. © Keith, Prowse  
& Co., ltd., London; 13Apr54; EF0-26339.

I. Title. [II. Miller, Sonny.  
III. Lally, Jimmy]

Library of Congress



Keith Prowse & Co., ltd.

M1508

MAY, HANS, 1891-

(Wedding in Paris) A man is a man is a man; lyric by Sonny Miller, music by Hans May, from Wedding in Paris, a musical play. © Keith Prowse & Co. ltd., London; 8Oct54; EF0-30110.

I. Title. II. Title: Wedding in Paris.  
[III. Miller, Maurice, 1900- ]

Library of Congress

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xM1508.8



Keith Prowse & Co., ltd.

M39  
.M

MAY, HANS, 1891-

(Wedding in Paris) Piano selection; from  
Wedding in Paris, a romantic musical  
play, music by Hans May. 3/- © Keith  
Prowse & Co., ltd., London; 20Apr54;  
EF0-26543.

I. Title. II. Title: Wedding in Paris.

Library of Congress



Keith Prowse & Co. Ltd.

M1268

.M

MAY, HANS, 1891-

Wedding in Paris; selection arr. for brass band by Henry Geehl [music by] Hans May. [Condensed score and parts] 10/- NM: arrangement. © Keith Prowse & Co. Ltd., London; 25Aug54; EF0-29448.

I. Title. [II. Geehl, Henry Ernest, 1881-1940]

Library of Congress

Keith Prowse & Co., ltd.

M1350  
.M

MAY, HANS, 1891-

Wedding in Paris; selection, orchestrated  
by Ken Warner [music by] Hans May.  
[Piano-conductor score and parts] NM:  
arrangement. © Keith Prowse & Co., ltd.,  
London; 22Jun54; EF0-28075.

I. Title. [II. Warner, Kenneth Onslow  
Boyden Waldo, 1902- ]

Library of Congress

xM1075

Keith Prowse & Co., ltd.

M1508

MAY, HANS, 1891-

(Wedding in Paris) The simple things of life; from Wedding in Paris, a romantic musical play, lyrics by Sonny Miller, music by Hans May. © Keith Prowse & Co., ltd., London; 6May54; EF0-26922.

I. Title. II. Title: Wedding in Paris.  
[III. Miller, Maurice, 1900- ]

SL

Library of Congress

xM1508.8

Revised 30Jun54

Keith, Prowse & Co., ltd.

M1508

MAY, HANS, 1891-

A wedding in Paris; lyric by Sonny Miller,  
music by Hans May, from the musical  
play, Wedding in Paris. 2/- © Keith,  
Prowse & Co., ltd., London; 23Mar54;  
EF0-25862.

I. Title. [II. Miller, Maurice, 1900- ]

SL

Library of Congress

xM1508.8

Keith, Prowse & Co., ltd.

M1508

MAY, HANS, 1891-

(Wedding in Paris) Strike another match;  
lyric by Sonny Miller, music by Hans May,  
from the musical play, Wedding in Paris.  
2/- © Keith, Prowse & Co., ltd., London;  
23Mar54; EF0-25863.

I. Title. II. Title: Wedding in Paris.  
[III. Miller, Maurice, 1900- ]

Library of Congress

SL

xM1508.8

Keith, Prowse & Co., ltd.

M1621 MAYERL, BILLY, 1902-

.M Weep not; song, words by Howard  
Alexander, music by Billy Mayerl.  
© Keith, Prowse & Co., ltd., Lon-  
don; 3Nov48; EF11182.

I. Alexander, Howard, 1902-                      lyri-  
cist.    II. Title.

Keith, Prowse & Co., ltd.

M1739

MAY, VALERIE.

.M

Welcome from Britannia; words and music  
by Valerie May. 2/- © Keith, Prowse &  
Co., ltd., London; 16Mar51; EF0-6930.

I. Title.

APR 13 1951

Library of Congress  
Copyright Office



Keith, Prowse & Co., ltd.

M1573 MAY, VALERIE.

.M Welcome from Britannia; words and music  
by Valerie May, arr. for S.S.A. by Harry  
Dexter. [With piano acc.] 6d. © on ar-  
rangement; Keith, Prowse & Co., ltd.,  
London; 26Apr51; EF0-7800.

I. Title. [II. Dexter, Harry, 1910- ]

Library of Congress  
Copyright Office

JUN 13 1951

M1671

.C

Keith, Prowse & Co., ltd.

CLEMENTS, JOHN.

Were You There? Spiritual, S. A.

T. B. (unaccompanied), arr. by  
John Clements. © Keith, Prowse  
& Co., ltd., London; 16Jul47;  
on arrangement; EF6368.

I. Title.

xM2092.7

Music Cat.

Keith Proswe & Co. ltd.

M1739

.2

.W

WATSON, JOHN GEORGE, 1901-

What am I gonna do, ma? The doo-ma song,  
words and music by Ross Parker, Peter  
Hart and John Watson. © Keith Prowse &  
Co. ltd., London; 6Aug54; EF0-28891.

I. Parker, Albert Rostron, 1914-

II. Hart, Peter, 1923- III. Title.

IV. Title: Doo-ma song.

Keith, Prowse & Co., ltd.

\*1

M1350 RICHARDSON, CLIVE, 1909-

.R      What shall we do with the drunken  
sailor? Transcribed by Clive  
Richardson. © Keith, Prowse &  
Co., ltd., London; 11 May 48; on  
transcription; EF9300. Piano-con-  
ductor score (orchestra) and parts.

Keith, Prowse & Co., ltd.

M1573

.V

VAUGHAN WILLIAMS, RALPH, 1872-

When I am dead, my dearest; words by  
Christina Rossetti, music by R. Vaughan  
Williams, arr. for S.S.A. by Arthur Bay-  
non. [With piano acc.] © on arrangement;  
Keith, Prowse & Co., ltd., London; 6 May 53;  
EF0-20190.

I. Title. [II. Baynon, Arthur John, 1889- ]

Library of Congress  
Copyright Office

Keith, Prowse & Co., ltd.

M1527

[HARDMAN, RICHARD]

.6

.H

When Virginia says goodnight; words &  
music by Brent Wolton [pseud.] 1/-  
© Keith, Prowse & Co., ltd., London;  
24Mar50; EF0-2314.

I. Title.

MAY - 1 1950

Library of Congress  
Copyright Office

Keith, Prowse & Co., ltd.

M1527

DALY, EDGAR SEFTON, 1912-

.2 (Wherever she goes) Brown study;  
.D composed by Sefton Daly from the music  
of the film Wherever she goes. [For  
piano] 1/- © on arrangement; Keith,  
Prowse & Co., ltd., London; 8Mar51;  
EF0-6946. Appl. states prev. version  
from Three tunes.

I. Title. II. Title: Wherever she goes.

Library of Congress  
Copyright Office

MAY 17 1951

Keith, Prowse & Co., ltd.

M1771 [DEUTSCH, HANS PETER] 1901-  
.2 The whistling bobby; words by Sonny  
.D Miller [pseud.], music by Pete Alman  
[pseud.] 1/- © on song version; Keith,  
Prowse & Co., ltd., London; 4Aug50;  
EF0-4222. Appl. states prev. reg. as  
Den flejtende betjent.

I. Title. [II. Miller, Maurice, 1900- ]

Library of Congress  
Copyright Office

SEP 13 1950



M33.5  
.G

Keith, Prowse & Co., ltd.  
GRUN, BERNARD.

(White Cradle Inn) Magic inter-  
lude, from the film "White  
Cradle Inn"; music by Bernard  
Grun. © Keith, Prowse & Co.,  
ltd., London; 23May47; EF3344.  
For piano solo.

I. Title: White Cradle Inn. II.  
Title.

Keith, Prowse & Co., ltd.

M1739

RUSSON, J

B

.2 Whoops-a-daisy, it's tumbled down; words  
.R & music by Barrie James [pseud., arr.  
by Chris Langdon] 1/- © Keith, Prowse  
& Co., ltd., London; 14Dec51; EF0-10997.

I. Title. [II. Langdon, Chris S.]

JAN 21 1952

Library of Congress  
Copyright Office

Keith, Prowse & co., ltd., claimant.  
Strauss, Johann. [Wiener blut]

Keith Prowse & Co., ltd.

\*1

M1380 [ROWLEY, ALEC] 1892-

.R Will-o'-the wisp [by] Stuart Wade  
[pseud.] © Keith Prowse & Co.,  
ltd., London; 22Dec47; EF7967.  
For piano solo.

Keith, Prowse & Co., ltd.

M33

.5

.C

COLLINS, ANTHONY VINCETT BENEDICTUS,  
1893-

(The willow pattern plate) The cocoanut  
shell boat; from the ballet, The willow  
pattern plate [music and arrangement by]  
Anthony Collins. [For piano or organ]  
Appl. states prev. reg. 31May46, no.4296.  
NM: arrangement. © Keith, Prowse & Co.  
ltd., London; 31Mar54; EF0-27921.

I. Title. II. Title: Willow pattern plate.

Library of Congress

xM13

Keith, Prowse and company, ltd., publishers  
London, claimant.

Collins, Anthony Vincett Benedictus.  
[ The willow pattern plate. ]

*The coconut shell hat.*

M1524  
.C

Keith Prowse & co., ltd., claimant.

Collins, Anthony Vincett Benedictus,  
1893-

[The willow pattern plate. The  
cocoanut shell boat] Orchestral  
score, by Anthony Collins. [London]  
Keith Prowse limited.

© 31May46; Keith Prowse & co. ltd.;  
EF4296. Correcting EF4009.

I. Title: The cocoanut shell boat.

Keith Prowse & Co., ltd.

\*1

M1380 [ROWLEY, ALEC] 1892-

.R The willow pool [by] Stuart Wade  
[pseud.] © Keith Prowse & Co.,  
ltd., London; 22Dec47; EF7966.  
For piano solo.



M1564 Keith, Prowse & Co., ltd.  
ANDREW, PAUL.

.A The Winding Road; arr. for male  
voices by T. J. Hewitt, words by  
David Arale, music by Paul Andrew.  
© Keith, Prowse & Co., ltd.,  
London; 26Sep47; on arrangement;  
EF6776.

I. Arale, David, lyricist. II. Hewitt,  
T. J., arr. III. Title.

Keith, Prowse & Co., ltd.

M1356

LAAR, JAN VAN, Sr.

.L

The windmill song; arr. by Ray Terry,  
[words by Leo Fuld & Fred F. Finkle-  
hoffe, music by Jan van Laar, Sr.] © Keith,  
Prowse & Co., ltd., London; 20Jul49; on  
arrangement; EF13841. Piano-conductor  
score (orchestra, with words) and parts.

I. Terry, Ray, arr. II. Fuld, Lazarus,  
lyricist. III. Finklehoffe, Fred F., lyricist.  
IV. Title.

Library of Congress  
Copyright Office

Keith Prowse & Co. ltd.

M1378  
.S385  
K5

SCHUBERT, FRANZ PETER, 1797-1828.  
(Works) The children's Schubert; favourite  
pieces selected & transcribed for piano  
by Vincent Knight. 2/6 NM: arrange-  
ment. © Keith Prowse & Co. ltd.,  
London; 9Sep54; EF0-29621.

I. Knight, Leslie Rowland Vincent, 1905-  
II. Title.

Library of Congress

SL

Keith Prowse & Co. ltd.

M22  
.B11  
C45

BACH, JOHANN SEBASTIAN, 1685-1750.  
(Works, harpsichord) Easy graded Bach;  
selected and edited by James Ching.  
[For piano] 3/- NM: "editing."  
© Keith Prowse & Co. ltd., London;  
26Aug54; EF0-29449.

I. Title. [II. Ching, James, 1900- ]

Library of Congress

SL

Keith, Prowse & Co., ltd.

M1739

POSFORD, GEORGE.

.2

.P

The world is mine tonight; lyric by  
Holt Marvell, music by George Posford  
[arr. by Victor Maiorana] © on arrange-  
ment; Keith, Prowse & Co., ltd., London;  
25May51; EF0-8267. Appl. states prev.  
reg. 21Jun35, E39937.

I. Title. [II. Marvell, Holt. III. Maiorana,  
Victor]

Library of Congress  
Copyright Office

JUL 19 1951

Keith, Prowse & Co., ltd.

M1355 POSFORD, GEORGE.

.P The world is mine tonight; words by Eric Maschwitz, music by George Posford, arr. by Ray Terry. [Piano-conductor score (orchestra, with words) and parts] 4/- © on arrangement; Keith, Prowse & Co., ltd., London; 2Oct51; EF0-10034.

I. Title. [II. Maschwitz, Eric. III. Terry, Ray]

Library of Congress  
Copyright Office

OCT 30 1951

Keith, Prowse & Co., ltd.

M1739

PEPPER, HARRY S

.2

.P

The world's all right, keep smiling; song, words by R. H. Lindo & Harry S. Pepper, music by Harry S. Pepper. © Keith, Prowse & Co., ltd., London; 7May48; on revised lyrics; EF9299.

Keith, Prowse & Co., ltd.

\*1

M1350 RICHARDSON, CLIVE, 1909-

.R Yankee Doodle, transcribed by Clive  
Richardson. © Keith, Prowse & Co.,  
ltd., London; 26May48; on tran-  
scription; EF9681. Piano-conductor  
score (orchestra) and parts.

Revised

xM1630.3  
.Y2



Keith, Prowse & Co., ltd.

M1621 MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.

.M Yonder; words by Gwyne Davies, music  
[from a Song without words] by  
Mendelssohn, adapted by Ernest Hay-  
wood, ed. by Gwynne Davies. ©  
Keith, Prowse & Co., ltd., London;  
10Nov48; on adaptation & words;  
EF11179.

I. Davies, Gwynne, lyricist. II. Hay-  
wood, Ernest, 1866-1947, arr. III.  
Title.

M1621

.R

Keith, Prowse & Co., ltd.  
REED, HENRY.

You are my world; song, words  
by Eric Maschwitz, music by  
Henry Reed. © Keith, Prowse  
& Co., ltd, London; 28May47;  
EF3626.

I. Maschwitz, Eric, lyricist. II.  
Title.

Keith, Prowse & Co., ltd.

M1739

.2

.C

[COHEN, MAURICE ALFRED] 1905-

You're from Ireland; words by John F.

Taylor, music by Michael Carr [pseud.]

© Keith, Prowse & Co., ltd., London;  
24Aug49; EF-019.

I. Taylor, John F., lyricist. II. Title.

KEITH PROWSE FIRST CONCERT PARTY ALBUM;  
w & m Clarkson Rose. © 22Apr27;  
E662965. Clarkson Rose (A); 26Aug54;  
R135179.

THE KEITH, PROWSE MOVIE MUSIC; m H.  
Geehl, Thos. J. Hewitt & Walter R.  
Collins, ed. & arr.; pf. Pt. 1.  
© 4Apr21, E506208. R42327, 25Oct48,  
Henry Geehl (A of m, ed. & arr.)

KEITH PUBLISHING COMPANY.

The case of the stuttering stork.

AA161896. SEE Roberts, Irma.

OCT - 4 1950

KEITH THEATRE from Three little words;  
m Andre George Previn © Loew's, inc.  
20Jul50 EU210115

AUG 1 6 1950

Library of Congress  
Copyright Office

M1630

Keithley, E. Clinton.

.2

CIRELLI, LAZAR.

.C

Fascinating polka; arr. by E.

Clinton Keithley, words and  
music by Lazar Cirelli. ©

Puritan Publishing Co., inc.,  
Chicago; 9oct46; EP12250.

I. Keithley, E. Clinton, arr.

II. Title.



Keithley, E. Clinton.

IF I THOUGHT THAT WISHES WOULD EVER  
COME TRUE, I'D KEEP ON WISHING FOR  
YOU; w & m E. Clinton Keithley. ©  
25Nov25, E628963. R113499, 16Jun53,  
E. Clinton Keithley (A)

Keithley, E. Clinton.

I'M AS BLUE AS THE BLUE GRASS OF KEN-  
TUCKY; w & m E. Clinton Keithley,  
ukulele arr. Burrell Van Buren. ©  
15Nov25, E628962. R113498, 16Jun53,  
E. Clinton Keithley (A)

Keithley, Emma.

WOODLAND © w & m Emma Keithley

28Nov47 EU105623

Keithley, Ernest Clinton.

I FOUND HEAVEN BY THE RIVER OF TEARS;  
w Ernest Clinton Keithley m Elsie  
Mae Borgen © Ernest Clinton Keithley  
& Elsie Mae Borgen 23Oct53 EU335560

Keithley, Ernest Clinton.

I FOUND MY DREAM OF HEAVEN; w Elsie  
Mae Borgen m Ernest Clinton Keithley  
© Elsie Mae Borgen & Ernest Clinton  
Keithley 2Apr53 EU310360

Library of Congress  
Copyright Office

Keithley, Ernest Clinton.

IF MY HEART COULD SPEAK; w Elsie Mae  
Borgen m Ernest Clinton Keithley  
© Elsie Mae Borgen & Ernest Clinton  
Keithley 2Apr53 EU310362

Keithley, Ernest Clinton.

JUST A FADED BLOSSOM; w Elsie Mae  
Borgen m Ernest Clinton Keithley ©  
Elsie Mae Borgen & Ernest Clinton  
Keithley 2Apr53 EU310363

Keithley, Ernest Clinton.

MIGNONETTE; w Elsie Mae Borgen m  
Ernest Clinton Keithley © Elsie Mae  
Borgen & Ernest Clinton Keithley  
2Apr53 EU310359

Library of Congress  
Copyright Office



Keithley, Ernest Clinton.

WANDERING WITH YOU; w Ernest Clinton  
Keithley m Elsie Mae Borgen © Ernest  
Clinton Keithley & Elsie Mae Borgen  
23Oct53 EU335561

Library of Congress

Keithley, Ernest Clinton.

WHEN THE SUN GOES DOWN IN COLORADO;  
w Elsie Mae Borgen m Ernest Clinton  
Keithley © Elsie Mae Borgen & Ernest  
Clinton Keithley 2Apr53 EU310361

KEITHLEY, RALPH.

Buckey O'Neill, he stayed with 'em while  
he lasted. 247 p. illus. © The  
Caxton Printers, ltd., Caldwell, Idaho;  
15Jun49; A33662.

I. O'Neill, William Owen.  
II. Caxton Printers, ltd.

Library of Congress  
Copyright Office

md/rk

KEITH'S DECISION. B5-22781. SEE  
Higbee, Alma Robison. The Conroys.

**Keitsad m'radkim.**

KEITSAD M'RADKIN. Keitsad m'radkim; m  
Nachum Nardi © Sara M. Wachs 15May50  
EU203775

Library of Congress  
Copyright Office

JUN - 5 1950

KEITSAD M'RADKIN. Keitsad m'radkim; m  
Nachum Nardi © Sara M. Wachs 15May50  
EU203775

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Copyright Office

JUN - 2 1950

Keitt, Alexander Henry.

BLACK IS THE NIGHT © w & m Ben  
Prince Halley, Edward Robert  
Griffin & Alexander Henry Keitt  
22May47 EU83716

Keitt, Alexander Henry.

CANDLES BURNING LOW ON CHRISTMAS

EVE © Ben Prince Halley, Edward  
Robert Griffin & Alexander Henry

Keitt 22May47 EU83711



Keitt, Alexander Henry.

CHRISTMAS NIGHT © w & m Ben Prince

Halley, Edward Robert Griffin &

Alexander Henry Keitt 22May47

EU83727

Keitt, Alexander Henry.

EARLY EASTER MORNING ☺ w & m Ben  
Prince Halley, Edward Robert  
Griffin & Alexander Henry Keitt  
22May47 EU83723

Keitt, Alexander Henry.

ELMSFORD, NEW YORK © w & m Ben  
Prince Halley, Edward Robert  
Griffin & Alexander Henry Keitt  
22May47 EU83725

Keitt, Alexander Henry.

GLASS LOVE © w & m Ben Prince Hal-  
ley, Edward Robert Griffin &  
Alexander Henry Keitt 22May47  
EU83709

Keitt, Alexander Henry.

I WANT TO KNOW WHAT'S ON THE OTHER  
SIDE OF THAT LIE © w & m Ben  
Prince Halley, Edward Robert  
Griffin & Alexander Henry Keitt  
22May47 EU83732

Keitt, Alexander Henry.

I WAS MISINFORMED ABOUT YOU © w & m  
Ben Prince Halley, Edward Robert  
Griffin & Alexander Henry / Keitt  
22May47 EU83713

Keitt, Alexander Henry.

IF I COULD JUST BELIEVE © w & m Ben  
Prince Halley, Edward Robert  
Griffin & Alexander Henry Keitt  
22May47 EU83715

Keitt, Alexander Henry.

I'M NOTHING BUT YOUR FOOL © w & m  
-Ben Prince Halley, Edward Robert  
Griffin & Alexander Henry Keitt  
22May47 EU83729



Keitt, Alexander Henry.

I'M PLEASED © w & m Ben Prince Hal-  
-ley, Edward Robert Griffin &  
Alexander Henry Keitt 22May47  
EU83730

Keitt, Alexander Henry.

I'M WEAK BECAUSE I LOVE YOU, DEAR

© w & m Ben Prince Halley, Edward

Robert Griffin & Alexander Henry

Keitt 22May47 EU83719

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Copyright Office

Revised

Keitt, Alexander Henry.

IT'S A PLEASURE © w & m Ben Prince  
Halley, Edward Robert Griffin &  
Alexander Henry Keitt 22May47  
EU83722

Keitt, Alexander Henry.

IT'S ALL IN THE MIND © w & m Ben  
Prince Halley, Edward Robert  
Griffin & Alexander Henry Keitt  
22May47 EU83717

Keitt, Alexander Henry.

IT'S HARD TO BELIEVE © w & m Ben  
Prince Halley, Edward Robert  
Griffin & Alexander Henry Keitt  
22May47 EU83737

Keitt, Alexander Henry.

IT'S JUST A CASE OF DELIGHTFUL LOVE

© w & m Ben Prince Halley, Edward  
Robert Griffin & Alexander Henry

Koitt 22May47 EU83735

Keitt, Alexander Henry.

JUST A PICTURE OF YOU © w & m Ben  
Prince Halley, Edward Robert  
Griffin & Alexander Henry Keitt  
22May47 EU83728

Keitt, Alexander Henry.

JUST SEE SHARP AND BE FLAT © w & m  
Ben Prince Halley, Edward Robert  
Griffin & Alexander Henry Keitt  
22May47 EU83734



Keitt, Alexander Henry.

KINGDOM OF LOVE © w & m Ben Prince  
Halley, Edward Robert Griffin &  
Alexander Henry Keitt 22May47  
EU83714

Keitt, Alexander Henry.

THE LITTLE CHILD IN THE MANGER © w  
& m Ben Prince Halley, Edward  
Robert Griffin & Alexander Henry  
Keitt 22May47 EU83736

Keitt, Alexander Henry.

LOOK OUT FOR THE WOLF © w & m Ben  
Prince Halley, Edward Robert  
Griffin & Alexander Henry Keitt  
22May47 EU83720

Keitt, Alexander Henry.

MOM, YOU ARE SO KIND © w & m Ben  
Price Halley, Edward Robert Grif-  
fin & Alexander Henry Keitt  
22May47 EU83708

Keitt, Alexander Henry.

MY HEART GETS LOST IN THE LAST FOUR  
BARS © w & m Ben Prince Halley,  
Edward Robert Griffin & Alexander  
Henry Keitt 22May47 EU83733

Keitt, Alexander Henry.

A NEW YEAR © w & m Ben Prince Hal-  
ley, Edward Robert Griffin &  
Alexander Henry Keitt 22May47  
EU83710

Keitt, Alexander Henry.

PASSION MEMORIES OF HELEN © w & m  
Ben Prince Halley, Edward Robert  
Griffin & Alexander Henry Keitt  
22May47 EU83718

Keitt, Alexander Henry.

REST ON SWEET CHILD © w & m Ben  
Prince Halley, Edward Robert  
Griffin & Alexander Henry Keitt  
22May47 EU83726



Keitt, Alexander Henry.

ROMANCE AROUND THE CALENDAR © w & m  
Ben Prince Halley, Edward Robert  
Griffin & Alexander Henry Keitt  
22May47 EU83712

Keitt, Alexander Henry.  
WILL I EVER HAVE ANY SUCCESS WITH  
YOU © w & m Ben Prince Halley,  
Edward Robert Griffin & Alexander  
Henry Keitt 22May47 EU83721

Keitt, Alexander Henry.

YOU CAN'T LIVE ALL ALONE © w & m  
Ben Prince Halley, Edward Robert  
Griffin & Alexander Henry Keitt  
22May47 EU83724

Keitt, Alexander Henry.

YOU'RE JUST AN S. T. O. JOE-JOE © w  
& m Ben Prince Halley, Edward  
Robert Griffin & Alexander Henry.  
Keitt 22May47 EU83731

KEITT, EMANUEL NOSES ©.

Poems for all occasions. 2d ed.,  
1951. 48 p., illus. © 24 Feb 51;  
AA177479.

APR 2 - 1951

Keizer, Milton L.

WHEN IS HE GONNA POP THE QUESTION;  
w Milton L. Keizer m Louis Tobin  
© Milton L. Keizer 3Mar52 EU266502

MAR 28 1952

Library of Congress  
Copyright Office

M1671

.K

KEJA, JOH.

F

By an' by; Negro spiritual. Bewerking Joh.  
F. Keja. [Score: 3 treble voices; English  
words] NM: arrangement. © Editio  
Musico, Dept. of Speciaal Reprografische  
Onderneming v/h M.P.S., The Hague;  
15Dec53; EF0-27108.

I. Title.

Library of Congress

xM1603

xM1998

Kejsarens papegoja.

FERLIN, NILS JOHAN EINAR.

Kejsarens papegoja. Stockholm [1951]  
101 p. © Albert Bonniers förlag a.-b.;  
16Oct51; AF0-6577.

I. Bonniers (Albert) förlag a. b., Stockholm.

sma/r

Library of Congress  
Copyright Office

MAR 21 1952



Kejserens nye klæder.

ESKELUND, KARL.

Kejserens nye klæder; en beretning  
fra Japan. 181 p. © Gylden-  
dalske boghandel, nordisk forlag  
a. s.; 190ct54; AFO-15912.

I. Gyldendalske boghandel, nordisk  
forlag a. s.

Library of Congress  
Copyright Office

b/l

M175  
.A4K

[KEJVING, WALTER]

Afton på Solvik; vals av Andrew Walter  
[pseud.] © Förlag a. b., Albin Hagström,  
Älvdalen, Sweden; 1Jan43; EF14771. For  
accordion.

I. Title.

Library of Congress  
Copyright Office

M175  
.A4K

KEJVING, WALTER, 1914-

Aftonstämning; musik: Andrew Walter  
[pseud. and] Hans Erik Nääs. [For]  
accordion. © Edition Walter Kejving,  
Stockholm; 1Sep50; EF0-5411.

I. Nääs, Hans Erik, 1910-

II. Title.

JAN 11 1951

Library of Congress  
Copyright Office

M1356

.K

KEJVING, WALTER, 1914-

Ålandshambo; musik: Andrew Walter [pseud]  
arr: Sigurd Ågren. [Piano-conductor  
score (orchestra) and parts] Kr.2:50  
© Edition Walter Kejving, Stockholm;  
1Sep54; EF0-30868.

I. Title. [II. Ågren, Sigurd]

Library of Congress

1/2

Kejving, Walter, 1914-

M175  
.A4M

[MEACHAM, F W ]  
American patrol; [by F. W. Meacham]  
dragspelsarr. av Andrew Walter [pseud.]  
[For accordion; with chord symbols]  
2:50 Kr NM: arrangement. © Edition  
Walter Kejving, Stockholm; 6Aug54;  
EF0-30897.

I. Title. [II. Kejving, Walter, 1914- ]

Library of Congress

Kejving, Walter, 1914-

M298

.D

DANSEN GÅR; 10 kulturella låtar, arr.:  
Andrew Walter [pseud.] Stockholm, Southern  
music [1952] [Parts: accordion and 1-2  
violins] 4:50 Partial contents of no.2  
separately registered: EF0-18951-18958.

I. Kejving, Walter, 1914-

M175  
.A4K3

[KEJNING, WALTER] 1914-

Andrew Walter album; innehållande 10  
lätta dansmelodier. © Edition Walter

Kejving, Stockholm; nr 1, 1Jan45;  
EF14753. For accordion or piano.

Andrew Walter, pseud. of Walter Kejving.

I. Title.

S.1.

Library of Congress  
Copyright Office

M175  
.A4K

[KEJVING, WALTER] 1914-  
Arlette; polka, musik: Andrew Walter  
[pseud.] Op. 132. © Förlag a.-b. Albin  
Hagström, Älvdalen, Sweden; 1Jan44;  
EF14831. For accordion.

I. Title.

Library of Congress  
Copyright Office





Kejving, Walter, 1914-

M1356

.H

HJUKSTRÖM, CASPER.

Be-bop blues; [by] Casper Hjukström,  
arrangör: Andrew Walter [pseud.,  
choruses by Sölve Strand and A. Walter]  
© Edition Walter Kejving, Stockholm;  
1Jan47; EF14677. Parts: orchestra.

I. Kejving, Walter, 1914- arr.  
II. Strand, Sölve, arr. III. Title.

Library of Congress  
Copyright Office

M175  
.A4K

[KEJVING, WALTER]

Bergslagspolka; av Andrew Walter [pseud.]  
© Förlag a. b., Albin Hagström, Älvdalen,  
Sweden; 1Jan43; EF14774. For accordion.

I. Title.

Library of Congress  
Copyright Office

M175

.A4K

KEJVIN, WALTER, 1914-

Biggans polka; [by] Andrew Walter [pseud.]

[For accordion] KR.2:50 © Edition

Walter Kejvin, Stockholm; 1May54;

EF0-28140.

I. Title.

Library of Congress

M175  
.A4K

[KEJVING, WALTER] 1914-

Blues in three minutes; foxtrot, accordion  
solo av Andrew Walter [pseud. Op. 182]

© Edition Walter Kejving, Stockholm;  
1Jan47; EF14678.

I. Title.

Library of Congress  
Copyright Office



M175  
.A4K

[KEJVIN, WALTER] 1914-

Carneval i Venedig. Carnival of Venice.  
Arrangemang för dragspel av Andrew  
Walter [pseud.] © Edition Walter  
Kejving, Stockholm; 1Jan45; on arrange-  
ment; EF14846. For accordion.

I. Title. II. Title: Carnival of Venice.

Library of Congress  
Copyright Office



M32

.K

KEJVIN, WALTER, 1914-

Daggdroppar; [by] Andrew Walter [pseud.]

Dewdrops, waltz. [For piano or accordion, with chord symbols] 2:50 © Edition  
Walter Kejving, Stockholm; 5Aug51;  
EF0-10444.

I. Title. II. Title: Dewdrops.

DEC 27 1951

xM175  
.A4

Library of Congress  
Copyright Office

M1385  
.A4K

KEJVING, WALTER, 1914-

Dur och mollvalsen; av Andrew Walter  
[pseud.] [For accordion; with chord  
symbols] Kr. 1- © Edition Walter  
Kejving, Stockholm; 6Aug54; EF0-30896.

I. Title.

Library of Congress



Kejving, Walter, 1914-

M1356

.N

NÄÄS, HANS ERIK.

Faderullan polka; av Hans-Erik Nääs,  
[arr.: Andrew Walter, pseud.] ([Pub.  
order] nr. 104) © Edition Walter Kej-  
ving, Stockholm; 1Jan45; EF14841.  
Piano-conductor score.

I. Kejving, Walter, 1914-

arr.

II. Title.



Kejving, Walter.

EDBERG, PER.

M175  
.A4E

Friska viljor; hambo, av Per Edberg, arr.  
av Andrew Walter [pseud.] (With his  
Helgumsvalsen) © Edition Walter  
Kejving, Stockholm; 1Jan46; EF14480.  
For accordion or piano.

I. Kejving, Walter, arr.    II. Title.



M175  
.A4K

[KEJNING, WALTER] 1914-  
Fullblod; galopp, musik: Andrew Walter  
[pseud.] Op. 48. © Förlag a.-b. Albin  
Hagström, Älvadalen, Sweden; 1Jan44;  
EF14829. For accordion.

I. Title.

Library of Congress  
Copyright Office



M175

.A4K

[KEJVING, WALTER] 1914-

Gammal fäbodvals; arr. för dragspel av  
Andrew Walter [pseud.] [For accordion]  
© on arrangement; Musik ab Westin &  
co., Stockholm; 1May50; EF0-4098.

I. Title.

SEP 1 1950

Library of Congress  
Copyright Office

M1356 [KEJVING, WALTER] 1914=  
.K Gammalsvängshambo; av Andrew Walter  
[pseud.] © Edition Walter Kejving,  
Stockholm; 1Jan45; EF14483. Piano=  
conductor score: orchestra.

I. Title.

Library of Congress  
Copyright Office

Kejving, Walter, 1914-

WILHELMSON, GÖSTA.

Den glada fäbojāntan; schottis, arrangemang:

Andrew Walter [pseud.] musik: Gösta

Wilhelmson. (In Dansen går. no.2, p.9)

[Parts: accordion and 1-2 violins]

© Southern Music a.-b.; 8Nov52;

EF0-18957.

M298

.D

I. Title. [II. Kejving, Walter, 1914- ]

art.

Library of Congress  
Copyright Office

xM385

M175  
.A4K

KEJVIN, WALTER, 1914-

Glada gänget; marsch, av Andrew Walter  
[pseud.] [For accordion; with chord  
symbols] Kr 1- © Edition Walter  
Kejving, Stockholm; 6Aug54; EF0-30898.

I. Title.

Library of Congress

Kejving, Walter, 1914-

M175  
.A4H

HELLGREN, SIWERT ROLAND.

Hej hopp min flicka; hambo, text och musik:  
S. R. Hellgren i accordion-arrangemang  
av Andrew Walter [pseud.] © Southern  
music ab, Stockholm; 1Jan48; EF14719.

I. Kejving, Walter, 1914-      arr.    II. Title.

Kejving, Walter.

M175  
.A4E

EDBERG, PER.

Helgumsvalsen; av Per Edberg, arr. av  
Andrew Walter [pseud.] © Edition  
Walter Kejving, Stockholm; 1Jan46;  
EF14480. For accordion or piano.

I. Kejving, Walter, arr.    II. Title.



Kejving, Walter, 1914-

M175

[KELLEY, DAN]

.A4K

Home on the range; [by Dan Kelley]  
arr.: Andrew Walter [pseud.] [For  
accordion] © on arrangement; Musik  
a.b. Westin & co., Stockholm; 1May50;  
EF0-4078.

I. Title. [II. Kejving, Walter, 1914- ]

AUG 28 1950

Library of Congress  
Copyright Office

Kejving, Walter.

M1356

.B

[BERGSTRÖM, GULLI]

(Hotell Kåkbrinken) Jean Sjöman [vals, ur  
filmen Hotell Kåkbrinken], musik: Kai  
Gullmar [pseud.], text: Harry Iseborg,  
arr. av Andrew Walter [pseud.] © Ehrling  
& Löfvenholm ab, Stockholm; 1Jan46; on  
arrangement; EF11804. Piano-conductor  
score (orchestra) and parts; with words.

I. Iseborg, Harry, lyricist. II. Kejving,  
Walter, arr. III. Title. IV. Title:  
Hotell Kåkbrinken.

Library of Congress  
Copyright Office

M1527

[KEJVING, WALTER] 1914-

.2

.K

(Hundra dragspel och en flicka) Hälsning  
från södern; paso doble, [ur filmen;  
Hundra dragspel och en flicka] Musik:  
Andrew Walter [pseud.] Op. 58. [For]  
accordion. ([Pub. order] nr. 105)  
© Edition Walter Kejving, Stockholm;  
1Jan46; EF14832.

I. Title. II. Title: Hundra dragspel och en  
flicka.

Library of Congress  
Copyright Office



xM175  
.A4

M175  
.A4K

[KEJNING, WALTER]

(Hundra dragspel och en flicka) Tango  
tipico; ur filmen Hundra dragspel och  
en flicka, av Andrew Walter [pseud.]

© Edition Walter Kejving, Enskede,  
Sweden; 1Jan46; EF14513. For accordion.

I. Title. II. Title: Hundra dragspel och en  
flicka.

Library of Congress  
Copyright Office

Kejving, Walter, 1914-

HÖGSTEDT, JERRY, 1913-

I det gröna; hambo, arrangemang: Andrew  
Walter [pseud.] musik: Jerry Högstedt.  
(In Dansen går. no.2, p.5) [Parts: accor-  
dion and 1-2 violins] Appl. states prev.  
reg. 15Nov51, EF0-10441. © on arrange-  
ment; Southern music a.-b.; 8Nov52;  
EF0-18953.

M298  
.D

I. Title. [II. Kejving, Walter, 1914- ]

Kejving, Walter, 1914-

EDGARDT, KNUT, 1903-

I Örkelljunga; schottis, arrangemang:

Andrew Walter, musik: Knut Eddy [pseud.]

(In Dansen går. no.2, p.8) [Parts:  
accordion and 1-2 violins] © Southern  
music a.-b.; 8Nov52; EF0-18956.

M298

.D

I. Title. [II. Kejving, Walter, 1914- ]

M175

.A4K

[KEJVIN, WALTER] 1914-

I tretakt; musik: Andrew Walter [pseud.]  
[For accordion] © Musik a. b. Westin  
& co., Stockholm; 1May50; EF0-4083.

I. Title.

AUG 28 1950

Library of Congress  
Copyright Office

M175  
.A4K

[KEJVING, WALTER] 1914-

I ur och skur; polka, av Andrew Walter  
[pseud. Op. 27] © Edition Walter  
Kejving, Stockholm; 1 Jan46; EF14708.  
For accordion or piano.

I. Title.

Library of Congress  
Copyright Office





M1350  
.K

KEJVIN, WALTER, 1914-

I valsens virvlar; alla tiders valsalbum,  
15 fina gammalvalser [musik: Andrew  
Walter, pseud., Gösta Westerlund, Arne  
Hansson & others, arr.: Andrew Walter]  
[Piano-conductor score (orchestra) and  
parts] Kr.4:50 © on arrangement;  
Edition Walter Kejving, Stockholm;  
11Aug52; EF0-16622.

I. Westerlund, Gösta, 1914-  
Arne. III. Title.

II. Hansson,

Library of Congress  
Copyright Office



M1356  
.K

KEJVING, WALTER, 1914-

It's up to you; foxtrot, music & arr.:

Andrew Walter [pseud.] [Piano-conductor  
score (orchestra) and parts] Kr. 2:-

© Edition Walter Kejving, Stockholm;  
11Aug52; EF0-16572.

I. Title.

Library of Congress  
Copyright Office



M175  
.A4K

KEJVIN, WALTER, 1914-

Jämt-polka; uppt. av Andrew Walter  
[pseud.] [For accordion] NM: arrange-  
ment. © Musik a.b. Westin & Co.,  
Stockholm; 1May54; EF0-28310.

I. Title.

Library of Congress

M175  
.A4K

[KEJVING, WALTER] 1914-

Jericho; arr. för dragspel av Andrew

Walter [pseud.] [For accordion]

© on arrangement; Musik a. b. Westin  
& co., Stockholm; 1May50; EF0-4075.

I. Title.

SEP - 1 1951

Library of Congress  
Copyright Office

Kejving, Walter, 1914-

HEDBERG, JOHN.

M298  
.D

Johns-hambo; arrangemang: Andrew Walter  
[pseud.] musik: John Hedberg. (In Dansen  
går. no.2, p.6) [Parts: accordion and 1-2  
violins] © Southern music a.-b.; 8Nov52;  
EF0-18954.

I. Title. [II. Kejving, Walter, 1914- ]

Library of Congress  
Copyright Office-

xM385

Kejving, Walter, 1914-

M1356 RUNDQVIST, OSCAR.

.R      Jumping feet; foxtrot av Oscar Rundqvist  
[and] Andrew Walter [pseud.], arrangör:  
A. Walter, [choruses by A. Walter and V.  
Söderlund] © Edition Walter Kejving,  
Stockholm; 1Jan47; EF14825. Parts:  
orchestra.

I. Kejving, Walter, 1914-      joint composer.  
II. Söderlund, V.      III. Title.

M175  
.A4K

[KEJNING, WALTER] 1914-  
Kaffe-petters polka; av Andrew Walter  
[pseud. Op. 179] © Edition Walter  
Kejving, Stockholm; 1Jan49; EF14717. For  
accordion or piano.

I. Title.

Library of Congress  
Copyright Office



Kejving, Walter, 1914-

M175  
.A4S

SCHUMANN, ROBERT ALEXANDER, 1810-1856.

(Kinderscenen) Träumerei; [from Kinderscenen, by R. Schumann], arr. för dragspel av Andrew Walter [pseud.]  
[For accordion] © on arrangement;  
Musik a.b. Westin & co., Stockholm;  
1May50; EF0-4069.

I. Title. II. Title: Kinderscenen. [III.  
Kejving, Walter, 1914- ]

Library of Congress  
Copyright Office

AUG 28 1950



M175  
.A4K

[KEJVING, WALTER] 1914-  
Kochens polka; musik: Andrew Walter  
[pseud.] Op. 16. © Förlag a.-b. Albin  
Hagström, Älvdalen, Sweden; 1Jan44;  
EF14828. For accordion.

I. Title.

Library of Congress  
Copyright Office




M175  
.A4K

KEJVIN, WALTER, 1914-

Let's dance; foxtrot, by Andrew Walter  
[pseud.] [For accordion] 2:50  
© Edition Walter Kejvin, Stockholm;  
21Dec53; EF0-25190.

I. Title.

Library of Congress



M1356  
.S

Kejving, Walter, 1914-  
SANDBERG, HARRY.

Lillans hambo; musik: Harry Sandberg,  
arr.: Andrew Walter [pseud.] [Piano-  
conductor score (orchestra) and parts]  
Kr. 2:00 © Edition Sylvain a. b., Stock-  
holm; 1May50; EF0-4070.

I. Title. [II. Kejving, Walter, 1914- ]

Library of Congress  
Copyright Office

AUG 28 1950

M175  
.A4K

[KEJVING, WALTER] 1914-

Loch Lomond; arr. för dragspel av  
Andrew Walter [pseud.] [For accordion]  
© on arrangement; Musik a. b. Westin  
& co., Stockholm; 1May50; EF0-4076.

I. Title.

AUG 23 1950

Library of Congress  
Copyright Office

M175  
.A4K

KEJVING, WALTER, 1914-

Luft i luckan; schottis av Andrew Walter  
[pseud.] [For accordion] © Musik a.b.  
Westin & Co., Stockholm; 1May54;  
EF0-28311.

I. Title.

Library of Congress

M25  
.K

KEJVIN, WALTER, 1914-  
Månskensbal; [by] Andrew Walter [pseud.]  
Ball in moonlight, waltz. [For piano or  
accordion, with chord symbols] 2:50  
© Edition Walter Kejving, Stockholm;  
5Aug51; EF0-10445.

I. Title. II. Title: Ball in moonlight.

DEC 27 1951

xM175

.A4

Library of Congress  
Copyright Office

Kejving, Walter.

M1356

CARLBERG, STEN.

.C

Make it be-bop; foxtrot av Sten Carlberg.

Improviserade chorus för olika instrument,  
arrangör: Andrew Walter [pseud.]

© Edition Walter Kejving, Stockholm;  
1Jan47; EF14744. Parts: orchestra.

I. Kejving, Walter, arr. II. Title.

Library of Congress  
Copyright Office



M175  
.A4K

[KEJVING, WALTER]

Med dragspel i skymning; vals för dragspel  
[or] piano, av Andrew Walter [pseud.,  
and] Hans Erik Nääs. © Edition Walter  
Kejving, Stockholm; 1Jan46; EF14742.  
For accordion or piano.

- I. Nääs, Hans Erik, joint composer.  
II. Title.

Library of Congress  
Copyright Office



Kejving, Walter, 1914-

M1356

NORDKVIST, MARTIN.

.N

Midsommarnatt; Bergslagshambo, text och musik: Martin Nordkvist, arr.: Andrew Walter [pseud.] © Ab Carl Gehrman's musikförlag, Stockholm; 3Jun49; EF-0632. Piano-conductor score (orchestra) and parts; with words.

I. Kejving, Walter, 1914-

arr.

II. Title.

Library of Congress  
Copyright Office

M175  
.A4K

[KEJVING, WALTER]

Minne av en dröm. Memories of a dream.

Vals av Andrew Walter [pseud. Op. 138]


För piano eller dragspel. © Edition

Walter Kejving, Stockholm; 1Jan45;

EF14743. For accordion or piano.

I. Title.

Library of Congress  
Copyright Office



Kejving (Walter) Edition.

M175  
.A4K

[KEJVING, WALTER]

Minne av en dröm. Memories of a dream.

Vals av Andrew Walter [pseud. Op. 138]

För piano eller dragspel. © Edition

Walter Kejving, Stockholm; 1Jan45;

EF14743. For accordion or piano.

I. Title.

Library of Congress  
Copyright Office

Kejving, Walter, 1914-

M31

.W

WASSING, ÅKE.

Mopedpolkan; text och musik: Åke

Wassing, dragspels och piano arr.:

Andrew Walter [pseud.] [For piano or  
accordion with words] 2.75 © Southern  
music a.-b., Stockholm; 1Nov53;  
EF0-23423.

I. Title. [II. Kejving, Walter, 1914-

]

Library of Congress  
Copyright Office

xM1775.2  
xM175.A4

Kejving, Walter, 1914-

[SUNDELÖF, FRITZ GUSTAF] 1895-

När man är ung och kär. Text och musik:

Al Noel [pseud. and] Fritz-Gustaf  
[pseud.], fransk text: Jean Egoc [pseud.],

musette arrangemang av Andrew Walter  
[pseud.] Quand on est jeune amoureux.

(Musette-serie, 2) (With Kejving, Walter.

Den vackra melodin) [Piano-conductor  
score (orchestra) and parts; with words]

Kr. 2:50 © on arrangement; Southern

Music a. -b., Stockholm; 1 May 50;

EF0-4012.

M1356

.K

Library of Congress  
Copyright Office

(Continued on next card)

AUG 23 1950

M1356 [SUNDELÖF, FRITZ GUSTAF] 1895-  
.K När man är ung och kär. EF0-4012.  
(Card 2)

I. Landgren, Leon. II. Title. III. Title:  
Quand on est jeune amoureux. [IV. Kåge,  
Lars. V. Kejving, Walter, 1914- ]

Kejving, Walter.

M1356

FLYCKT, AXEL.

.F

Naturens orkester; [or] Sommarens symfoni;  
vals, av Axel Flyckt, arr.: Andrew Wal-  
ter [pseud.] © Ab Carl Gehrman's musik-  
förlag, Stockholm; 11May49; on arrange-  
ment; EF14298. Piano-conductor score  
(orchestra) and parts.

I. Kejving, Walter, arr. II. Title.

III. Title: Sommarens symfoni.

Library of Congress  
Copyright Office

M175  
.A4K

KEJVIN, WALTER, 1914-  
Ostbyminnen; hambo [by] Andrew Walter  
[pseud.] [For accordion] © Musik a.b.  
Westin & Co., Stockholm; 1May54;  
EF0-28304.

I. Title.

Library of Congress



M175  
A4K

[KEJVING, WALTER] 1914-  
Parisminnen; fransk vals av Andrew  
Walter [pseud. Op. 190] © Edition  
Walter Kejving, Stockholm; 1Jan49;  
EF14701. For accordion or piano.

I. Title.

Library of Congress  
Copyright Office



Kejving (Walter) Edition.

M175  
.A4K

[KEJNING, WALTER] 1914-

Parisminnen; fransk vals av Andrew  
Walter [pseud. Op. 190] © Edition  
Walter Kejving, Stockholm; 1 Jan 49;  
EF14701. For accordion or piano.

I. Title.

Library of Congress  
Copyright Office

M175  
.A4N

[KEJING, WALTER] 1914-  
Pensêer; vals av Andrew Walter [pseud.  
Op. 195] (With Nääs, H. Vals i Tollare)  
© Edition Walter Kejving, Stockholm;  
1Jan49; EF14705. For accordion or piano.

I. Title.

Library of Congress  
Copyright Office



M175

.A1K

[KEJNING, WALTER]

Perpetuel teknik; kompositioner och  
arrangemang för dragspel av Andrew  
Walter [pseud. Op. 145] © Edition  
Walter Kejving, Stockholm; 1Jan45;  
EF14523. For accordion.

I. Title.

Library of Congress  
Copyright Office

M175  
.A4K

KEJVIN, WALTER, 1914-

Red light. Slowfox av Andrew Walter [pseud.]  
[For accordion] © Musik a.b. Westin &  
Co., Stockholm; 1May54; EF0-28312.

I. Title.

Library of Congress

M1356

.K

[KEJVING, WALTER]

Riff in C major; foxtrot av Andrew Walter  
[pseud.] © Edition Walter Kejving,  
Stockholm; 1Jan47; EF14652. Parts: or-  
chestra.

I. Title.

Library of Congress  
Copyright Office

Kejving, Walter, 1914-

M175  
.A4J

JOHANSSON, JOSEF.

Rumbafantasi; musik: Josef Johansson,  
arr.: Andrew Walter [pseud.] [For]  
accordion. © Edition Walter Kejving,  
Stockholm; 1Sep50; EF0-5412.

I. Title. [II. Kejving, Walter, 1914-  
JAN 11 1951

Library of Congress  
Copyright Office

M1356

.A

KEJVING, WALTER, 1914-

Schottissväng; musik: Andrew Walter  
[pseud.] arr.: Sigurd Ågren. (With  
Ågren, Sigurd. Mormors schottis)  
[Piano-conductor score (orchestra)  
and parts] © Edition Walter Kejving;  
1Sep54; EF0-30887.

I. Title. [II. Ågren, Sigurd]

Library of Congress

2/2



Kejving, Walter, 1914-

KARLSSON, STEN.

Signe-hambo; arrangemang: Andrew Walter  
[pseud.] musik: Sten Karlsson. (In Dansen  
går. no.2, p.7) [Parts: accordion and 1-2  
violins] © Southern music a.-b.; 8Nov52;  
EF0-18955.

M298

.D

I. Title. [II. Kejving, Walter, 1914- ]

M175

.A4K

[KEJVING, WALTER] 1914- arr.

Il Sirio; arr. för dragspel av Andrew  
Walter [pseud.] [For accordion] © on  
arrangement; Musik ab Westin & co.,  
Stockholm; 1May50; EF0-4099.

I. Title.

art.

Library of Congress  
Copyright Office

SEP - 1 1951

M1356

.K

[KEJVING, WALTER] 1914-

Slatterpolka; av Andrew Walter [pseud.]

© Edition Walter Kejving, Stockholm;

1Jan45; EF14499. Piano-conductor score:  
orchestra.

I. Title.

Library of Congress  
Copyright Office

Kejving, Walter, 1914-

M175  
.A4S7

SPELMANS-IDYLL; album, 15 melodier,  
[by Andrew Walter, pseud., Sölve Strand,  
Jerico, pseud., and others, words by  
Sölve Strand, Jerico, Fritz Gustaf,  
pseud., and others] [For accordion,  
partially with words] 4:50 © Schlager-  
förlaget, Stockholm; 1Aug50; EF0-5433.

I. Kejving, Walter, 1914-      II. Strand,  
Sölve.      III. Olauson, John Eric.      [IV.  
Sundelöf, Fritz Gustaf, 1895-      ]

s. l.

Library of Congress  
Copyright Office

JAN 23 1951

Kejving, Walter, 1914-

MAGNUSSON, STIG OLOF.

Spikø-valsens; arrangemang: Andrew  
Walter [pseud.] musik: Lill-Magnus [pseud]  
(In Dansen går. no.2, p.4) [Parts: accordion  
and 1-2 violins] © Southern music a.-b.;  
8Nov52; EF0-18952.

M298  
.D

I. Title. [II. Kejving, Walter, 1914- ]

Library of Congress  
Copyright Office

xM385

M175  
.A4K

KEJVIN, WALTER, 1914-

Starlight. Tango av Andrew Walter [pseud.]  
[For accordion] © Musik a.b. Westin &  
Co., Stockholm; 1May54; EF0-28313.

I. Title.

Library of Congress

M175

.A4K

KEJVING, WALTER., 1914-

Storskårs-valsens; [by] Andrew Walter  
[pseud.] [For accordion] © Musik a.b.  
Westin & Co., Stockholm; 1May54;  
EF0-28314.

I. Title.

Library of Congress

Kejving, Walter, 1914-

M175  
.A4S96

SVENSKA DRAGSPELSKUNGAR; [by  
Erik Frank, Egil Hauge, Walter Kejving and  
others] [For accordion] 4:- © Karl  
Grönstedts musikförlag, Stockholm; del 1,  
1May54; EF0-28146.

I. Frank, Erik, II. Hauge, Egil.  
III. Kejving, Walter, 1914-

Library of Congress



SL



Kejving, Walter.

M1356

[SANDSTRÖM, ERIC]

.S

Tacka Fagerlund för de'! Text och musik:

Jessup [pseud. and] Sandy [pseud.],  
orkesterarr: Andrew Walter [pseud.]

© Southern music a. b., Stockholm;  
1Jan47; EF14790. Piano-conductor score  
(orchestra) and parts; with words.

I. Westerberg, Gösta, joint composer.

II. Kejving, Walter, arr. III. Title.

Library of Congress  
Copyright Office

Kejving, Walter, 1914-

M1356

DEGERMAN, ROLF.

.D

Taklagspolka. Musik: Rolf Degerman,  
arr: Andrew Walter [pseud., text:  
Bengt Ewe, pseud.] [Piano-conductor  
score (orchestra, with words) and parts]  
© Edition Sylvain a. -b., Stockholm;  
1Jan48; EF15354.

I. Title. [II. Kejving, Walter, 1914-  
III. Moberg, Einar]

Library of Congress  
Copyright Office

APR 19 1950

M175  
.A4K

KEJVIN, WALTER, 1914-

Tango des tulipes; [by] Andrew Walter  
[pseud.] [For accordion] © Musik a.-b.  
Westin & Co., Stockholm; 1May54;  
EF0-28302.

I. Title.

Library of Congress

M175  
.A4K

[KEJVING, WALTER] 1914-  
Tango-fantasi; musik: Andrew Walter  
[pseud.] Op. 8. © Förlag a.-b. Albin  
Hagström, Älvadalen, Sweden; 1Jan44;  
EF14827. For accordion.

I. Title.

Library of Congress  
Copyright Office



Kejving, Walter, 1914-

ERICKSSON, EINAR.

M298  
.D

Turnépolka; arrangemang: Andrew Walter  
[pseud.] musik: Einar Ericksson. (In  
Dansen går. no.2, p.10) [Parts: accordion  
and 1-2 violins] © Southern music a.-b.;  
8Nov52; EF0-18958.

I. Title. [II. Kejving, Walter, 1914- ]

Library of Congress  
Copyright Office


xM385

M175  
.A4K

KEJVIN, WALTER, 1914-  
Västgötapolka; [by] Andrew Walter [pseud.]  
[For accordion] NM: arrangement.  
© Musik a.b. Westin & Co., Stockholm;  
1May54; EF0-28303.

I. Title.

Library of Congress



M1356

[KEJVIN, WALTER] 1914-

.K

Den vackra melodin; slow-fox, text och  
musik: Arne Müller [and] Andrew Walter  
[pseud.], musette arrangemang av  
Andrew Walter. (Musette-serie, 1)  
[Piano-conductor score (orchestra) and  
parts; with words] Kr. 2:50 © Southern  
Music a. -b., Stockholm; 1 May 50;  
EF0-4011.

I. Müller, Arne. II. Title.

Library of Congress  
Copyright Office

art.

AUG 23 1950

M1356

[KEJVING, WALTER]

.K Värmlandshambo; av Andrew Walter  
[pseud.] © Edition Walter Kejving,  
Stockholm; 1Jan45; EF14768. Piano-  
conductor score.

I. Title.

Library of Congress  
Copyright Office





Kejving, Walter.

M175  
.A4I

ISAKSSON, PER.

Vals från Gäddede; av Per Isaksson, arr.  
av Andrew Walter [pseud.] © Edition  
Walter Kejving, Stockholm; 1Jan46;  
EF14761. For accordion.

I. Kejving, Walter, arr. II. Title.

M175  
.A4K

[KEJVING, WALTER]

Vals i vällingsjö; av Andrew Walter

[pseud., text: Fritz-Gustaf, pseud.]

© Edition Walter Kejving, Stockholm;  
1Jan46; EF14760. For accordion, with  
words.

I. Sundelöf, Fritz-Gustaf, 1895-      lyricist.

II. Title.

M298  
.D

KEJVING, WALTER, 1914-

Vals på lövången; musik [and] arrange-  
mang: Andrew Walter [pseud.] (In Dansen  
går. no.2, p.2) [Parts: accordion and 1-2  
violins] © Southern music a.-b.; 8Nov52;  
EF0-18951.

I. Title.

Library of Congress  
Copyright Office

xM385

M175  
.A4K

[KEJNING, WALTER] 1914-  
Valse caprice; musik: Andrew Walter  
[pseud.] Op. 89. © Förlag a.-b. Albin  
Hagström, Älvdalen, Sweden; 1Jan44;  
EF14830. For accordion.

I. Title.

M32

.K

KEJVIN, WALTER, 1914-

Valskavaljeren; [by] Andrew Walter  
[pseud.] The waltzpartner, waltz. [For  
piano or accordion, with chord symbols]  
2:50. © Edition Walter Kejving, Stock-  
holm; 5Aug51; EF0-10446.

I. Title. II. Title: The waltzpartner.

DEC 27 1951

xM175  
.A4

Library of Congress  
Copyright Office

Kejving, Walter, 1914-

M1356

MÅRDÉN, STEN.

.M Vid en pir uti Majorna; gammal-vals,  
musik: Sten Mårdén, text: Lars Boisen,  
arr.: Andrew Walter [pseud.] [Piano-con-  
ductor score (orchestra, with words) and  
parts] Kr.2:25 © Edition Sylvain a.b.,  
Stockholm; 1Dec50; EF0-7067.

I. Title. [II. Boisen, Lars. III. Kejving,  
Walter, 1914- ]

Library of Congress  
Copyright Office

MAY 17 1951

M175  
.A4K

[KEJVIN, WALTER] 1914-

Vin blanc; tango, musik: Andrew Walter  
[pseud.] [For accordion] © Musik a. b.  
Westin & co., Stockholm; 1May50;  
EF0-4077.

I. Title.

2 8 1950

Library of Congress  
Copyright Office

Kejving, Walter

see also

Walter, Andrew.



Kejving (Walter) Edition.

M1356

.D

NILSSON, SVEN OLOV.

Aftonfröjd; vals, musik: Sven Olof Nilsson,  
arr.: Sigurd Ågren. (With Dahlén, Stefan.  
I min dröm) [Piano-conductor score  
(orchestra) and parts] NM; arrange-  
ment. © Edition Walter Kejving; 1Sep54;  
EF0-30888.

I. Title. [II. Ågren, Sigurd]

Library of Congress

2/2

Kejving (Walter) Edition.

M175

.A4K

KEJVIN, WALTER, 1914-

Aftonstämning; musik: Andrew Walter  
[pseud. and] Hans Erik Nääs. [For]  
accordion. © Edition Walter Kejving,  
Stockholm; 1Sep50; EF0-5411.

I. Nääs, Hans Erik, 1910-

II. Title.

JAN 11 1951

Library of Congress  
Copyright Office

Kejving (Walter) Edition.

M1356

.K

KEJVING, WALTER, 1914-

Ålandshambo; musik: Andrew Walter [pseud]  
arr: Sigurd Ågren. [Piano-conductor  
score (orchestra) and parts] Kr.2:50  
© Edition Walter Kejving, Stockholm;  
1Sep54; EF0-30868.

I. Title. [II. Ågren, Sigurd]

Library of Congress

1/2

Kejving (Walter) Edition.

M1508

DAHLSTRÖM, GUSTAF.

(Alla tidars 91:an Karlsson) Hej' alla glada  
gossar; vals ur filmen Alla tidars 91:an  
Karlsson, musik: Gus Dahlström, text:  
Harry Iseborg. Kr. 2:50 © Edition  
Walter Kejving, Stockholm; 21Dec53;  
EF0-25194.

I. Title. II. Title: Alla tidars 91:an  
Karlsson. [III. Iseborg, Harry]

SL

Library of Congress

xM1508.9

Kejving (Walter) Edition.

M175  
.A4M

[MEACHAM, F W]  
American patrol; [by F. W. Meacham]  
dragspelsarr. av Andrew Walter [pseud.]  
[For accordion; with chord symbols]  
2:50 Kr NM; arrangement. © Edition  
Walter Kejving, Stockholm; 6Aug54;  
EF0-30897.

I. Title. [II. Kejving, Walter, 1914-

Library of Congress

Kejving (Walter) Edition.

M175  
.A4K3

[KEJVING, WALTER] 1914-

Andrew Walter album; innehållande 10  
lätta dansmelodier. © Edition Walter  
Kejving, Stockholm; nr 1, 1Jan45;  
EF14753. For accordion or piano.  
Andrew Walter, pseud. of Walter Kejving.

I. Title.

S.l.

Library of Congress  
Copyright Office

Kejving, Walter, 1914-

**M1356    INGARUD, LENNART.**

**.I        Ankarvakt; sjömansvals, text och musik:  
Lennart Ingarud, arr.: Andrew Walter  
[pseud.] © Ab Carl Gehrman's musik-  
förlag, Stockholm; 3Jun49; EF-0637.  
Piano-conductor score (orchestra) and  
parts; with words.**

**I. Kejving, Walter, 1914-**

**arr.    II. Title.**

Library of Congress  
Copyright Office



Kejving (Walter) Edition.

M175

.A4N

NYSTRÖM, ALLAN.

Annies polka; musik: Allan Nyström.

[For] accordion. © Edition Walter

Kejving, Stockholm; 1Sep50; EF0-6498.

I. Title.

Library of Congress  
Copyright Office

APR 12 1951



Kejving (Walter) Edition.

M175  
.A4S

SUNDQUIST, RAGNAR.

Bågskytten; vals, av Ragnar Sundquist.

[For accordion or piano] Kr.3:-

© Edition Walter Kejving, Stockholm;  
1Sep51; EF0-10471.

I. Title.

JAN 21 1952

xM30

Library of Congress  
Copyright Office

1/2

Kejving (Walter) Edition.

M1356

.H

HJUKSTRÖM, CASPER.

Be-bop blues; [by] Casper Hjukström,  
arrangör: Andrew Walter [pseud.,  
choruses by Sölve Strand and A. Walter]  
© Edition Walter Kejving, Stockholm;  
1Jan47; EF14677. Parts: orchestra.

I. Kejving, Walter, 1914- arr.

II. Strand, Sölve, arr. III. Title.

Kejving (Walter) Edition.

M175  
.A4K

[KEJVING, WALTER] 1914-

Blues in three minutes; foxtrot, accordion  
solo av Andrew Walter [pseud. Op. 182]  
© Edition Walter Kejving, Stockholm;  
1Jan47; EF14678.

I. Title.

Library of Congress  
Copyright Office



Kejving (Walter) Edition.

M175

.A4K

KEJVING, WALTER, 1914-

Biggans polka; [by] Andrew Walter [pseud.]

[For accordion] KR.2:50 © Edition

Walter Kejving, Stockholm; 1May54;

EF0-28140.

I. Title.

Library of Congress

Kejving (Walter) Edition.

M1385  
.A4N

NÄÄS, HANS ERIK, 1910-

Bland cowboys; foxtrot, av Hans-Erik  
Nääs. [For accordion, with chord symbols]  
kr.1- © Edition Walter Kejving,  
Stockholm; 6Aug54; EF0-30904.

I. Title.

Library of Congress

Kejving (Walter) Edition.


M175  
.A4K

[KEJVING, WALTER] 1914-

Carneval i Venedig. Carnival of Venice.  
Arrangemang för dragspel av Andrew  
Walter [pseud.] © Edition Walter  
Kejving, Stockholm; 1Jan45; on arrange-  
ment; EF14846. For accordion.

I. Title. II. Title: Carnival of Venice.

Library of Congress  
Copyright Office



Kejving (Walter) Edition.

M175  
.A4B

[BLAND, JAMES A ] 1854-1911.  
Carry me back; [by James A. Bland],  
accordion arrangemang av Erik Frank.  
© Edition Walter Kejving, Stockholm;  
1Jan46; on arrangement; EF14847.

I. Frank, Erik, arr. II. Title.

Library of Congress  
Copyright Office

Kejving (Walter) Edition.

M1356

.A

ÅGREN, SIGURD.

Christers polka; musik: Sigurd Ågren,  
arr.: Sigurd Ågren. (With his: Muntra  
toner) [Piano-conductor score (orchestra)  
and parts] © Edition Walter Kejving;  
1Sep54; EF0-30886.

I. Title.



Kejving (Walter) Edition.

M175  
.A4G

GYLLING, ERIC.

The count of the black market. Gulaschbaronen. Waltz by Eric Gylling. [For accordion or piano] 2:50 Kr. © Edition Walter Kejving, Stockholm; 30Dec52; EF0-20302.

I. Title. II. Title: Gulaschbaronen.

Library of Congress  
Copyright Office

xM32

Kejving (Walter) Edition.

M32

.K

KEJVIN, WALTER, 1914-

Dagdroppar; [by] Andrew Walter [pseud.]

Dewdrops, waltz. [For piano or accordion, with chord symbols] 2:50 © Edition  
Walter Kejving, Stockholm; 5Aug51;  
EF0-10444.

I. Title. II. Title: Dewdrops 2 7 1951

Library of Congress  
Copyright Office

xM175  
.A4

Kejving (Walter) Edition.

M175  
.A4N

NERLUND, HELMER.

Dans vid Seine; fransk vals, för accordion,  
av Helmer Nerlund. © Edition Walter  
Kejving, Stockholm; 1Jan47; EF14853.

I. Title.

Library of Congress  
Copyright Office



Kejving (Walter) Edition.

M298

.W

WALLIN, HANS.

Dubbelaccordionpolka; av Hasse Wallin.

För solo eller duett. © Edition Walter

Kejving, Stockholm; 1Jan49; EF14703.

Score.

I. Title.

Library of Congress  
Copyright Office

xM175

.A4

Kejving (Walter) Edition.

M175  
.A4P

PETERSON, IVOR.

The Duluth-waltz. Duluthvalsen. Waltz by  
Ivor Peterson. [For accordion] 2:50 Kr.  
© Edition Walter Kejving, Stockholm;  
30Dec52; EF0-20301.

I. Title. II. Title: Duluthvalsen.

Kejving (Walter) Edition.

M1385  
.A4K

KEJVING, WALTER, 1914-

Dur och mollvalsen; av Andrew Walter  
[pseud.] [For accordion; with chord  
symbols] Kr. 1- © Edition Walter  
Kejving, Stockholm; 6Aug54; EF0-30896.

I. Title.

Library of Congress



Kejving (Walter) Edition.

STRAND, SÖLVE.

L'espérance; fransk vals av Sölve Strand.  
(With Nääs, H. Vals i Tollare) © Edition  
Walter Kejving, Stockholm; 1 Jan 49;  
EF14705. For accordion or piano.

M175  
.A4N

I. Title.

art.

Library of Congress  
Copyright Office

Kejving (Walter) Edition..

M1356

.N

NÄÄS, HANS ERIK.

Faderullan polka; av Hans-Erik Nääs,  
[arr.: Andrew Walter, pseud.] ([ Pub.  
order] nr. 104) © Edition Walter Kej-  
ving, Stockholm; 1Jan45; EF14841.  
Piano-conductor score.

I. Kejving, Walter, 1914-

arr.

II. Title.



Kejving (Walter) Edition.

M1356

.M

MAGNUSSON, STIG OLOF.

Fair play; foxtrot, music & arr.: Lill-Magnus [pseud.] [Piano-conductor score (orchestra) and parts] Kr. 2:- © Edition Walter Kejving, Stockholm; 11Aug52; EF0-16589.

I. Title.

Kejving (Walter) Edition.

M175  
.A4S

SUNDQUIST, RAGNAR, d.1951.

Fingring; hambo [for] accordion [or] piano.

Musik: Ragnar Sundquist. Kr. 2.50

© Edition Walter Kejving, Stockholm;  
21Dec53; EF0-25172.

I. Title.

Library of Congress

xM32

Kejving (Walter) Edition.

M175  
.A4H

HESSE, RAGNAR.

Finninge-valsens; musik: Ragnar Hesse.  
[For] accordion. © Edition Walter  
Kejving, Stockholm; 1Sep50; EF0-5409.

I. Title.

JAN 11 1951

Library of Congress  
Copyright Office

Kejving (Walter) Edition.

EDBERG, PER.

Friska viljor; hambo, av Per Edberg, arr.  
av Andrew Walter [pseud.] (With his  
Helgumsvalsen) © Edition Walter  
Kejving, Stockholm; 1Jan46; EF14480.  
For accordion or piano.

M175  
.A4E

I. Kejving, Walter, arr.    II. Title.

Library of Congress  
Copyright Office



Kejving (Walter) Edition.

M1356

.K

[KEJVING, WALTER] 1914-

Gammalsvängshambo; av Andrew Walter  
[pseud.] © Edition Walter Kejving,  
Stockholm; 1Jan45; EF14483. Piano-  
conductor score: orchestra.

I. Title.

Kejving (Walter) Edition.

M175

.A4K

KEJVING, WALTER, 1914-

Glada gänget; marsch, av Andrew Walter  
[pseud.] [For accordion; with chord  
symbols] Kr 1- © Edition Walter  
Kejving, Stockholm; 6Aug54; EF0-30898.

I. Title.

Library of Congress

KEJVIN, WALTER, 1914-

Hälsning från södern. See his Hundra  
dragspel och en flicka.

Library of Congress  
Copyright Office

xM

Kejving (Walter) Edition.

M175  
.A4S

SUNDQUIST, RAGNAR, d.1951.

Hästtrav; polka [for] accordion [or] piano.

Musik: Ragnar Sundquist. Kr. 2.50

© Edition Walter Kejving, Stockholm;  
21Dec53; EF0-25171.

I. Title.

Library of Congress

xM31



Kejving (Walter) Edition.

M175  
.A4E

EDBERG, PER.

Helgumsvalsen; av Per Edberg, arr. av  
Andrew Walter [pseud.] © Edition  
Walter Kejving, Stockholm; 1Jan46;  
EF14480. For accordion or piano.

I. Kejving, Walter, arr.    II. Title.

Kejving (Walter) Edition.

SUNDQUIST, RAGNAR.

Hoppsan; schottis av Ragnar Sundquist.

M175  
A4S

[For accordion or piano] (With his  
Bågschyten) © Edition Walter Kejving,  
Stockholm; 1Sep51; EF0-10471.

I. Title.

JAN 21 1952

Library of Congress  
Copyright Office

xM30

2/2

Kejving (Walter) Edition.

M1527

.2

.K

[KEJVING, WALTER] 1914-

(Hundra dragspel och en flicka) Hälsning  
från södern; paso doble, [ur filmen:  
Hundra dragspel och en flicka] Musik:  
Andrew Walter [pseud.] Op. 58. [For]  
accordion. ([Pub. order] nr. 105)  
© Edition Walter Kejving, Stockholm;  
1Jan46; EF14832.

I. Title. II. Title: Hundra dragspel och en  
flicka.

Library of Congress  
Copyright Office



xM175  
.A4

Kejving (Walter) Edition.

M1527

FRANK, ERIK.

.2

.F

(Hundra dragspel och en flicka) Jumping  
fingers; boogie woogie av Erik Frank,  
ur filmen, Hundra dragspel och en flicka.  
© Edition Walter Kejving, Enskede,  
Sweden; 1Jan46; EF14731. For accordion.

I. Title. II. Title: Hundra dragspel och  
en flicka.

Library of Congress  
Copyright Office

xM175  
.A4

Kejving (Walter) Edition.

M1527 STRAND, SÖLVE.

.2 (Hundra dragspel och en flicka) En sväng  
.S med tösen; hambo av Sölve Strand.  
([ Pub. order ] nr. 105) © Edition Walter  
Kejving, Stockholm; 1Jan46; EF14679.  
For piano or accordion.

I. Title. II. Title: Hundra dragspel och en  
flicka.

art.

Library of Congress  
Copyright Office

xM175  
.A4

M1385  
.A4H


Kejving (Walter) Edition.  
HAUGE, EGIL.

I enkel stil; vals, av Egil Hauge.  
[For accordion; with chord symbols]  
Kr. 1- © Edition Walter Kejving,  
Stockholm; 6Aug54; EF0-30893.

I. Title.

not art.

Library of Congress



Kejving (Walter) Edition.

M1356

.D

DAHLÉN, STEFAN.

I min dröm; vals, upptecknad av Stefan  
Dahlén och Ivar Nordström, arr.:  
Sigurd Ågren. [Piano-conductor score  
(orchestra) and parts] kr.2:50 NM:  
arrangement. © Edition Walter Kejving,  
Stockholm; 1Sep54; EF0-30888.

I. Nordström, Ivar. II. Title.  
[III. Ågren, Sigurd]

Kejving (Walter) Edition.

M175

.A4E

ERIKSSON, ALLAN.

I solgläntan; hambo, musik: Allan Eriksson.  
[For] accordion. © Edition Walter  
Kejving, Stockholm; 1Sep50; EF0-5414.

I. Title.

JAN 11 1951

Library of Congress  
Copyright Office



Kejving (Walter) Edition.

M175  
.A4K

[KEJVING, WALTER] 1914-

I ur och skur; polka, av Andrew Walter  
[pseud. Op. 27] © Edition Walter  
Kejving, Stockholm; 1Jan46; EF14708.  
For accordion or piano.

I. Title.

Library of Congress  
Copyright Office

Kejving (Walter) Edition.

M1350  
.K

KEJVING, WALTER, 1914-

I valsens virvlar; alla tiders valsalbum,  
15 fina gammalvalser [musik: Andrew  
Walter, pseud., Gösta Westerlund, Arne  
Hansson & others, arr.: Andrew Walter]  
[Piano-conductor score (orchestra) and  
parts] Kr.4:50 © on arrangement;  
Edition Walter Kejving, Stockholm;  
11Aug52; EF0-16622.

I. Westerlund, Gösta, 1914-  
Arne. III. Title.

II. Hansson,

Library of Congress  
Copyright Office

Kejving (Walter) Edition.

M175  
.A4P

PETERSON, IVOR.

In the walley. Emådalen. Waltz by Ivor  
Peterson. [For accordion] 2:50 Kr.  
© Edition Walter Kejving, Stockholm;  
30Dec52; EF0-20303.

I. Title. II. Title: Emådalen.

Library of Congress  
Copyright Office



Kejving (Walter) Edition.

M1356

.K

KEJVING, WALTER, 1914-

It's up to you; foxtrot, music & arr.:

Andrew Walter [pseud.] [Piano-conductor  
score (orchestra) and parts] Kr. 2:-

© Edition Walter Kejving, Stockholm;  
11Aug52; EF0-16572.

I. Title.

Kejving (Walter) Edition.

M1356

RUNDQVIST, OSCAR.

.R

Jumping feet; foxtrot av Oscar Rundqvist  
[and] Andrew Walter [pseud.], arrangör:  
A. Walter, [choruses by A. Walter and V.  
Söderlund] © Edition Walter Kejving,  
Stockholm; 1Jan47; EF14825. Parts:  
orchestra.

I. Kejving, Walter, 1914- joint composer.  
II. Söderlund, V. III. Title.

Kejving (Walter) Edition.

M175  
.A4K

[KEJVING, WALTER] 1914-  
Kaffe-petters polka; av Andrew Walter  
[pseud. Op. 179] © Edition Walter  
Kejving, Stockholm; 1Jan49; EF14717. For  
accordion or piano.

I. Title.

Library of Congress  
Copyright Office

Kejving (Walter) Edition.

ANDERSSON, STIG ARNE.

Kalas Polka; av Stig-Arne Andersson.

M175  
.A4A (With his Vals på Laholmen) [For ac-  
cordion or piano] © Edition Walter  
Kejving, Stockholm; 20Sep51; EF0-10485.

I. Title.

Library of Congress  
Copyright Office

2/2

JAN 21 1952

Kejving (Walter) Edition.

M175  
.A4K

KEJVIN, WALTER, 1914-

Let's dance; foxtrot, by Andrew Walter  
[pseud.] [For accordion] 2:50  
© Edition Walter Kejving, Stockholm;  
21Dec53; EF0-25190.

I. Title.

Library of Congress



M175  
.A4K

[KEJVING, WALTER] 1914-

Livet på landet; hambo av Andrew Walter  
[pseud.] © Förlag a.-b. Albin Hagström,  
Alvdalen, Sweden; 1Jan43; EF14775. For  
accordion.

I. Title.

Library of Congress  
Copyright Office

Kejving (Walter) Edition.

M25

.K KEJVING, WALTER, 1914-  
Månskensbal; [by] Andrew Walter [pseud.]  
Ball in moonlight, waltz. [For piano or  
accordion, with chord symbols] 2:50  
© Edition Walter Kejving, Stockholm;  
5Aug51; EF0-10445.

I. Title. II. Title: Ball in moonlight.

Library of Congress  
Copyright Office

DEC 27 1951  
XM175  
.A4

Kejving (Walter) Edition.

M1356

CARLBERG, STEN.

.C

Make it be-bop; foxtrot av Sten Carlberg.

Improviserade chorus för olika instrument,  
arrangör: Andrew Walter [pseud.]

© Edition Walter Kejving, Stockholm;  
1Jan47; EF14744. Parts: orchestra.

I. Kejving, Walter, arr. II. Title.

Library of Congress  
Copyright Office



Kejving (Walter) Edition.

M175  
.A4K

[KEJVING, WALTER]

Med dragspel i skymning; vals för dragspel  
[or] piano, av Andrew Walter [pseud.,  
and] Hans Erik Nääs. © Edition Walter  
Kejving, Stockholm; 1Jan46; EF14742.  
For accordion or piano.

- I. Nääs, Hans Erik, joint composer.  
II. Title.

Kejving (Walter) Edition.

M175  
.A4H

HAUGEN, ARNT.

Mon petit tango; [by] Arnt Haugen. [For  
accordion; with chord symbols] Kr. 2:-  
© Edition Walter Kejving, Stockholm;  
1Sep54; EF0-30894.

I. Title.

Library of Congress



Kejving (Walter) Edition.

M1356

.A

ÅGREN, SIGURD.

Mormors schottis; musik: Sigurd Ågren,  
arr.: Sigurd Ågren. [Piano-conductor  
score (orchestra) and parts] kr. 2:50  
© Edition Walter Kejving, Stockholm;  
1Sep54; EF0-30887.

I. Title.

Library of Congress

1/2

Kejving (Walter) Edition.

M175  
.A4S

SUNDQUIST, RAGNAR.

Morsans brudvals. [Morsans brudmarsch,  
by] Ragnar Sundquist. For accordion or  
piano] Kr.2.50 © Edition Walter Kejving,  
Stockholm; 30Dec52; EF0-20281.

I. Title. II. Title: Morsans brudmarsch.

Library of Congress  
Copyright Office

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Kejving (Walter) Edition.

M1356

.C

CARLBERG, STEN.

Mud in our eye; foxtrot, music: Sten  
Carlberg, arr.: Ove Lind. [Parts:  
orchestra] Kr 2:- © Edition Walter  
Kejving, Stockholm; 11Aug52; EF0-16597.

I. Title. [II. Lind, Ove]



Kejving (Walter) Edition.

M1356

ÅGREN, SIGURD.

.A

Muntra toner; polka, musik: Sigurd Ågren,  
arr.: Sigurd Ågren. [Piano-conductor  
score (orchestra) and parts] kr.2:50  
© Edition Walter Kejving, Stockholm;  
1Sep54; EF0-30886.

I. Title.

Library of Congress

1/2

Kejving (Walter) Edition.

M32

.N

NÄÄS, HANS ERIK, 1910-

Norrlandsvindar; [by] Hans Erik Nääs.

[For piano or accordion, with chord  
symbols] 2:50 © Edition Walter Kejving,  
Stockholm; 5Aug51; EF0-10459.

I. Title.

JAN - 4 1952

Library of Congress  
Copyright Office

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.A4

Kejving (Walter) Edition.

M1356

.K

ADOLFSSON, JOHAN,

Orrvikshambo; musik: Johan Adolfsson,  
arr: Sigurd Ågren. (With Kejving, Walter.  
Ålandshambo) [Piano-conductor score  
(orchestra) and parts] © Edition Walter  
Kejving; 1Sep54; EF0-30868.

I. Title. [II. Ågren, Sigurd]

Kejving (Walter) Edition.

[KEJVING, WALTER] 1914-

M175  
.A4N

Pensêer; vals av Andrew Walter [pseud.  
Op. 195] (With Nääs, H. Vals i Tollare)  
© Edition Walter Kejving, Stockholm;  
1Jan49; EF14705. For accordion or piano.

I. Title.

Library of Congress  
Copyright Office



Kejving (Walter) Edition.

M175  
.A4E

ETTORE, EUGENE SAMUEL, 1921-  
Piccolina; mazurka by Eugene Ettore.  
[For accordion or piano] 2.50 © Edition  
Walter Kejving, Stockholm; 21Dec53;  
EF20148.

I. Title.

Library of Congress

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Kejving (Walter) Edition.

M175  
.A4L

LUNDBERG, RUNE.

Preditation; slowfox, musik: Rune Lund-  
berg. [For] accordion. © Edition Walter  
Kejving, Stockholm; 1Sep50; EF0-6499.

I. Title.

APR 12 1951

Library of Congress  
Copyright Office

Kejving (Walter) Edition.


M175  
.A4L

**LEGREM, ROLF LENNART.**

Prohibita; tango, by Rolf Lennart Legrem.  
[For accordion] 2:50 © Edition Walter  
Kejving, Stockholm; 21Dec53;  
EF0-25188.

I. Title.

Library of Congress



Kejving (Walter) Edition.

M175  
.A4S

SUNDQUIST, RAGNAR, d.1951.

Raggie special; hambo [for] accordion [or]  
piano. Musik: Ragnar Sundquist.

Kr. 2.50 © Edition Walter Kejving,  
Stockholm; 21Dec53; EF0-25170.

I. Title.

Library of Congress

xM32



Kejving (Walter) Edition.

M175

.A4E

ERICSON, ERIC OLOF.

Ragunda-polka; av Eric Olof Ericson,  
accordion-arr. av Andrew Walter [pseud.]  
Kr.1:80 © Edition Walter Kejving,  
Stockholm; 1Oct50; EF0-6256.

I. Title. [II. Kejving, Walter, 1914- ]

APR 3 - 1951

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Copyright Office

Kejving (Walter) Edition.

M175  
.A4F

FRANK, ERIK.

Rhythm; foxtrot, accordion solo av Erik  
Frank. © Edition Walter Kejving,  
Stockholm; 1Jan47; EF14651.

I. Title.

Library of Congress  
Copyright Office



Kejving (Walter) Edition.

M1356

[KEJING, WALTER]

.K

Riff in C major; foxtrot av Andrew Walter  
[pseud.] © Edition Walter Kejving,  
Stockholm; 1Jan47; EF14652. Parts: or-  
chestra.

I. Title.

Library of Congress  
Copyright Office



Kejving (Walter) Edition.

M1356

.M

MAGNUSSON, STIG OLOF.

Riff 74; foxtrot, music & arr.: Lill-

Magnus [pseud.] [Piano-conductor score  
(orchestra) and parts] Kr. 2:- © Edition  
Walter Kejving, Stockholm; 11Aug52;  
EF0-16590.

I. Title.

Library of Congress  
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Kejving (Walter) Edition.

M31

.S

STRAND, SÖLVE.

Röjan; polka av Sölve Strand. [For piano]

Kr. 2:- © Edition Walter Kejving,  
Stockholm; 11Aug52; EF0-16583.

I. Title.

Kejving (Walter) Edition.

M175  
.A4J

JOHANSSON, JOSEF.

Rumbafantasi; musik: Josef Johansson,  
arr.: Andrew Walter [pseud.] [For]  
accordion. © Edition Walter Kejving,  
Stockholm; 1Sep50; EF0-5412.

I. Title. [II. Kejving, Walter, 1914- ]

JAN 11 1951

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Kejving (Walter) Edition.

M31  
.H

HAUGE, EGIL.

Ruter ess. Ace of diamonds; polka by  
Egil Hauge, for piano with accordion  
guide. 2:- © Edition Walter Kejving,  
Stockholm; 11Aug52; EF0-16594.

I. Title. II. Title: Ace of diamonds.

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Kejving (Walter) Edition.

M1356

.A

KEJVING, WALTER, 1914-

Schottissväng; musik: Andrew Walter  
[pseud.] arr.: Sigurd Ågren. (With  
Ågren, Sigurd. Mormors schottis)  
[Piano-conductor score (orchestra)  
and parts] © Edition Walter Kejving;  
1Sep54; EF0-30887.

I. Title. [II. Ågren, Sigurd]



Kejving (Walter) Edition.

M1356

.K

[KEJVING, WALTER] 1914-

Slatterpolka; av Andrew Walter [pseud.]

© Edition Walter Kejving, Stockholm;  
1Jan45; EF14499. Piano-conductor score:  
orchestra.

I. Title.

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Kejving (Walter) Edition.

M1775

SVANERUD, GERD.

.2

Som en fjäril hon var; musik: Gerd

.S

Svanerud, text: Tryggve Arnesson.

2.75 © Edition Walter Kejving,  
Stockholm; 6Aug54; EF0-30907.

I. Title. [II. Arnesson, Tryggve, 1914- ]

Library of Congress

Kejving (Walter) Edition.

M175

.A4L

LUNDGREN, KARL GÖSTA.

Tango Marianne; musik: Karl-Gösta  
Lundgren. [For] accordion. © Edition  
Walter Kejving, Stockholm; 1Sep50;  
EF0-5410.

I. Title.

JAN 11 1951

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KEJVIN, WALTER.

Tango típico. See his Hundra dragspel  
och en flicka.

Library of Congress  
Copyright Office



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Kejving (Walter) Edition.

M175  
.A4S

SUNDQUIST, RAGNAR.

Tornedalshambo; [by] Ragnar Sundquist.

[For accordion or piano] Kr.2.50

© Edition Walter Kejving, Stockholm;  
30Dec52; EF0-20282.

I. Title.

Library of Congress  
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Kejving (Walter) Edition.

M175

.A4H

HAUGE, EGIL.

Vårkvällar. Spring evenings, waltz by  
Egil Hauge. [For accordion or piano]  
2:- © Edition Walter Kejving; Stockholm;  
11Aug52; EF0-16603.

I. Title. II. Title: Spring evenings.

Library of Congress  
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Kejving (Walter) Edition.

M175  
.A4J

JOHANSSON, TORVALD.

Vårskymning; vals, musik: T. J. [For]  
accordion. © Edition Walter Kejving,  
Stockholm; 1Sep50; EF0-6500.

I. Title.

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Kejving (Walter) Edition.

M175

HAG, GILLIS.

.A4H

Värre kan du; schottis, musik: Gillis Hag.  
[For] accordion. © Edition Walter  
Kejving, Stockholm; 1Sep50; EF0-5413.

I. Title.

JAN 11 1951

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Kejving (Walter) Edition.

M175  
.A4A

ANDERSSON, STIG ARNE.

Vals på Laholmen; av Stig-Arne Anders-  
son. [For accordion or piano] Kr.2.75  
© Edition Walter Kejving, Stockholm;  
20Sep51; EF0-10485.

I. Title.

JAN 21 1952

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Kejving (Walter) Edition.

M175  
.A4N

NÄÄS, HANS ERIK, 1910-

Vals i Tollare; av Hans-Erik Nääs.

© Edition Walter Kejving, Stockholm;  
1Jan49; EF14705. For accordion or  
piano.

I. Title.

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Kejving (Walter) Edition.

M175  
.A4K

[KEJVING, WALTER]

Vals i vällingsjö; av Andrew Walter

[pseud., text: Fritz-Gustaf, pseud.]

© Edition Walter Kejving, Stockholm;  
1Jan46; EF14760. For accordion, with  
words.

I. Sundelöf, Fritz-Gustaf, 1895-

lyricist.

II. Title.

Kejving (Walter) Edition.

M175  
.A4H

HAUGEN, ARNT.

Valse mascotte; [by] Arnt Haugen. [For  
accordion; with chord symbols] Kr. 2:-  
© Edition Walter Kejving, Stockholm;  
1Sep54; EF0-30895.

I. Title.

Library of Congress

Kejving (Walter) Edition.

M32

.K

KEJVING, WALTER, 1914-

Valskavaljeren; [by] Andrew Walter  
[pseud.] The waltzpartner, waltz. [For  
piano or accordion, with chord symbols]  
2:50. © Edition Walter Kejving, Stock-  
holm; 5Aug51; EF0-10446.

I. Title. II. Title: The waltzpartner.

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Kejving (Walter) Edition.

M31

.S

STRAND, SÖLVE.

Villervallaschottis; av Sölve Strand.

[For piano] Kr. 2:- © Edition Walter

Kejving, Stockholm; 11Aug52; EF0-16585.

I. Title.

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